**101/1 MS**

**ENGLISH**

**Paper I (Functional Skills)**

**April 2023**

**MARKING SCHEME**

**MOMALICHE 2 CYLCLE 10**

**KENYA CERTIFICATE OF SECONDARY EDUCATION**

**ENGLISH**

**Paper 1**

**MARKING SCHEME**

**(CONFIDENTIAL)**

**QUESTION 1 ; FUNCTIONAL WRITING**

**POINTS OF INTERPRETATION**

**\*must be a formal letter**

**Format (5 marks )**

**Writers address ✓ ½**

**(must not have a name )**

1. Date in full **✓** ½
2. Receiver’s address **✓ ½**

**(must have a title e.g the publisher)**

1. Forwarding address THROUGH/ THRU’

The principal’s address

(must have title ‘The principal’) **✓ 1**

1. Salutation Dear Sir/Madam,

Dear Sir, **✓ ½**

Dear Madam,

1. RE: REQUEST FOR PUBLICATION **✓ ½**

Capitalized underlined

Must have the key words; Request and publication

1. Signing off; Yours faithfully

Signature 1

Two names

 Designation /capacity /position

**CONTENT ( 7MKS)**

**i)** Request for publication of the book R1

ii) Title of the book T1

iii) Name of author N1

iv) Brief description of the contents of the book D2

v) Importance of the book I2

Language (8mks)

Consider all aspects grammar ; tense, spelling, sentence construction, vocabularity use etc .

**A7- 8**

**B5- 6**

**C3- 4**

**D1- 2**

**Cloze test (10 marks)**

1. in

2. one

3. case

4. different

5. aged

6. had

7. as

8. required

9. He

10. its/the

(**No. 9 must begin with a capital letter. No. 10 must not have an apostrophe, if present, deny)**

**ORAL SKILLS (30 marks)**

**3a.**

1. What makes this poem rhythmic? (2 marks)
* ***Through use of regular rhyme scheme that is aabbccdd***
* ***Through the use of alliteration e.g. Make me a grave* where *you will***
* ***Rhyme e.g. graves/slaves, tomb/gloom***
* ***Assonance e.g. I heard the steps of a trembling slave***
* ***Length of lines( same length)***
1. How would you say the last line of the poem? ( 1mark)

***I would use a falling intonation to signal the end of the poem***

***I would use gestures when saying the word ‘place’***

***I would facial expression when saying the phrase fearful gloom by frowning the face***

iii. Which words are you likely to stress in the fourth line of first stanza and why? ( 2marks)

***Land, men and slaves because they are content words ( they carry the meaning of the line) to emphasize that the personal should be buried in a place where he/she will be free.***

iv. Give a word that is pronounced the same as each of the following (3 mark)

a) Would ***wood***

b) Plain ***plane***

c)Rest ***wrest***

1. **Giving a reason, classify the genre (2 marks)**

*This is a tongue twister. The sound /p/ is repeated,hence making it difficult to pronounce.*

1. **Identify the dorminant sound pattern used in the above genre (2 marks)**

*Alliteration- If Peter Piper picked a peck of pickled peppers, where’s the peck of pickled pepper Peter Piper picked.*

1. State two functions of the genre above (2 marks)
* *Fluency/speech therapy*
* *Promote creativity*
* *Entertainment purposes*
* *To precede/prelude a story telling session*

***c.* Two classmates, James and Erick have a debate. Erick strongly feels that boarding school should be done away with. James, on the other hand, argues that they should remain.**

1. **If your teacher of English brought the same motion to your class, how would you prepare for the debate ( 3marks)**

*I would;*

* *Carry out adequate research on the topic*
* *Write my notes logically on a notebook/paper*
* *Do proper rehearsal/mock presentation*
* *Proper grooming/dress appropriately*
* *Make decision on the side to support*
1. Explain three verbal cues that you would use to make your presentation effective ( 3marks)

*I would;*

* *Vary my tone appropriately to make the presentation interesting*
* *Project my voice to be heard clearly*
* *Employ appropriate pausing during presentation to allow my audience to digest my points*
1. Advise the above classmates four things they should do in order to disagree in a polite manner so that their conversation does not degenerate into a dispute (4 marks)
* *To observe turn taking*
* *Use polite language*
* *Acknowledge each other’s opinion*
* *Disagreeing politely; use of phrases such as pardon me, but...etc,should disagree with points and not the person*
* *Address the points through the chair*

**d. complete the following conversation between the principal and a parent**

Mr. Kamau: Good morning, sir, my name is Mr. Kamau.

Principal: .***Good morning sir. How may I help you?*** (1 mark)

Mr. Kamau: I received your message inviting me to school over the conduct of my son. For how long has he been absent from school?

Principal:***Yes. I sent you a message* ✓ 1*. Your son has been untidy and now he has been absent from school for one week now*** **✓1** (2 marks)

Mr. Kamau: ***I will discipline him thoroughly to make sure that he does not do it again*** (1 mark)

Principal: Thank you Mr. Kamau for coming and accepting to discipline your son.

Mr. Kamau: ***You are welcome, sir*** (1 mark)