

## MARKING SCHEME

### 1a. Composition beginning with rubric

It must be a story, if not deduct (4 marks). The story must begin with 'One look at his face and I knew I would regret my actions for the rest of my life'. If it does not, deduct 2AD for rubric. The story can give vivid narrations of an extremely disappointing and regrettable encounter.

- **PENALIZE FOR GROSS ERRORS** (agreement, tense, spelling, contractions, misuse of CAPS, sentence constructions and ridiculous use of vocabulary)

- **Check the candidates' communicative competency** (correctness, accuracy, fluency, pleasantness, intelligibility and accuracy)

### COMPOSTION GRADING

#### D Class (01-05): Features of such compositions

- There is no communication at all.
- The reader guesses what the candidate intended to say.
- No valid punctuations.
- There are all kinds of errors.
- Chaotic script

#### C Class (06-10)

- There is difficulty in communication.
- Lacks confidence in language use.
- Subject is undeveloped and often repeated.
- The flow is jerky
- Unnecessary repetitions.
- Mother-tongue influence can be felt.

#### B Class (11-15)

- Fluent/Pleasant.
- Uses English as normal way of expression.
- Ambitious and overambitious.

(b) A bird in hand is worth two in the bush.  
 - It's better to have a small secured advantage than the possibility of a bigger one.  
 - It's better to stick with what you have already than risk it for something greater.  
 - What you already own are far more valuable than things you hope to get.

- Items of merit- one word or expression type.

### A Class (16-20)

- Fluent and attractive
- Shares deep feelings, emotions and enthusiasm.
- Has many items of merit (inversion, well managed paragraphs, well punctuated dialogues, suspense, ellipsis, appropriate use of idioms, twists and turns, clever climax)
- Has "SPARK" (convinces beyond doubt; good choice of words, has tone, mood, attitude, sets the virtues and vices, high sense of morality-knows limits and consequences, draws the reader into the story)
- Uses language for effect- to pass a moral message.

### 2. The Compulsory Set Text- Blossoms of the Savannah; Ole Kulet

"When we create with concerted effort strong bonds and friendships we can easily overcome challenges that come our way."

#### Points of Interpretation

- Who have strong friendship?
- What challenge/obstacle/problem do they face?
- How does their bond come in handy to help alleviate/overcome the challenge?

**NB:** How their strong bond works to help in a given challenge must clearly be brought out for the candidate to score a full mark in any point.

#### Introduction

- In *Blossoms of the Savannah*, Taiyo and Resian, Resian and Nabaru and Resian are some of the characters that forge deep friendship which helps go over the many problems that befall them.  
(Accept any other relevant introduction) **2marks**

#### ILLUSTRATIONS

B(i) When Taiyo and Resian are accosted by a **vagabond** on their first day in Nasila, their closeness helps them avert a would-be worse scenario. Resian asks the vagabond to leave her sister's hand. She reminds him that they don't have any money on them. Taiyo on her informs the vagabond that they are not the type of women he thinks. Later when Resian is traumatized by the experience, Taiyo comes in to reassure her by promising to talk to their father about the possibility of going back to Nakuru. Pp. 14-19; 32-33.



B(ii) On realizing that Resian is always tempestuous after the father's **constant tongue-lashing** and that even their mother would not help them, Taiyo takes it upon herself to mob her sister's tears. Right from nursery school through to secondary, Taiyo who was 'fiercely devoted to her sister' ensured that she protected her sister from the bullies. She was also keen and 'always sensed her sister's yearnings.' PP. 32-34.

B(iii) The two sisters bank on their love to **outwit Oloisudori** upon realizing that their mother and father would not assist them at all. They come up with a conspiracy to return the gifts as a reciprocal gesture to Oloisudori. This is to prove a point- that they are focused girls with a clear map of what they want in life. They also plan that they would feign innocence until when Oloisudori's intentions become apparently clear to them. Taiyo advises Resian to ensure that he doesn't remain alone in the house with oloisudori for he may harm her. This plan works to their favour as Resian is able to face-off Oloisudori and beat them at their plan- that of forced marriage. Pp. 195-205

B(iv) After Resian is rebuked by her father for **refusing to serve Oloisudori**, Resian runs out into the cold at night. Taiyo follows her out in the cold and condemns her for endangering/risking her life. She urges her to go back into the house so as not to catch a cold. Pp. 169-173

B(v) Resian forms a formidable **alliance with Nabaru** to defeat Olarinkoi and the enkoiboni's schemes. Nabaru becomes Resian's confidant. She buys into Resian's dream. She reveals the evils planned out against Resian and goes out of her way to rescue Resian into the Ranch. Despite Olarinkoi's infantile threats, she delivers Resian safely to her nirvana. Pp.220-223; 230-245; 248-252; 262-265

B(vi) Taiyo and Resian forge a strong **bond with the Minik** and the over 400 girls they find at the Ranch. It is this bond that has thrived between them that helps them to vanquish Oloisudori. Because of the love Minik has developed for the girls, he faces Oloisudori, a man of means and humiliates him publicly. Together with other energetic workers they burn down Oloisudori's convoy and ashes and also beat him thoroughly. With their biggest threat behind them, the two girls embark on their academic journey. Pp. 279-284.

(Accept any 4 well illustrated points. Mark 4;4;4;4. Total 12 marks)

Grammar

"Love knows no bounds but can lead one to misery if not handled cautiously" Ivory Bungles.

3. Love - is the portrayal of affection between two parties.

Introduction \* Affection has no limits though it can make us suffer if we don't handle it with care.

The old man and his wife love each other too much that he fails to give her a ritual beating as the pebbles had demanded. This leads to her untimely demise as she is stumped on by the bull elephant.

Points to consider in developing the paragraphs.

Reception by the woman  
Bathing and meals  
\* Can be used for illustration

→ Out of love, the old man fails to give his wife a ritual beating. He fears what might become of them but he thinks the spirit might be appeased by a goat. In the end he loses his wife. \* his own son has done so.

→ Out of love, the old man fails to heed to the Councilor's wife to marry many wives. He answers with a riddle on why he cannot marry other wives. In the end he loses the wife and remains a wifeless chief.



Q39) Ivory Bangle.

Introduction.

Affection has no limits, however, it can make one super if not handled with care. The old man and his wife love each other too much that he fails to give her wife a ritual beating as demanded by the pebbles saving his wife an untimely demise.

Out of love, the old man fails / refuses to give his wife a ritual beating as demanded by the pebbles. Pg 21, "The seer's pebble said someone was going to die. The pebble said a wife was going to die. The pebble said the spirits were jealous of a happy wife, a woman unviolated by her husband until old age, until she was called 'Grandmother.' He is overwhelmed by the love he has for his wife and wonders what he can do to avert the beating (Pg 22). He suggests they could be appeased by any number of goats. He begins telling the wife where he had gone but it is carried away when she offers the meal and the warmth. He says, 'This was not the atmosphere for discussing the words of the pebbles.' He delays this until they agree to hatch a plan to counter attack. In the end, he loses his wife just as the pebble had prophesied.

\* his own son has done this

Out of love, the old man fails to heed to the advice of the ageing Chief to get himself another wife. This was shortly after he was made Councillor as a reward for bravery shown in the Battle of Five Rainy Days, he answers with a riddle on why he cannot marry other wives. In the end he loses



LII

the wife. Pg 22, "He still was the Chief's councillor, much respected, but also much talked about because he had only one wife and a councillor was a small chief and whoever heard of a chief with one wife? The old man fails to marry another wife out of the love and satisfaction he derived from the one wife he had. In the end, he loses the wife and remains a wifeless chief."

Out of love, the Old man goes out of his way to poach an elephant, extract its tusk which he uses to make counter for his wife.

LIII

Pg 23, "She is very comely in the many ivory bangles she wears. I made them, Sir and the ivory was from the elephant I shot with a poisoned arrow I brought one of the tusks as it is the custom." "People say you bought the bangles." He pretends to be a carver. The woman pleased him in the bangles. The ones on her hands were etched with mnemonic marker for a long love poem. He had presented the bangles to her when their first born child, now their only son, was given a name. She had looked like a chief's bride. She later becomes the victim of human-animal conflict when the elephants whose tusks she adorns kill her mercilessly.

The Old Man's wife out of love for the husband remarks that she knows the deer and that he once wanted to marry her. She agrees to hatch a plan in order to go to her brother's place in pretence that she has been beaten. Then later call for



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reconciliation by the parents (Pg 24). She deliberately delays her going to the brother and decides to go first weed the garden. In her own words she says her son has beaten the wife to near death. "Why is my son so different from his father?" Pg 25. As she plans to go, while weeding her garden, a rouge elephant trumps her down.

In conclusion, love is good. It knows no limits but coupled with defiance or lack of caution can lead us to unforeseen misery. This is clearly seen in the lives of the old man and his wife.

I - 02

C - 3:3:3:3 = 12 } 20mks.

L - 04

C - 02

Grammar

1-4 → 01

5-6 → 02

7-8 → 03

9-12 → 04

Conclusion.

1-5 → 01

6-12 → 02