** SHULE YA UPILI YA MARANDA**

**Cheti cha Kuhitimu Kisomo cha Sekondari**

**MTIHANI WA MWIGO – 2022**

**102/3 Kiswahili – Fasihi Karatasi ya 3**

**Septemba, 2022 Muda: Saa 2½**

**Jina**: ………………………………………….……………… **Nambari:** ………………

**Mkondo**: ……………… **Sahihi ya Mtahiniwa:** ………..…….. **Tarehe:** **7 Septemba, 2022.**

**Saa: 8:00 – 10.30 Asubuhi**

**Maagizo**

1. *Andika jina lako, nambari ya usajili, mkondo, sahihi na tarehe katika nafasi ulizoachiwa hapo juu.*
2. *Jibu maswali* ***manne*** *pekee.*
3. *Swali la kwanza ni la* ***lazima****.*
4. *Maswali hayo mengine matatu yachaguliwe kutoka sehemu nne zilizobaki Riwaya, Tamthilia, Hadithi Fupi na Fasihi Simulizi.*
5. *Usijibu maswali mawili kutoka sehemu moja.*
6. *Karatasi hii ina kurasa* ***14****. Watahiniwa ni lazima wahakikishe kwamba kurasa zote za karatasi hii zimepigwa chapa sawasawa na kuwa maswali yote yamo.*
7. *Maswali yote ni sharti yaandikwe kwa lugha ya Kiswahili.*

**Kwa matumizi ya mtahini pekee**

|  |  |  |
| --- | --- | --- |
| **SWALI** | **UPEO** | **ALAMA** |
| **1** | **20** |  |
|  | **20** |  |
|  | **20** |  |
|  | **20** |  |
| **JUMLA** | **80** |  |

**SEHEMU A: USHAIRI**.

1. **Lazima**

***Soma shairi lifuatalo kisha ujibu maswali****.*

Miji yetu kwa yakini, kidogo kama Sodoma!

Haihitaji makini, kwa mwenye macho mazima

Utaona walakini, mradi ukitazama

Wanazini hadharani, wana kwa watu wazima

Yafanana na sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Wanazini hadharani, wana kwa watu wazima

Wanatafuna maini, vijana na kina mama,

Hawana haya nyusoni, wameharamisha wema,

Yafanana na Sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Hawana haya nyusoni, wameharamisha wema

Baba na binti ndani, wanacheza lelemama

Marijali wa mbioni, kujipagaza umama

Yafanana na Sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Marijali wa mbioni, kujipagaza umama

Wameikataa dini, toka tumboni mwa mama

Wadai Wataliani, watajirisha mapema

Yafanana na Sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Wadai Wataliani, watajirisha mapema

Hivyo mambo ya kigeni, yametunukiwa dhima

Uwaonapo fuoni, nusu uchi wa mnyama,

Yafanana na Sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Uwaonapo fuoni, nusu uchi wa mnyama

Watu hawana Imani, umezidi uhasama,

Na viongozi wa dini, kuabudu darahima

Yafanana na Sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Na viongozi wa dini, kuabudu darahima

Wamekeuka yamini, kati yao na Rahima

Wamemuasi Manani, na kusahau kiyama

Yafanana na Sodoma, miji yetu kwa yakini

Miji yetu kwa yakini, kidogo kama Sodoma!

Wamemuasi manani, na kusahau kiyama,

Ya Illahi tuauni, tuwe watu maamuma

Tukue katika dini, siku zetu za uzima

Yafanana na Sodoma, miji yetu kwa yakini

***Maswali***

1. Lipe shairi hili kichwa mwafaka. (alama 1)
2. Bainisha bahari ya shairi hili ukijikita katika ruwaza zifuatazo. (alama 3)
3. Idadi ya mishororo
4. Mpangilio wa maneno
5. Vina
6. Ni ujumbe upi unaojitokeza katika shairi hili. (alama 5)
7. Bainisha mbinu zifuatazo za kimtindo katika shairi hili. (alama 3)
8. Tashbihi
9. Taswira
10. Tasfida
11. Eleza toni ya shairi hili. (alama 2)
12. Bainisha nafsinenewa katika shairi hili. (alama 2)
13. Andika ubeti wa **tatu** kwa lugha nathari. (alama 4)

**SEHEMU B: RIWAYA**

**A.Matei:** *Chozi la Heri.*

*Jibu swali la 2 au la 3*

1. “Alikuwa wapi siku kiduka changu ambacho mimi na aila yangu tumekitegemea kwa miaka kumi kilipoporwa na kugeuzwa majivu?”
2. Eleza muktadha wa dondoo hili. (alama 4)
3. Tathmini umuhimu **nne** wa msemaji katika kuijenga riwaya hii. (alama 4)
4. Jadili umuhimu wa mandhari katika kujenga riwaya ya *Chozi la Heri* kwa kurejelea Msitu wa Mamba. (alama 12)
5. (i) “Nina wazazi wawili, ila hawa ni wazazi tu, hawajadiriki kuwa walezi wangu, wala jina ‘mlezi’ haliwaafiki.”

Onyesha jinsi kauli iliyopigwa mstari inavyowaafiki baadhi ya wazazi katika Jumuiya ya Wahafidhina ukirejelea riwaya *Chozi la Heri.* (alama 12)

(ii) “Tumeendelea kuwakweza akina dada huku tukididimiza nguzo ya jamii yetu.”

Kwa hoja **nane,** onyesha jinsi ambavyo nguzo ya jamii inadidimizwa kwa mujibu wa riwaya *Chozi la Heri.* (alama 8)

**SEHEMU C: TAMTHILIA**

**Pauline Kea:** *Kigogo*

*Jibu swali la 4 au la 5*

1. “Dudu liuuu...ma...malo halipewi chanda, Tunu si wa hulka yako. Wachezea moto, ukiungua lilia mvunguni usichekwe.”
2. Tambua toni inayojitokeza katika dondoo hili. (alama 2)
3. Kwa kutolea mifano, onyesha aina nne za taswira zinazojitokeza katika dondoo. (alama 4)
4. Jadili mbinu-ishi zinazoibuliwa na msemewa katika tamthilia *Kigogo*. (alama 7)
5. Jadili umuhimu wa mazungumzo kati ya Ashua na Majoka katika kujenga tamthilia *Kigogo*. (alama 7)
6. “…mbio za sakafuni zimefika ukingoni. Ikiwa umekataa kushindwa, mimi nimekubali.”
7. Kwa kurejelea hoja **kumi na mbili**, thibitisha namna kauli iliyopigwa mstari inavyotimia ukirejelea wahusika mbalimbali kwenye tamthilia *Kigogo*. (alama 12)
8. Fafanua mchango wa msemaji wa maneno haya katika kufanikisha ploti kwenye tamthilia *Kigogo.* (alama 8)

**SEHEMU D: HADITHI FUPI**

**Alifa Chokocho na Dumu Kayanda (wah):** *Tumbo Lisiloshiba na Hadithi Nyingine*

**Jibu swali la 6 au la 7**

. **Salma Omar Hamad:** *Shibe Inatumaliza*

1. “Lakini nakwambia tena, kula kunatumaliza.”

“Lakini kula kunatumaliza vipi?

1. Eleza muktadha wa dondoo hili. (alama 5)
2. Changanua vipengele vya kimtindo katika dondoo. (alama 5)
3. Kwa kudokeza hoja **kumi**, jadili ukweli wa kauli iliyopigiwa mstari ukirejelea hadithi *Shibe Inatumaliza*. (alama 10)

**Alifa Chokocho:** *Tulipokutana Tena*

1. i) “Nitakuacha kwa marafiki zetu, na nitakuacha huko kwa muda. Ni watu wazuri sana marafiki hao.”

Kauli hii ni kinaya. Thibitisha kwa hoja **kumi** ukirejelea hadithi *Tulipokutana Tena.* (alama 10)

**Eunice Kimaliro:** *Mtihani wa Maisha*

ii) “Ana faida gani huyo? Ameniletea hasara tu. Sikuzaa mwana, nilitoa tu maradhi tumboni.”

1. Bainisha mbinu **nne** za lugha zinazojitokeza katika dondoo. (alama 4)
2. Mrejelewa ni mtamauka. Thibitisha kwa hoja **sita** ukirejelea hadithi *Mtihani wa Maisha.* (alama 6)

**SEHEMU E: FASIHI SIMULIZI**

1. ***Soma utungo ufuatao kisha ujibu maswali yanayofuata.***

Ewe Mainga wa Ndumi

Siwe uloambia akina mama

Siku tulopiga foleni

Chakula cha msaada kupata

Turudishe vifaranga kwenye miji

Wageuke vijusi tena

Njaa isiwaangamize?

Siwe ulopita

Matusi ukitema

Chumvi na sukarikuturushia ja samadi?

Uhitaji wetu ukatutuma

Kuokota vihela uloturushia

Ukatununua,kura ukapata?

Sasa miaka mitano imetimia

Waja tulaghai tena

Mainga wa Ndumi huna lolote safari hii

Ubunge umekudondoka ukitazama

***Maswali***

1. Huu ni wimbo wa aina gani? (alama 2)
2. Taja shughuli **mojamoja** ya kijamii na kiuchumi ambazo huendelezwa katika jamii ya utungo huu. (alama 2 )
3. Wewe ni mwasilishaji wa kipera hiki jukwani, eleza mambo **sita** ambayo utazingatia katika uwasilishaji wako. (alama 6)
4. Jadili jinsi jamii ya kisasa inavyojaribu kuendeleza fasihi simulizi. (alama 5)
5. Maandishi ni mojawepo ya vifaa vya kukusanya na kuhifadhi fasihi simulizi. Tathmini udhaifu wa kutumia kifaa hiki. (alama 5)

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**HUU NDIO UKURASA WA MWISHO**