**SUNRISE ONE TERM 1 EXAMINATIONS 2023**

**Kenya Certificate of Secondary Education**

**FORM FOUR**

**Form 4 ENGLISH Term 1**

**PAPER 3 APRIL 2023 – 2½ Hours**

**Name**: …………………………………………… **AdmNo**: ………**Index No**.……

**Class**: ………………**Candidate’s Signature**: ………….**Date**: …..……………..

**Instructions to Candidates STUDENT’S TARGET …………**

Answer **three** questions.

* Questions **one** and **two** are **compulsory**.
* In question three choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, only the first one to appear will bemarked.
* Each of your essays **must** not exceed 450 words.
* All questions have equal marks.
* All answers to be written in the answer booklet provided.
* This paper consists of 2 printed pages.
* Candidates should check to ensure that all pages are printed as indicated and no questions are missing.

Turn over

1. **Creative composition (Compulsory)**

 ***Either***

a)

 Write a composition beginning with the following: It all started as a rumour but no one in the family took it seriously until … ***or***

b) Argue out the belief that “If devolution has to succeed the youth have to be empowered fully.”’.

 **(20 marks)**

1. **The compulsory set text: The Doll’s House**

Other people’s wrong choices can adversely affect our lives. Justify this statement using Blossoms of the Savannah by Henry Ole Kulet. **(20 marks)**

1. **The optional set texts.**

**Either**

1. **The short story: A silent Song and Other Stories (20 marks)**

Lack of courtesy between the police and civilians leads to lethal conflicts. Justify the validity of this statement using illustrations from Meja Mwangi’s incident in the park.

 or

 **(b) The novel: An Artist of the Floating World.**

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference to Ono in the Novel ‘An Artist of the Floating World’, discuss the validity of this statement. **(20 marks)**

  **or**

 **(c)** **The play: inheritance by David Mulwa. (20 marks)**

Misuse of power is a common phenomenon in most African countries. Basing your arguments on *Inheritance by David Mulwa* write an essay tosupport this statement

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