**NAME …………………………………………………………. ADM NO……………………………**

**SCHOOL ………………………………………………… CLASS ……………………………………**

**DATE …………………………………….**

**511/3**

**MUSIC PAPER 3**

**FORM FOUR**

**AUGUST/SEPTEMBER- 2022**

**TIME. 2 ½ HOUR**

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**CEKENAS END OF TERM TWO EXAMS-2022**

**FORM FOUR**

***Kenya Certificate Of Secondary Education. (K.C.S.E)***

**511/3**

**MUSIC PAPER 3**

**FORM FOUR**

**AUGUST/SEPTEMBER - 2022**

**TIME. 2 ½ HOUR**

**Instructions to candidates**.

1. Write your name and index number in the spaces provided above.
2. Sign and write the date of examination in the spaces provided.
3. Answer all question in this paper.
4. In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
5. **DO NOT** remove any pages.
6. This paper consists of 10 printed pages.
7. **Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.**

**For Examiner’s Use Only.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Section** | **Question** | **Maximum Score** | **Candidate’ s Score** |
| **A** | **1a** | **08** |  |
| **1b** | **07** |  |
| **2** | **15** |  |
| **B** | **3** | **14** |  |
| **4** | **14** |  |
| **5** | **10** |  |
| **6** | **10** |  |
| **7** | **06** |  |
| **C** | **8** | **16** |  |

**SECTION A: BASI SKILLS. (30MARKS)**

1. a) Copy and continue the following opening to make a 16-bar melody for voice, introducing

a sequence. Modulate to the relative minor before returning to the tonic. Add phrase

marks. (9marks)











b) Compose a melody and set it to the text given below. Use a treble stave and a key of your

choice. (6 marks)

*Dereva we acha hizo, Usalama ndo twataka*

*Punguza huo mwenendo, hatujafika hatima.*





2. Harmonize the melody below for soprano, Alto, tenor and Bass (SATB). Choose appropriate

 Chords from chords I, ii, IV,V and vi. Use a passing . (15 marks)





**SECTION B: HISTORY AND ANALYSIS. (54 Marks)**

***Answer all the questions in this section except in question 4, where you should choose any two***

***of the questions numbered (a), (b), ( c), (d).***

3. **AFRICAN MUSIC.**

a) Identify **four** occasions when solo folksongs are performed. (2marks)

b) Outline **two** importance of words in an African folk songs. (2marks)

( c) What is the significance of instrumental accompaniment of Africa songs and

dances. (4marks)

(d)Compare Entono and Bukandit in terms of;

(i) Construction (2 marks)

(ii)Melodic capabilities. (4 marks)

4. Prescribed western composers.

a. **ANTONIO VIVALD**

i. Name the period of music history in which Antonio vivaldi lived. (1mark)

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ii. “**The four seasons”** is one of his musical composition.

a. What type of works is “The four seasons”? (1mark)

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b. In what way did Vivaldi use music to depict summer seasons? (1 mark)

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iii. What is a concerto? (1mark)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………

c. State any two characteristics of vivaldi’s. concerto. (2marks)

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iv. What type of work is Mando Furioso? (1mark)

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**b.** **WOLFGANG AMADEAUS MOZART.**

i. What do you understand by the term. Mozart was a child prodigy? (1mark)

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ii. Outline **three** reasons that qualify Mozart as a prodigy? (3marks)

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iii. Outline **two** key influence on Mozart’s music in his early years. (2marks)

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iv. Name Mozart’s nationality. (1 mark)

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c. **JOHANNES BRAHMS.**

i. Outline **three** of Brahm’s styles of composition. (3marks)

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ii. What is a Requiem Mass? (1mark)

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iii. Outline any two characteristics of a requiem mass by Brahms. (2marks)

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iv. To whom was “Variations on a theme of schuman” dedicated? (1marks)

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d. **BENJAMIN BRITTEN.**

i. Name the work which made Britten internationally known. (1mark)

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ii. State three influences on Britten as a composer. (3marks)

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iii. For which medium was ”Variations on a theme of Frank Bridge” Scored? (1mark)

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iv. Define song cycle. (1mark)

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v. Name in one tittle, the song cycles by Britten. (1mks)

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**5. ANALYSIS OF AFRICAN MUSIC.**

**POKOT FOLKSONG BY ORTUM BOYS HIGH SCHOOL. (A PPMC Recording of KMF).**

a.. Give the musical style that describes the style of the horn sustaining one pitch. ( 1mk)

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b. Outline **three** ways in which the soloist has enhanced harmonic effect in the performance

in the recording. (3marks)

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c. Identify any **four** characteristics of African music that are evident in the recording.

(4marks)

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d. Give the local name of each of the following instruments. (2 marks)

i.Jingles

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ii. Horns.

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**6. ANALYSIS OF WESTERN PRESCRIBED MUSIC.**

**Choral Fantasia in C minor, Op 80,Finale (Allegretto, Ma Non Troppo).**

i. Compare the theme as performed at bars 30-47 and bars 47- 63. (4marks)

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ii.With reference to bar numbers, define terraced dynamics. (2marks)

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iii. Upon which chord is bars one and two based? (1mark)

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iv. Describe the entry of voices from bar 77- 82. (3marks)

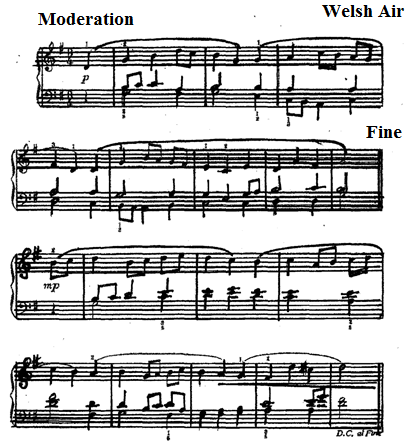
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**7. UNPREPARED ANALYSIS.**

Study the following pieces of music and answer the questions that follow.



a.. Give the meaning of the figures written above some notes. Eg Figure 1 above the first

note. (1mark)

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b. Using letters of musical alphabet, show the form in which this passage is structured and

name that form. (1mark)

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c. Define D.C al fine at the last bar. (1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………….

d. Name the bar at which the music suitably ends. (1mark)

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e. Give the technical name of the first note of this music. (1mark)

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f. Define cadential and give an example **(by use of bar numbers**) where it occurs in the

music. (1mark)

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**SECTION C: GENERAL MUSIC KNOWLEDGE. (16 MARKS)**

8. a) i). Outline four reasons why people may attend a music performance. (4marks)

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ii. State four reactions against the performance. (2marks)

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iii. State four reactions in support of the performance. (2mks)

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b. Describe fully each of these trials in the key of E-flat major. The first one has been done

for you as an example. (4marks)



**v w x y z**

v- IV or iv not position or subdominant not purition.

w-

x-

y-

z-

c. i) What do you understand by “ Transposing instruments”? (1mark)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………….

ii) Indicate each of the following instruments as either transposing or non-transposing.

Bass clarinet in B flat ( ½ mk)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………….

Guiter ( ½ mk)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………….

d. Re-write the following ornaments showing how they will be played. (4marks)



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