**CATHOLIC DIOCESE OF KAKAMEGA EVALUATION TEST.**

**AUG/SEPT EXAM 2022.**

**511/1 MUSIC PAPER 1 MARKING SCHEME**

**INSTRUCTIONS**

**Each candidate is assigned 15 minutes for the exam.**

**The candidate can perform the items in any order. The examiner should ensure that the candidate has performed ALL the items.**

**1.TECHNICAL EXERCISES (10 MARKS)**

**VOICE AND RECORDER**

a)Major scale ascending and descending(f) (1 mk)

ascending and descending(p) (1 mk)

b)Minor scale ascending(crescendo) (1 mk)

descending(diminuendo) (1mk)

c)Sequence ascending (f) (1mk)

descending(f) (1 mk)

d)Major arpeggio ascending and descending (f) (1 mk)

ascending and descending(p) (1 mk)

e)Minor arpeggio ascending and descending (f) (1 mk)

ascending and descending(p) (1 mk)

NB:For **Brass and woodwind** instruments,the major scale should be played to the 9th

**Total =10 MARKS**

2.**SIGHT READING** (10 MARKS)

Accuracy per bar 2 marks x4 =8 marks

Fluency and consistency =1 mark

Performance instructions = 1 mark

**Total =10 marks**

3.**WESTERN PIECE**

Correct key as prescribed 1mk

Accuracy of notes (pitch and value) 6mks

Compatibility with accompaniment 1 mk

Performance instructions 2 mks

Fluency and diction 2 mks

Tone quality 1 mk

Musicianship 2 mks

**Total 15 mks**

4.**AFRICAN PIECE**

Choice –appropriateness 2 mks

Pitching 1 mk

Authenticity of singing/tone 2mks

Diction 2mks

Accompaniment and its coordination 2 mks

Expre ssiveness/musicianship 5mks

Duration (2 ½ -4 minutes) 1 mk

**Total 15 marks**

**TOTAL FOR FOUR ITEMS =50 MARKS**