**CHOGORIA/ MURUGI JOINT EXAMS ENGLISH PAPER ONE MARKING SCHEME**

1A.. Internal Memo

Format

* Name of the school
* Intern memo
* Reference number
* Name and position of the sender
* Name of the recipient – All members of
* Date of communication
* Subject

Format 41/2 mark

1. Name of the school 1/2
2. Title eg internal memo ( should be in capital and underlined)
3. Refernce1/2
4. From : ( must be followed) 1/2
5. To: 1/2
6. Date 1/2
7. Subject - Drama Club meeting 1/2
8. Name and position of the sender1/2
9. Border lines 1/2

Content 31/2

The candidta should bring out the following:

1. Acknowledgement of the Principals support. 1/2
2. Mention ways on how to raise the remaining amount. 1
3. Rehearsal 1
4. Travelling logistics eg Day, date, time 1

Closing 1 mark

Language and tone – 3marks

* Language 2 marks
* Tone 1mark

B.Thank you note

Format – address

* Date
* - salutation
* Body – must begin with ‘Thankyou’
* Reason for gratitude
* Show how the financing has helped in the facilitation of the trip.
* Encourage the Principal to continue helping others.
* Closing tag
* Name – Position
* Grammar + tone – 2mks
* Format – 2½ mk
* Border – line ½ mark
* Body 3 mrks

**Total 8mks**

2. **CLOSE TEST**

1. is

2. necessary

3. example

4. into

5. rendered

6. become

7. the

8.attain

9. Surplus

10. Maximum

**ORAL SKILLS (30MKS)**

a.i) aabbccdd.Regular rhyme scheme.

ii) rain/lane, roar/yore, race/lace and row/flow

iii)

Alliteration - ……run……race…..

Consonance - …………can………run………..

Uniformity of lines

iv) Through use of gestures – I would use my hands to show “fly” and “row”

Through facial expressions – I would show/ wear a happy face to show fly and row (enjoyment of flying and rowing)

b) i. b

ii. i

iii. o

iv. g

c.i . It is not any other person but a lady

ii. Not any other color of the dress but red

iii. Not any other thing but the purse

d. i. Falling

ii. Rising

iii. Falling

e. )i)Tonguetwister

ii)alliteration-…greatGreekgrapegrowers……

assonance-……great…….grape

f)**Signsoffear/stagefright**

i)Tremblinghands

ii)beadsofsweatontheforehead

iii)avoidingeyecontactwiththeaudience

iv)stammeringandtremblinglips

v)shakypaper/readingmaterial

*Anyotherrelevantanswer*

**Howtoovercome;**

Takingadeepbreathbeforepresentation

Masteringthecontent

Lookingovertheaudienceinsteadoflookingatthemdirectly

Organizingthepresentationinalogicalmanner

Rehearsingwellbeforethepresentationwithafriendorinfrontofamirror

*Anyothercorrectanswer*