**MOKASA 2 J O I N T E X A M I N A T I O N**

**DECEMBER, 2021**

**441/2**

**HOME SCIENCE**

**CLOTHING AND CONSTRUCTION**

**PAPER 2**

**MARKING SCHEME**

**Name: …………………………………………………….............Index No.: ………………**

**NAME OF THE TEACHER: ..................................................................................................**

|  |  |  |  |  |  |
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| SN |  | **TASKS** | **MAX. SCORE** | **ACTUAL SCORE** | **REMARKS** |
| **1.** |  | **PRESENTATION** |  |  |  |
|  | (a) | Work well pressed and well folded | 1 |  |  |
|  | (b) | Label stitched on a single fabric | 1 |  |  |
|  | (c) | Clearly written Name, Adm. No., Class | 1 ½ |  |  |
|  | (d) | Pins, unnecessaary tacking and hanging threads removed | 1 ½ |  |  |
|  | (e) | Made up right half | 1 |  |  |
|  |  | **SUB TOTAL** | **6** |  |  |
| **2.** |  | **CUTTING OUT** |  |  |  |
|  | (a) | All the 8 pieces cut out. | 4 |  |  |
|  | (b) | Smooth cuttting of the front bodice and on the striaght grain on CF | 2 |  |  |
|  | (C) | Smooth cutting of the back bodice and on straight grain at the CB | 2 |  |  |
|  | (d) | Smooth cutting of the collar and and under collar on straight grain at the CB. | 4 |  |  |
|  | (e) | Smooth cutting of the scalloped frill and on staight grain at CF and CB. | 4 |  |  |
|  |  | **SUB TOTAL** | **16** |  |  |
| **3.** |  | **SHOULDER DART ON THE SLEEVE** |  |  |  |
|  | (a) | Straight and firm stitchery of the dart | 1 |  |  |
|  | (b) | Tapering to nothing and not forming pocket | 1 |  |  |
|  | (c) | Correct size of the dart (6cm) and width (2cm) to within 2mm | 1 |  |  |
|  | (d) | Well fastened at the tip | 1 |  |  |
|  | (e) | Well pressed and towards the CB | 1 |  |  |
|  |  | **SUB TOTAL** | **5** |  |  |
| 4. |  | **PREPARATION AND ATTACHMENT OF THE PATCH POCKET** |  |  |  |
|  | (a) | Pocket hem folded twice to conceal the raw edge. | 1 |  |  |
|  | (b) | Hem held using straight and firm stitchery close to the fold | 11/2 |  |  |
|  | (c) | Correct size of the hem (2cm to within 2mm) and even all through | 1 |  |  |
|  | (d) | Raw edges neatly tucked under all round to conceal raw edges. | 11/2 |  |  |
|  | (e) | Raw edges trimmed and corners mitred | 2 |  |  |
|  | (f) | Pocket attached with straight and firm stitchery close to the fold. | 11/2 |  |  |
|  | (g) | Pocket opening reinforced on both sides | 1 |  |  |
|  | (h) | Correct positioning of the pocket | ½ |  |  |
|  | (i) | Correct size of the pocket | ½ |  |  |
|  |  | **SUB TOTAL** | **101/2** |  |  |
| **5.** |  | **UNDERARM AND SIDE SEAM *(*Open seam, if not give zero)** |  |  |  |
|  | (a) | Seam done with firm and straight stitchery. | 1 |  |  |
|  | (b) | Seam turnings neatened separately and appropriately. | 1 ½ |  |  |
|  | (c) | Correct size of the neatened turnings (1cm to within 2mm) | 1 |  |  |
|  | (d). | Evenness of the neatened turnings. | 1 |  |  |
|  | (e) | Seam pressed open and flat at the frill and lower edge of the sleeve | 1 |  |  |
|  |  | **SUB TOTAL** | **5 ½** |  |  |
| **6.** |  | **JOINING FRONT BODICE TO THE SLEEVE (FRENCH SEAM. (If not give zero)** |  |  |  |
|  | (a) | Front bodice and sleeve joined with straight and firm stitchery of the 1st line. | 1 |  |  |
|  | (b) | Firm and straight stitchery of the 2nd line of stitching | 1 |  |  |
|  | (c) | Seam turnings completely enclosed concealing the raw edges | 1 |  |  |
|  | (d) | Seam well knife edged | 1 |  |  |
|  | (d) | Seam pressed to the CF at the neckline and downwards at the armhole. | 1 |  |  |
|  | (e) | Correct size of the seam | ½ |  |  |
|  | (f) | Evenness of the seam | ½ |  |  |
|  |  | **SUB TOTAL** | **6** |  |  |
| **7.** |  | **JOINING THE BACK BODICE TO SLEEVE WITH PLAIN SEAM (If not give zero)** |  |  |  |
|  | (a) | Firm and straight stitchery | 1 |  |  |
|  | (b) | Seam turnings not trimmed and not neatened | 1 |  |  |
|  | (c) | Back bodice joined to back sleeve (Ascertain using notches) | ½ |  |  |
|  | (d) | Correct size of the seam allowance | 1 |  |  |
|  | (e) | Evenness of the seam allowance | 1 |  |  |
|  | (f) | Well pressed to the CB at neckline & downwards at the armhole. | 1 |  |  |
|  |  | **SUB TOTAL** | **51/2** |  |  |
| **8**. |  | **MANAGING THE LOWER EDGE OF THE SLEEVE** |  |  |  |
|  | (a) | Gathers made on the expected part of the sleeve | ½ |  |  |
|  | (b) | Gathers made and not pleats | ½ |  |  |
|  | (c) | Gathers evenly distributed | 1 |  |  |
|  | (d) | Sleeve binding joined with straight and firm stitchery and the seam pressed open | 11/2 |  |  |
|  | (e) | Sleeve binding attached to the sleeeve with firm and straight stitchery | 1 |  |  |
|  | (f) | Seam allowance trimmed to 0.5cm | 1 |  |  |
|  | (g) | Binding finished with appropriate stiches | 1 |  |  |
|  |  | **SUB TOTAL** | **61/2** |  |  |
| **9.** |  | **COLLAR** |  |  |  |
|  | **A** | **PREPARATION** |  |  |  |
|  | (a) | Collar joined with firm and smooth stitchery | 1 |  |  |
|  | (b) | Seam trimmed to 0.5cm and snipped | 1 |  |  |
|  | (c) | Collar well knife edged | 1 |  |  |
|  |  | **SUB TOTAL** | 3 |  |  |
|  | B | **ATTACHMENT** |  |  |  |
|  | (a) | Collar joined to neckline with firm and smooth stitchery | 1 |  |  |
|  | (b) | Seam turnings trimmed to 0.5cm and snipped | 1 |  |  |
|  | (c) | collar neatened using hemming stitches (if hemming stitches are not used give zero from (c) to (f) | ½ |  |  |
|  | (d) | Correct tension and evenness of the stitches | 1 |  |  |
|  | (e) | Stitches neatly and firmly done | 1 |  |  |
|  | (f) | Stitches reinforced on and off. | 1 |  |  |
|  | (g) | Correct size of the finished collar to within 0.2cm | ½ |  |  |
|  | (h) | Collar flat on W.S and R.S | 1 |  |  |
|  |  | **SUB TOTAL** | **7** |  |  |
| **10** |  | **ATTACHING SCALLOPED FRILL USING OVELAID SEAM (If not give zero)** |  |  |  |
|  | (a) | Ovelay folded to the WS at the stitching line | 1 |  |  |
|  | (b) | Ovelay placed on the underlay’s stitching line on the RS | 1 |  |  |
|  | (c) | Seam stitched with straight and firm stitchery and close to the fold on RS. | 11/2 |  |  |
|  |  | Seam turnings trimmed to 1cm and neatened together | 1 |  |  |
|  | (d) | Apprporiate neatening stitches used. **(if not give zero from (d-g))** | ½ |  |  |
|  | (e) | Eveness and correct tension of stitches | 1 |  |  |
|  | (f) | Firm and neat stiches | 1 |  |  |
|  | (g) | Fastened on and off | 1 |  |  |
|  | (h) | Seam well pressed and flat | 1 |  |  |
|  |  | **SUB TOTAL** | **9** |  |  |
| **11.** |  | **BUTTON HOLE** |  |  |  |
|  | (a) | Button hole worked with hand worked button hole stitches and not loop stitches. If not buttonhole stitches give zero from (a) to (f) | ½ |  |  |
|  | (b) | Correct tension and size of the stitches | 1 |  |  |
|  | (c) | Neatly and evenly worked (Stitches on bottom and top of buttonhole) | 1 |  |  |
|  | (d) | Straining end of buttonhole rounded and the other end squared | 1 |  |  |
|  | (e) | Stitches reinforced on and off. | 1 |  |  |
|  | (f) | Correct size and position of the button hole | 1 |  |  |
|  | (g) | General impression of button hole. | 1 |  |  |
|  |  | **SUB TOTAL** | **61/2** |  |  |
| 12. |  | **AATACHMENT OF BUTTON** |  |  |  |
|  | (a) | Button attached to the right position as in the pattern. | ½ |  |  |
|  | (b) | A threead shank made | 1 |  |  |
|  | (c) | Thread wound round the shank to make it firm and neat | 1 |  |  |
|  | (d) | Button firmly attached and thread well finished | 1 |  |  |
|  |  | **SUB TOTAL** | **31/2** |  |  |
|  |  | **GRAND TOTAL** | **X/90** |  |  |