

LISTENING COMPREHENSION

PASSAGE I

- a) Bon marché ½ pt
b) Parce qu'il n'avait pas son numéro. /
Parce qu'il n'a pas son numéro. ½ pt
c) Son bureau ½ pt
d) Au parking ½ pt
e) Trois ans ½ pt
f) i) Des économies ii) de rêve (each ½ pt) 1 pt

PASSAGE II

- a) Il s'agit d'un concours de théâtre ½ pt
b) A Lomé ½ pt
c) 9 pays ½ pt
d) La meilleure équipe ½ pt
e) i) Le Djibouti, ii) Le Rwanda iii) L'Ouganda (each ½ pt) 1 ½ pt
f) En Namibie 1 pt

PASSAGE III

- a) Il y a une personne qui est malade ½ pt
b) un médecin ½ pt
c) Au guichet ½ pt

PASSAGE IV

- a) A l'école (secondaire de Bikoto) en classe ½ pt
b) Il faisait chaud ½ pt
c) Parce qu'il avait sommeil ½ pt
d) sur le pupitre ½ pt
e) Elle enseignait l'histoire ½ pt
f) balayer ½ pt

PASSAGE V

- a) supermarché ½ pt
b) Des céréales ½ pt
c) I) même emballage ii) même quantité iii) même ingrédients 1 ½ pts
d) Le paquet local ½ pt

DICTION

Quand le moment arrive pour choisir votre métier, la question principale reste: vous connaissez-vous bien ? Quelles sont vos préférences ? Est-ce que vous aimez passer des heures à l'extérieur ou vous êtes plutôt un individu qui préfère rester dans un bureau ? Pour ceux qui aiment converser, il vaut mieux penser aux carrières permettant le contact avec des étrangères comme l'enseignement ou le travail social. Par contre, si vous adorez la solitude, allez vers la comptabilité, la recherche et l'écriture. Faire un choix ne doit pas être si compliqué que ça !

106 items

MARKS	NUMBER OF MISTAKES	RIGHT ITEMS
5	0 – 4	98 & above
4½	5 – 9	85 – 97
4	10 – 15	72 – 84
3½	16 – 22	69 – 71
3	23 – 30	56 – 68
2½	31 – 40	45 – 55
2	41 – 50	34 – 44
1½	51 – 60	22 – 33
1	61 – 70	11 – 21
½	71 – 80	5 – 10
0	81 & above	0 – 4

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A. CREATIVE WRITING

ESSAY CATEGORIZATION	MARK RANGE	POINTS OF INTERPRETATION
Exemplary	15, 14 ½, 14, 13 ½	<p>-Original approach in adapting given guideline to articulate information and meaning coherently.</p> <p>-A wide range of relevant and effective vocabulary used to express emotions, tastes and opinions.</p> <p>-Storyline very clear, well structured; use of complex sentences and apt idioms.</p> <p>-Some minor errors and slips but in general candidate has great grammatical accuracy and great command of the language.</p> <p>-Many merit ticks.</p>
Very well written text	13, 12½, 12, 11½	<p>- The candidate communicates his or her ideas with ease.</p> <p>- Candidate adopts guidelines to realistic situation but may lack imagination which provides the ‘spark’ in the essay.</p> <p>- Good linkage of ideas.</p> <p>- Few gross errors as appropriate tenses, conjugations, spellings are used.</p> <p>- A significant number of merit ticks</p> <p>Use of idioms and general vocabulary is largely effective.</p>
Good	11, 10½, 10, 9½	<p>-The essay has significant fluency and ease of expression.</p> <p>-Candidate sticks to the given guideline and communicates clearly using simple sentence forms.</p> <p>-Sentences are varied but not always well structured.</p> <p>-A number of errors and slips in tenses and adjectival agreement.</p> <p>-The essay may have some merit ticks.</p>
Quite good	8½, 8, 7½, 7	<p>-The candidate communicates clearly but in a flat and sometimes uncertain manner.</p> <p>-Candidate writes simple varied sentences that contain many errors: tenses, agreement and spelling.</p> <p>-Storyline relevant to the given guideline.</p> <p>Attempts at complex sentences made (clichés, proverbs, [idioms) but these are often strained and sometimes abandoned altogether.</p> <p>-Storyline can be worked out but the flow is jerky.</p> <p>-Few merit ticks if any.</p>
Fair to rough text	6 ½, 6, 5½, 5	<p>-The candidates’ text communicates little consistent clarity</p> <p>-Candidate respects guideline provided</p> <p>-Limited linguistic ability in the French language, resulting in occasional ambiguity</p> <p>-Candidate cannot avoid frequent errors in grammar, vocabulary and sentence structure</p> <p>-Basic story line with little variety or originality even in correct sentences.</p>
Poor/weak text	4½, 4, 3½, 3	<p>The candidates’ text communicates little consistent meaning.</p> <p>-many gross errors make the flow of thought difficult to follow</p> <p>-Errors are continuous but one can at least guess what the candidate wants to say.</p> <p>- The subject is undeveloped, arrangements are weak and the flow is very jerky.</p>
Very poor	2½, 2, 1½, 1	<p>-No verifiable communication at all</p> <p>-Minimal linguistic ability ;</p> <p>-Failure to fit independent French words into meaningful phrases or sentences.</p> <p>-The reading process is greatly hampered and even guessing what the candidate wants to say is almost impossible.</p>
Total maximum score	15.0	