**NAME: …………………………………………………….. SCHOOL……………............**

**ADM NO:………………………… DATE:……………….. SIGNATURE………….……**

**511/3**

**MUSIC**

**THEORY**

**PAPER 3**

**FORM FOUR**

**TIME: 2 Hours 30mins**

**CATHOLIC DIOCESE OF KAKAMEGA EVALUATION TEST.**

**AUG/SEPT EXAM 2022,**

*INSTRUCTIONS TO CANDIDATES*

**Answer all questions in this paper in the spaces provided.**

**In question 4,choose any two of the questions numbered (a),(b),(c) or (d)**

**The paper consists of 12 printed pages.**

FOR EXAMINER’S USE :

|  |  |  |  |
| --- | --- | --- | --- |
| SECTION | QUESTION | MAXIMUM SCORE | CANDIDATE’S SCORE |
| A | 1a | 08 |  |
|  | 1b | 07 |  |
|  | 2. | 15 |  |
| B | 3. | 14 |  |
|  | 4. | 14 |  |
|  | 5. | 10 |  |
|  | 6. | 10 |  |
|  | 7. | 06 |  |
| C | 8. | 16 |  |
| TOTAL |  | **100** |  |

**SECTION A:BASIC SKILLS(30 MARKS)**

1a)Continue the following opening to make a **sixteen-bar** melody. Modulate to the **relative minor** before returning to the tonic. Introduce a **sequence** and a **triplet**.(8 mks)









1b)Using staff notation, fit a tune to the lyrics below.(7 marks)

*Janga hili la korona,limekuwa donda ndugu,*

*Tunasema kwa pamoja,tutashinda kwa hakika.*





2.Add Alto,Tenor and Bass to the melody given below. Choose appropriate chords from the following; I,IV,V,ii and vi. Introduce a cadential six four. (15 Marks)







**SECTION B:HISTORY AND ANALYSIS(48 marks)**

**3.African music**

a) (i)Outline **three** factors that determine the choice of costumes and décor used in a traditional dance.

(3 marks)

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ii)Outline **two** roles of artefacts as a visual display in the performance of African traditional music performance.

(2 mks)

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b)Discuss **three** ways in which formal education has negatively affected traditional African music. (3 mks)

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c)(i)What is an **aerophone?** (1 mk)

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ii)Identify **flutes** fromthe list below . (3 mks)

*auleru*

*bung’o*

*ekerongwe*

*enko*

*ekhombi*

*chivoti*

d)Ornaments are decorative items in a performance. Give two **instrumental** ornaments used in African music performance. (2 mks)

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4.**WESTERN MUSIC**

**Answer any two questions from (a),(b)(c) and (d)**

a)**Antonio Vivaldi**

i)Outline **two** ways in which Vivaldi acquired his musical training. (2 marks)

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ii)Outline **two musical** duties which Vivaldi performed while at **Ospedalle Dela Pieta.** (2 marks)

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iii)The **1730s** saw a decline in Vivaldi’s musical career. Explain **three** ways in which this decline came about.

(3 marks)

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b)**W.A. Mozart**

i)In which period did Mozart live? (1 mark)

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ii) Ouline **three** characteristic features evident in Mozart’s music. (3 marks)

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iii)Name Mozart’s **three** masterpieces of Italian comic opera. (3 marks)

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c) **Johannes Brahms**

i) Outline **three** features that characterize Brahms music. ( 3 marks)

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ii)A part from composing, give **two** other duties that Brahms carried out during his lifetime.(2 marks)

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iii)Which **type** of works are each of the following; (2 marks)

***academic festival -***

***Gavotte in A Major -***

 d) **Benjamin Britten**

i)What is Britten’s **nationality**? (1 mark)

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ii)Give titles of **three** **large scale** operas by Britten. (3 marks)

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iii)State any **three** events that influenced Britten’s music education background. (3 marks)

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5.**PRESCRIBED AFRICAN MUSIC**

**POKOT folksong by Ortum Boys’ High School(PPMC Recording)**

a)Outline the sequence of events at the **opening section** of the performance. (3 mks)

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………………………………………………………………………………………………………………… b) State **two** roles of the text in the recording. (2 mks)

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c)State **two** ways in which voice has been used in the recording. (2 mks)

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d)Explain **three** styles of call and response that are evident in the performance. (3 marks)

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6. **PRESCRIBED WESTERN MUSIC**

**Choral Fantasy in c minor,op.80,Finale (Allegretto ma non troppo by L.V Beethoven**

a)Identify one area each where the following have been used. Cite the bar numbers. (2 mks)

i) Arppegiated chords

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ii)Antiphonal singing

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b)Identify two articulation marks that have been used in the music. (2 marks)

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c)Describe the entry of voices between bar134 and 147. (3 marks)

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d)In which bar does the meter of the music change? (1 mark)

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e)Which cadence appears between bar 58 and 59? (1 mark)

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f)Give the meaning of the following as used in the score; (1 mark)

*piu*

*poco marcato*

7.**Unprepared analysis(6 marks)**

Study the excerpt given then answer the questions that follow.



i)In which key is the music between bar 13 and 18? (1 mk)

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ii)By use of bar numbers, identify the form of the music. (1 mk)

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iii)Identify the cadence at bar 8,figuring the chords that make up the cadence. (2 mks)

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iv)For which instrument is the music well suited? (1 mk)

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v)Identify an area where syncopation has been used in the score. (1 mark)

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**8. GENERAL MUSIC KNOWLEDGE (16 MKS)**

a)Outline **three** ways through which a traditional musician can earn a living from music. (3 mks)

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b)The music below is written for a clarinet in B Flat. Write it in concert pitch.(5 mks)





c)Write the following melody in **staff notation**. (5 mks)

**Key=D minor**

Time 2

 4

{|l:-.t|d:d.,l|r.d:t.se|l:-||



d)State the meaning of each of the following in relation to music . (3 mks)

*etude*

*Libretto*

*strophic*