**NAME: ……………………….......................................AdmNo: …….…CLASS:………....**

**SCHOOL ………………………………… INDEX NUMBER…………………………...**

**CANDIDATE’S SIGNATURE: ……………………………DATE: …………….………...**

**FORM 4 MECS CLUSTER EXAM.**

**101/3 ENGLISH**

(***Creative Composition and Essays based on Set Texts)***

**Pre-Mocks exams.**

**APRIL 2023.**

**TIME: 2 ½ HOURS**

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**Instructions to candidates**

* Answer **THREE** questions only.
* Question **one and two** are compulsory.
* In question Three**,** choose **one question from the book you have prepared on.**
* Each of your essays must not exceed **450 words.**
* Write legibly and neatly.

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **STUDENT’S SCORE** |
| **1.** | **20** |  |
| **2.** | **20** |  |
| **3.** | **20** |  |
| **Total** | **60** |  |

This paper consists of **2** printed pages. Ensure no page is missing.

**1. Imaginative composition (Compulsory) (20 marks)**

**Either**

**a)** Write a story that ends with the following statement ... “that is when I realised that crime does not pay.

**OR**

**b)** Discuss ways of curbing examination cheating in Kenya today.

**2. COMPULSORY ESSAY. Novel: *Blossoms of the Savannah. (*20 marks)**

   Irresponsible decisions can lead to serious consequences. Referring closely to H.R. Ole Kulet’s *Blossoms of the Savannah,* write an essay in support of this statement.

**3. OPTIONAL SET TEXTS**

**EITHER**

**(a) Short story: *A Silent Song and Other Stories* by Godwin Siundu (20 marks)**

People with admirable traits stand out. Basing your illustrations on Vrenika Pather's *Ninema*, write an essay to validate this assertion.

**Or**

(b)**Play:** ***Inheritance* by David Mulwa**

Lacuna’s poor governance results in the suffering of the people of Kutula.” Using Judah Zen Melo’s family, write an essay depicting the truth of the statement.

**Or**

**(c) Novel: *The Artist of the Floating World* by Kazuo Ishiguro.**

“The memory of the past can lead to a change of lifestyle. With illustrations from *The Artist of the Floating World* Validate the above statement.