MECS PREMOCK 2023 MARKING SCHEME

1. Rhythm
	1. Drum rhythm
	
	1 mark for each correct beat
	Total (4 marks)
	2. Rhythm of a melody in simple time
	
	1/2 mark for each correct note value (15 notes) (71/2 marks)
	1/2mark for correct time signature (1/2 mark)
	Total (8 marks)
	3. Rhythm of a melody in compound time.
	
	1/2mark for each correct note (16 notes) (8 marks)
	Total (8 marks)
2. 1. Melody in a major key.
	
	1/2mark for each correct note-pitch and value (17 notes) (8 1/2 marks)
	1 mark for correct key signature (1 mark)
	1/2 mark for key signature 1/2mark
	\*Deduct 1 mark per bar for incorrect note values where pitches are correct
	Total (10 marks)
	2. Melody in a minor key.
	
	1/2mark for each correct note (pitch and value) (15 notes) (71/2 marks)
	11/2 mark for correct key signature (11/2 mark)
	1 mark for correct time signature (1 mark)
	\* Deduct 1 mark per bar for incorrect note values (Where pitches are correct)
	Total (10 marks)
3. Intervals
	1. 
	Award 1 mark for a fully described interval (11/2 mark)
	Award only 1/2 mark if the interval is not fully named. e.g. 6th
	2. 
	Award 1 mark for a fully described interval (1 1/2 mark)
	Award only 1/2mark if the interval is not fully described. e.g. 4th
4. Cadences

	1. Imperfect cadence (1 mark)
	2. Plagal cadence (1 mark)
	3. Interrupted cadence (1 mark)
	4. Perfect cadence (1 mark) Total 4 marks
5. Modulation
	1. 
	The melody modulates from the tonic, (A flat major), to Subdominant key (D flat major).
	(Mark as a whole)   (11/2 mark)
	2. 
	The melody modulates from the tonic (D major), to the relative minor (B minor).
	(Marks as a whole) (11/2 mark)