**NAME…………………………………………………... Adm NO……………………………….**

**CLASS………………….. CANDIDATE’S SIGN …………………..**

**DATE ……………………………………..**

**ENGLISH**

Paper 1

**FUNCTIONAL SKILLS**

FORM 4

**Time: 2 Hours**



**CEKENAS END OF TERM ONE EXAM-2022**

**FORM FOUR**

***Kenya Certificate of Secondary Education (K.C.S.E)***

101/1

**ENGLISH**

**Time:2 Hours**

 **INSTRUCTIONS TO CANDIDATES**

a.) Answer **ALL** the questions

.

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score** |
| Functional writing | 20 |  |
| Cloze | 10 |  |
| Oral Skills | 30 |  |
| **Total** | **60** |  |

**ENGLISH PAPER 1**

**1. FUNCTIONAL WRITING (20 MKS)**

You are the chairperson of the Drama Club in your school. The club has staged a successful dramatization of Ole Kulet’s Blossoms of the Savannah at the school. You now want to take the performance to three other schools in your sub-county. The principal is offering the school bus but he/she wants you to look for a sponsor who would pay for the fuel and other expenses. You then decide to contact Daughters of Eve (NGO that advocates for protection of women against F.G.M). Write a letter to the Director and ask the NGO to sponsor these performances. Briefly Explain why you think Blossom of the Savannah presents a strong argument against F.G.M. Remember to write through the Principal.

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**2. CLOZE TEST (10MKS)**

Read the passage below and fill each blank space with an appropriate word

The National Health Insurance 1……………………is once again in the eye of 2………………..storm after it paid Kshs 336.3 million to a law 3……………………..that had not been prequalified to bid 4…………………..tenders with health providers in the 5………………scandal unearthed by Auditor-General, Nancy Gathungu. Curiously, the drafting fully paid for by the 6…………………was not part of the NHIF approved 7…………………..plan for 2018/2019- the period within 8………………………..the payment was done. This is 9………………………. to the Public Procurement and Assets Disposal Act 2015. No money had been 10……………………to pay for legal service and therefore, it went against Public Finance Management (PFM) Act.

**3. ORAL SKILLS (30 MARKS)**

***a.) Read the narrative below and answer the question that follow (7mks)***

One afternoon, a big wolf waited in the dark forest for a little girl to come a long carrying a basket of food. Finally, the little girl did come along and she was carrying the basket of food. “Are you carrying the basket to your grandmother?” asked the wolf. The little girl answered, “Yes I am.” So the wolf asked the girl where her grandmother lived. When the girl told him he disappeared to the woods. When the little girl opened the door of her grandmother’s house, she noticed there was somebody in bed with a night cap and a night gown.

She realized that it was the wolf, so the little girl took a dagger from her basket and stubbed the wolf dead.

i.) If you were narrating this story, how would you ensure your audience remains glued to it? (2mks)

………………………………………………………………………………………………………………

………………………………………………………………………………………………………………

………………………………………………………………………………………………………………

………………………………………………………………………………………………………………

ii.) How would you say the words of the wolf and the little girl in your narration? (2mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

iii.) How would you prepare yourself to tell the story effectively? (3mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

b.) Provide a word pronounced in the same way as each of the ones below (4mks)

 i) Bald –

 ii) Manna –

 iii) Colonel –

iv.) Liar –

c.) Insert the following words in the corresponding column to show whether it has a /s/, /z/, /à/, /Ø/ sound as per the one underlined type (4mks)

 Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

|  |  |  |  |
| --- | --- | --- | --- |
| /θ/ | /ʃ/ | /Ʒ/ | /ð/ |
|  |  |  |  |
|  |  |  |  |

d.) A leader of a Theatre Group is visiting your school to arrange for the staging of Literature Sets Books. You have been appointed by the class to negotiate for favorable entry fee for your class and you are meeting the leader for the first time. Explain 4 negotiation skills that you would employ to ensure successful negotiations. (4mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

***e.) Study the following situations and write down. What you would say in each case (3mks)***

i) When walking along the corridor, you accidentally bump into somebody out of your own clumsiness.

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

 ii.) You are engaging in a conversation and you catch yourself interrupting the other person

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

iii) You want to introduce a point during a discussion which contradicts what the other person has said.

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

f.) Imagine that your English teacher catches you reading a magazine during a class lesson. He summons you after the lesson and the following is part of the conversation between you and him. Fill in the missing parts. (8 Marks)

 Teacher: (holding out the magazine) Why were you reading this kind of trash during the lesson, an innuendo, I guess?

 You:…………………………………………………………………………………………………

 ……………………………………………………………………………………………… (1mk)

 Teacher: My question is why you were reading, not what you intended to do.

 You:…………………………………………………………………………………………………

 ……………………………………………………………………………………………… (1mk)

 Teacher: A what? You have the nerve to just dismiss it as a joke?

 You: Sir I am………………………………………………………………………………………

………………………………………………………………………………………………(1mk)

Teacher :( Walking away) Follow me to the Deputy Principal’s Office. There you can explain better what you mean by calling it an oversight.

You :(Pleading desperately) ………………………………………………………………………………………………………………...……………………………………………………………………………………………………...…………………………………………………………………………………………………………………………………………………………………………………………... (2mks)

 Teacher: I just can’t get myself to sort anything with you. Do as I say.

You:………………………………………………………………………………………………… ………...……………………………………………………………………………………………………...………………………………………………………………………………………………………………...………………………………………………………………………… (2mks)

Teacher: Alright then, but be careful not to promise that which you can’t keep. Last pardon, and as you have said, bring your updated notebook, latest 4 O’clock this evening.

You: (Almost kneeling)…………………………………………………………………………….

…………………………………………….......………………………………………………(1mk)

**THIS IS THE LAST PRINTED PAGE!**