TERM 2 2022 OPENER EXAM FORM 4

MEMO

Title 1 mark

Date ½ Ref ½

To ½ from ½

Subject 1 mark

Body 3 marks (Date, time, venue of meeting)

Signing off 1 mark (complimentary close, sign, name, designation)

Language 4 marks

NOTE

Sender’s address 1 mark

Date ½ salutation ½

Body 2 marks (reason, importance of visit)

Signing off 1 mark

Language

**Cloze test**

1. from
2. ways
3. and
4. as
5. the
6. face
7. for
8. addicted
9. They (T must be a capital letter)
10. being

Poetry – The Crow

1. **Describe the rhythm scheme**

abacdcc accccee (1mk)

* Irregular rhyme scheme (1mk)
* 1mk for indication and 1mk for description
* Award 1mk for identification without description
* Do not award for a correct description with a wrong or no identification
* The rhyme scheme should be in small letters.
1. Assonance – Rising diving fish billows

Alliteration – Wind in the wings Sea to the skies Symphony sings

Consonance – rising and diving

 For the above the sound must be underlined

identification ½ mk illustration ½ mk$×$6$=3mks$

1. Crows, wing, grace, swing, ½ each $×4=2mks$

The words describes the movement of the crows (1mk)

1. Dramatization- I would place my hands in front and push them behind continuously to illustrate swimming.

Award for one specific verbal (1 mark) and non-verbal (1 mark) cue

1. **Knot** √ ½ **Q**uick **K**ill **K**ey
2. Con**sc**ience **Science** √ ½ Con**sc**ious **Ch**ute
3. La**z**y Pray**s** **Cats**  √ ½ Mug**s**
4. **Ph**ysics **Ph**ysiology **Ph**one **Shepherd √ ½**
5. Rising
6. Falling
7. Falling
8. Proverb
9. Alliteration- laughs last laughs loudest
10. It is short, has two parts (proposition and completion)
11. When I am asked a question, for example, ‘*Did you want to add anything?’*
12. When the voice of my partner trails off (his/her voice becomes weaker to the extent you may not hear his words)
13. When the person I’m speaking with indicates that they are done speaking with a closing statement, for example, ‘*That’s all I wanted to say.*’ or ‘*I think I have made my point.*’
14. When the person I’m speaking with uses marker words (those that allow the other a chance to speak), for example, ‘well…’ or ‘so…’
15. When the person I’m speaking with drops the pitch or volume of his/her voice at the end of their utterance. This is the use of falling intonation.
16. When the person I’m speaking with uses gestures to signal to me to contribute.
17. Enters the room before being invited in.
18. She is inappropriately dressed.
19. She is late for the interview.
20. She is impolite “why not?”
21. She is not positive about her life experiences “So boring!”
22. Shakes hands with the interviewers
23. She is overconfident “I knew no one else’s could match it.”