

LORETO, LIMURU – MARANDA SCHOOLS
PRE – MOCK JOINT EXAMINATION 2023
101/2 MARKING SCHEME

- a. What shows that the future of humanity is bleak due to overweight or obese? (2 marks)
- **More than half the world's population age 5 and older (51 percent/more than 4 billion people) are projected to be overweight or obese by 2035.**
 - **Obesity is expected to rise from 14 percent in 2020 to 24 percent, or nearly 2 billion people by 2035.**
 - **The steepest increase in obesity rate is expected among the youth aged 5 to 19.**
 - **In the United States, about 58 percent of adults will be obese by 2035.**
- Mark any two @ 1 mark.*
- b. State TWO benefits of using figures and percentages in the passage. (2 marks)
- **They make the report authentic/factual.**
 - **They show the projected gravity of obesity or overweight**
- c. Explain the possible confluence of obesity and coronavirus as brought out in the passage. (2 marks)
- **If it is not addressed, obesity can have the same economic harm as coronavirus in 2020.**
- d. Mention the suggested ways of mitigating the impact of obesity. (3 marks)
- **Prevention**
 - **Treatment**
 - **Support**
- e. It urges countries to develop comprehensive national action plans to prevent and treat obesity and to support those who have it. (*Change to passive voice*) (1 mark)
- **Countries are urged to develop comprehensive national action plans to prevent and treat obesity and to support those who have it.**
- f. Make notes on the dangers of obesity. (4 marks)
- It can increase health risks for heart diseases.**
 - It can cause diabetes**
 - It can lead to high blood pressure**
 - It can cause osteoarthritis**
 - It can cause sleep apnea**
 - Linked to mental health problems**
 - Lesser quality of life**
- Must be in NOTE form. If not, deduct 50% of the total score.*
- g. Describe the quality of voice of this passage. (2 marks)
- **Informative/educative** – the reader gets details on obesity and overweight

- **Advisory** – It urges countries to develop comprehensive national action plans to prevent and treat obesity and to support those who have it.
- h. Differentiate between obesity and overweight. (1 mark)
- **The number with a BMI over 25 is considered overweight while a score over 30 is considered obese.**
- i. Explain the meaning of the following words as used in the passage: (3 marks)
- i. Steepest – **sharpest/acutest/severest**
 - ii. Dubbed – **entitled/labeled/named/christened**
 - iii. Trends – **tendencies/inclinations/leanings**

2. Excerpt

Questions

- a. Place this excerpt in its immediate context. (4 marks)

Before:

- **Nora says that she would do everything to please Torvald.**
- **Helmer comes in with some papers under his arm.**

After:

- **Nora busies herself with the Christmas tree.**
 - **Nora tells Helmer that she is looking forward tremendously to the fancy – dress ball at the Stenborg's.**
- b. Why did Krogstad come to Helmer's house as mentioned in the excerpt? (2 marks)
- **He went to Helmer's house in order to ask Nora to request Helmer to retain him in his subordinate position as a clerk in the bank.**
- c. Did Nora succeed in convincing Helmer by saying a good word for Krogstad? Drawing your illustrations from other parts of the text, in stages, give the outcome of this response to the Helmers. (5 marks)
- **No. (1 mark)**
 - **Helmer dismisses Krogstad**
 - **Krogstad blackmails Nora**
 - **Nora's secret is revealed**
 - **Helmer is agitated and abuses Nora**
 - **Nora walks out of the marriage.**
- d. How is Nora brought out in this excerpt? (2 marks)
- **Deceitful – And to tell me a lie...**
- e. Explain the imagery in the excerpt. (3 marks)
- **Metaphor – My little songbird must never do that again. It brings out Helmer's domineering/patronizing nature.**
 - **Identification and illustration @ 2 marks, explanation @ 1 mark**

- f. Describe the mood of the excerpt. (3 marks)
- **Tense – Helmer has seen through Nora’s lie, and she is dumbfounded.**
Identification @ 2 marks, illustration @ 1 mark
- g. My little songbird must never do that again. (*Add tag*) (1 mark)
- My little songbird must never do that again, **must she?**
- h. Highlight TWO roles of Helmer in this excerpt. (2 marks)
- **Plot development**
 - **Brings out Nora’s trait of deceitful and theme of deceit**
- i. Explain the meaning of the following words and expressions as used in the excerpt. (3 marks)
- i. say a good word for – **recommend**
 - ii. accord – **volition**
 - iii. bargain – **agreement**

3. State two characteristics of ogre stories evident in the above narrative. (2marks)

- The story involves ogres/monsters as characters
- The ogres have extraordinary bodily features e.g. have a tail
- The ogres can change into human beings
- Once in the human form they can trick the targeted people with their intention of eating them.

b) Identify any three social activities mentioned in the passage. (3marks)

- Celebrations – “the ogres were celebrating the installation of a new chief
- Playing – the herds boys were playing when the ‘woman’ approached them
- War – ‘my father had killed ten Teso warriors’
- Marriage – ‘the man, struck by her great beauty made her his wife the same day’

c) From the story, do you think the wife was cured of her illness? Explain your answer. (2marks)

Yes. She did, because the man does not complain again about his wife’s barrenness

d) Identify and illustrate two character traits of the man? (4marks)

- Persevering – persevered through the long and hazardous journey

- Courageous – he was courageous enough to attend the ogres party and later on cut one of the ogre’s tail
- Loving – he risked his life for the sake of his wife’s good health
- Decisive – made the woman his second wife the same day
- Hasty/rash – made the woman his second wife the same day

e) With an illustration, identify one way in which the narrator has achieved the use of suspense in

the above narrative. (2marks)

The writer has created suspense through manipulation of the plot because some parts of the plot have been omitted e.g. the man’s journey back after cutting tail, how the woman got healed e.t.c.

f) State features of oral narrative evident in the above narrative (3marks)

- Opening formula – ‘There was once’
- Use of idiophones – Kurr
- Use of songs – the ogres sang ‘the chief has urinated’
- Personification – the bird was able to speak

g) State any two functions of the song used in the narrative. (2marks)

- Helps in development of the plot
- Breaks monotony of narration/makes the story interesting
- Separates episodes
- Relieves tension

h) What moral lesson do you learn from the above narrative? (2marks)

Through determination, one can succeed in his or her endeavors – through the man’s determination, the wife was able to get healed

(Mark any other relevant moral lesson well illustrated)

4 GRAMMAR – 15MARKS

(a) Rewrite the following sentences following the instructions given without changing the meaning

(2marks)

i) Joshua would not fail his exams under any circumstances. Begin: Under no

Under no circumstance would Joshua fail his exams ii)

ii)The students had hardly got out of class when the rain started. Begin: Hardly ...

Hardly had the students got out of class when the rain started.

(b) Fill in the blank spaces in the following sentences with appropriate prepositions(2marks)

i) We prohibited **from** parking our bicycles at the gate.

ii) The carcass weighed **up to/about** five hundred kilograms.

(c) Rewrite the following sentences supplying appropriate question tags (2marks)

i) Let us go away - Let us go away, **shall we?**

ii) You can't be serious about going to the party this late - You can't be serious about going to the

party this late, **can you?**

(d) Complete the following sentences using the appropriate form of the words in brackets (2marks)

i) The **clarity** (clear) of the speech was appreciated by all.

ii) The police said it was a strange **occurrence** (occur)

(e) Rewrite the following sentences as directed (2marks)

i) The teacher told us that studying is necessary before we achieve success. (change into direct speech) "Studying is necessary before you achieve success," the teacher told us.

ii) This is the boy. His father is a generous man. (Join the two sentences using a relative pronoun)

This is the boy **whose** father is generous

(f) Rewrite the following sentences into the passive voice (2marks)

i) The farmer breeds such many animals.

Such many animals are bred by the farmer.

ii) The police are seeking the criminals

The criminals are being sought by the police.

(g) Arrange the adjectives given in brackets in the correct order in the space provided (1mk)

We are proud to launch a sparkling, new refreshing drink.(refreshing sparkling new)

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