**Name …………………………………..………Adm No ………….Class……………**

**Index Number……….……………………. Student’s signature……………………**

442/2

**ART AND DESIGN (PRACTICAL)**

Paper 2

**TIME: 3 HOURS**

**WISDOM CLUSTER EXAMINATIONS 2021**

**442/2**

**ART AND DESIGN (PRACTICAL)**

**PAPER 2**

**TIME 3 HOURS**

**INSTRUCTIONS TO CANDIDATES**

1. This paper consists of two **alternatives; A** and **B.** Each **alternative** has two questions. Choose only one question from any one alternative.
2. This question paper will be given to you **one hour before the start of the examination** to enable you to make your choice from the alternatives.
3. During this **one hour**, you are allowed to make sketches on the blank **A4** paper provided to help you decide on your choice, in the examination room.
4. You are reminded that emphasis should be laid on quality of imagination rather than literal interpretation of the question.
5. The use of **geometrical instruments** and **tracing paper** is **forbidden** in alternative **A** and is **allowed** in alternative **B.**
6. The use of computers, coloured pencils, crayons, luminous pens or marker pens is not **allowed** in any alternative.
7. Clearly write your **name, index number, the alternative, number of option** chosen, signature and **date in the spaces provided in the A4 and A2 sheets of paper.**
8. At the end of the examination for wet media, let your work completely dry then pass it to the supervisor **without folding or rolling it.**
9. This paper is marked out of 100 marks.

*Answer only* ***ONE***  *questions chosen from* ***EITHER*** *alternative* ***A*** *or* ***B.***

**ALTERNATIVE A: DRAWING OR PAINTING**

*You are instructed that the use of geometrical instruments, tracing paper, coloured pencils, crayons, luminous pens or marker pens is forbidden in this alternative.*

**EITHER**

**DRAWING**

1. A nine year old girl called chistine was sent by her mother to the nearby shop to buy a loaf of bread. Unfortunately she was shortchanged .In fury her mother strode to the shop and engaged in an animated argument with the furious shopkeeper who is denying. Draw a composition depicting the above scene within an area of 40cm by 50 cm.

**OR**

**PAINTING**

1. A volunteer group called “shape up” engages in street cleaning as a way of exercising to create awareness on keeping fit as the best way to lose weight .Paint an imaginative composition depicting this group cleaning the street in a jovial mood.

**ALTERNATIVE B: GRAPHIC DESIGN**

*You are instructed that the use of geometrical instruments and tracing paper is allowed in this alternative .The use of coloured pencils ,crayons, luminous pens ,markers and computers is forbidden .The colour of the working surface (paper) will not be considered as one colours required*

**EITHER**

1. An Art and Design class has been given a space at an International show. Using three colours and in an area of 30cm by 45 cm, create a design for the stand to include a logo and a motto for the group the motto should not exceed 4 words.
2. A company that exports honey requires a sticker for their jars. The name of the company is “Tamtam Asali”

 a ) Design a sticker that include catchy words and an illustration in an area of 20cm by 10cm

 b) And a business card for the executive officer dealing with bee keeping and sale of honey

 by the name Stephen Matamu.in an area 10cm by 5cm.