**MECS ENGLISH PAPER 2**

**APRIL2023**

**MARKING SCHEME**

1. **COMPREHENSION**

1. What does the author find puzzling before the coming of technology?

**How difficult to imagine life without the internet and the cellphone.**

**How people managed their lives before the age of instant communication**

2. What is the purpose of a cell-phone?

**A cell phone is used to communicate, it allows instant communication anywhere and at any time**

**3. Make notes on the dangers of modern technology.**

**-It can be addictive**

**-It distracts students from chores**

**-It exposes people to pornography**

**-It damages ear drums**

**-It exposes incriminating information**

**-It ruins reputation.**

**(*MUST BE IN NOTE FORM, IF NOT DEDUCT 1/2 MARKS OF THE TOTAL MARKS****)*

4. What is the attitude of the author towards modern technology?

**The author is critical of the modern technology. He looks at both the good and bad sides of technology.**

**The author is disapproving**

5. How do scientists justify their innovations?

**Scientists claim the problem is not with the innovation but with the users**

6. What is implied by the expression “perilous clouds”

**Dangerous implications**

7. Write the following in indirect speech “I wonder whether capitalism can be more devious!”

She/he wondered whether capitalism could be more devious

8. Explain the meaning of the following words;(4mks)

i) Lurid…. involving sex or violence in a way that is shocking

ii) Pivot…. central role

iii) Sexting…. sending of sexually explicit messages or images by cell phone

iv) Ubiquitous…being seen everywhere

**2. EXCERPT**

a) Why does Nora look disturbed at the beginning of this excerpt? (3marks)

**Krogstad had visited her and threatened her with dire legal consequences arising from the**

**discrepancy in the bond she signed when she took a loan of 250pounds to save Torvald. She**

**is also afraid that her much guarded secret might be revealed and this might ruin her relationship with the husband.**

b) Who brought the box that Nora is unpacking at the beginning of this excerpt why did Nora want it? (2marks)

**The nurse brought the box. Nora wanted it so that it can be repaired in readiness for**

**the fancy-dress ball coming up at the Stenborgs’.**

c) “Yes, Torvald wants me to. Look, here is the dress; Torvald had it made for me there, but now it is all so torn, and I haven’t any idea-----“

i) What does this reveal about the character of Nora? (2marks)

**She is /submissive- *wants to go by what Torvald wants.***

**She is honest/sincere/truthful- *admits that she has no idea how to fix the torn fancy dress.***

ii) From this statement, describe the relationship that exists between Nora and Torvald. (2marks)

**It is a hypocritical/pretentious. She wants to please Torvald by doing what he wants not because she likes it.**

**It is also cordial/warm. Torvald had a dress made for Nora.**

iii)Identify and explain a stylistic device used in this statement. (2marks)

**Symbolism. *The torn fancy dress that needs repair*. It symbolizes the pretentious relationship between Nora and Torvald that requires fixing.**

**Suspense. *Nora doesn’t say the idea she doesn’t have for the dress…and I haven’t any idea….* This keeps the audience guessing hence heightens the tension in the play.**

**.** ***(1 mark for identification and illustration; 1 mark for explanation)***

d) Cite **two** things that indicate that Nora is lying about Dr. Rank’s sickness in this excerpt (2marks)

- **When asked by Christine how she gets to know about such details, *she becomes***

***restless and walks about***

- **She also *hesitates/stammers* when she says that she gets visitors who have a**

**medical knowledge.**

- ***She gives a flimsy reason*- that because she has three children she gets visits from**

**married women who know something about medical matters.**

**It is evident that *her reasons are based on gossip*- that the women talk about one thing and**

**another.**

***(Accept any two well explained)***

e) Identify two themes evident in this excerpt (4marks)

- **Love/Friendship. Dr. Rank is Torvald’s intimate friend and Nora’s great friend too.**

-**Moral decadence. Dr. Rank suffers because of the excesses committed by his father- that if you live immoral life, it will make your children or relatives suffer too.**

f) Basing your argument from elsewhere in the play, explain what else Mrs. Linde repairs and how? (3marks)? (

- **She goes all out to repair Torvald-Nora relationship/marriage to make it be premised on truth and honesty rather than pretence. She does so by asking Krogstad not to withdraw the bond so that the truth about Nora’s secret can be known to Helmer. She also insists that Nora should let Helmer know about her much guarded secret.**

- **Christine repairs her broken relationship with Nils. She seeks him out, invites him to Helmer’s house, opens up to him and accepts to be the mother to his** **children.**

i) What tone does Nora adopt at the end of this excerpt(2marks)

**Conceited/exultant/boastful/arrogant voice. She talks of how much Torvald**

**possesses her jealously**

**Ironic voice. That Torvald is absurdly fond her yet there are things she can only** **share with Dr. Rank and not Torvald.**

j) Explain the meaning of the following words and phrases as used in the excerpt.

1. Dainty **Beautiful/Charming/Exquisite/Lovely/Neat/Elegant.**
2. Horrible **immoral/corrupt/deplorable/unpleasant**
3. make himself agreeable- **try to fit in/accommodating/obsequious/ingratiating**
4. **ORAL POETRY (20MKS)**

a) What type of oral poem is this? Explain your answer. (2mks)

**An elegy/dirge/funeral song-the persona mourns the late son/until the day we meet again ,nind kue**

**Thura/adieu**

b) Identify the stylistic devices employed in the above genre . (6marks)

**Direct address-and I wanted you to know that you were my son**

**Apostrophe-and I wanted you to know that you were my son (addressing the dead)**

**Repetition-you**

**Local dialect-*nind gi kue Thura***

c) Explain the relevance of the title ‘Adieu’. (1marks)

**The persona bids farewell /goodbye to the late son-(until that day we meet again)**

d) Identify the persona in the above genre. (2marks)**Parent mourning his son-until that day we meet again**

e) Explain the mood of the oral poem above. (2marks)

**Sombre/melancholic-it is a dirge, a parent mourning the son’s death.**

f) Explain two functions of this specific genre. (2marks)

**To mourn/express sorrow/grief for the dead**

**To console the bereaved**

g) Explain any character trait of the persona (2marks)

**Loving/caring/concerned-you were my friend and love still you are**

**Religious-believes in life after death.**

h) Explain one social aspect of the society from which the genre is drawn. (2marks)

**They believe in life after death-until that day we meet again…**

i) Contextualize the meaning of the following expressions: (2marks)

**1. These…these shall be my keepsakes**

**They will form part of my memories of you/it will remind me of you**

**2. The silent prayers and tears**

**Weeping quietly seeking for God’s intervention/the cries to God for guidance done quietly**

1. **GRAMMAR (15MKS)**

**A Use the correct form of each of the words in brackets to fill in the blank space. (3mks)**

1. They were given a warm reception (receive)
2. ii) Maarifa is praised for his sobriety in approaching issues. (sober)

iii) I don’t understand why Eunice had to be given preferential treatment (prefer)

B Rewrite the following sentences as instructed. Do not change the meaning (4mks)

i)I don’t know how it happened. (Rewrite using the word “idea.”)

I have no idea how it happened.

ii) A part from James, they all took the same subjects. (Begin : save......)

Save for Jame, they all took the same subjects.

iii) We only y recognized the visitor when she spoke (Begin: it wasn’t.....)

It wasn’t until she spole that we recognized the visitor/it wasn’t until the visitor spoke that we

recognized.

iv) The candidates did the exams. They hoped for the best.(End with the word “exams”)

Hoping for the best, the candidates did the exams.

C fill in the gaps with the correct preposition (3mks)

(i) I hope your friend doesn’t deal in stolen cars.

(ii) Mwema’s conduct is beyond/above reproach

(iii) Unfortunately, the airplane plunged into the ocean into

D Replace the underlined words with phrasal verbs (3mks)

(i) It is unfortunate that the talks have collapsed.

**Broken down**

ii) I felt ignored the entire time they talked.

**Left out**

iv) Will the meeting begin in the chair’ chair’s absence?

**Take off**

E Rewrite the following sentences in indirect speech (2mks)

(i) “Wanjiru, please help me get away from here,” Caroline Mueni said.

**Caroline Mueni requested Wanjiru to help her away from there.**

(ii) “Can you remind me what your name is? “John asked Treza.

John asked Treza to remind him what her name is

**(NB: “is” is used because one” name remains constant.)**