**WISDOM MARKING SCHEME ART AND DESIGN**

**PAPER 2**

**DRAWING/PAINTING**

**QUESTION 1&2**

**1 .INTERPRETATION MARKS**

1. Interpretation of the theme 08
2. Relevance of subject matter to the theme 04 14
3. Correct dimensions (measurements) 02

**2 .COMPOSITION**

1. Appropriated use of space 04
2. Appropriate format 04
3. Unity/ rhythm/balance 08 30
4. Originality/creativity/imagination 08
5. Rendition of perspective(aerial/linear 06

**3 .FORM/ STRUCTURE**

1. Definition of forms 10
2. Capture of action /mood 06
3. Articulation of posture and features 06 32
4. Proportions of forms in relation to each other and whole 06
5. Texture / pattern 04

**4 . TONE/COLOUR**

1. Tonal value to create volume /depth 06
2. Harmony/ contrast 06 20
3. Competency in use of media (workman ship) 04
4. Appropriate to the subject matter 04

**5 . PRESENTATION**

1. Neatness 02 04
2. Appropriate finish 02

**TOTAL MARKS 100**

**SECTION B GRAPHIC DESIGN**

**QUESTION 3 & 4**

**1 INTERPRETATION MARKS**

1. Subject matter 02
2. Requirements and understanding of graphic process

correct information/content of subject matter 06

1. Correct dimensions 02 16
2. Appropriate format 02
3. Mood /symbolism in relation to subject matter 04

**2. COMPOSITION**

1. Layout of pictorial forms 08
2. Spacing of letters ,words and lines 10 32
3. Originality/ creativity /imagination 10
4. Rhythm / unity/ balance 04

**3 . FORM/STRUCTURE**

1. Definition of forms ( pictorial/letters) 12
2. Proportion of forms (pictorial/letters)

in relation to each other and whole 10 30

iii .appropriateness of forms /(pictorial/letters to function) 08

**4 .COLOUR**

1. Appropriate colour 06 12
2. Harmony/ contrast 06

**5. PROFESSIONAL SKILLS**

1. Precision 06
2. Neatness 02 10
3. Presentation / finish 02

**TOTAL 100 MARKS**