**GERMAN (502) Marking Scheme**

**German Paper 1**

**SECTION 1**

**Listening Comprehension**

1. In der Bibliothek 1/2  mark
2. Baraka 1/2  mark
3. Den/ seinen Ausweis 1/2  mark
4. Bücher/ ein Buch ausleihen 1/2  mark
5. Im Krankenhaus/ an der Rezeption/ beim Arzt 1/2  mark
6. Er besucht Patienten im Krankenhaus 1/2  mark
7. Nach/ in einer Stunde/ nach 60 Minuten/ am nächsten Tag ab 11 Uhr 1/2  mark
8. Im Wartezimmer 1/2  mark

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | RichtigR | FalschF |
| 9 | Wir wollen unsere Umgebung akzeptieren. |  | x |
| 10 | Das richtige Image braucht keine Accessoires. | x |  |
| 11 | Man kann nicht so tun, als ob man eine andere Person wäre. | x |  |
| 12 | Die richtigen Farben spielen eine wichtige Rolle. | x |  |
| 13 | Man sollte harmonisch mit seiner Figur und seinem Körpertyp arbeiten. | x |  |
| 14 | Bei Frauen ist Make- up nicht so wichtig. |  | x |

 (6 marks)

15. Nein (1/2 mark)

16. Beim Obsthändler (1 mark)

17. Obst, Gemüse, Milch (1 mark)

18. Israel, Südafrika, Uganda (1 mark)

19. 860 Schilling (1/2 mark)

 **COMPOSITION MARKING SCHEME**

**Functional Writing**

|  |  |
| --- | --- |
| **CONTENT** | **MARKS** |
| 1. Realization of the communicative aim
 | 5 Correct aspects | 4.0 |
| 4 or 4.5 correct aspects | 3.0- 3.5 |
| 3 or 3.5 correct aspects | 2.0- 2.5 |
| 2 or 2.5 correct aspects | 1.0-1.5 |
| Less than 2 aspects | 0-0.5 |
| 1. Adequacy and thoroughness of the contents

(form, style, coherency, text structure,“Register”) |  |  |
| Very Good  | 2.0 |
| Good | 1.5 |
| Fair | 1.0 |
| Inadequate | 0-0.5 |
| 1. Creativity, ideas for the realization of the

Contents, range of vocabulary and expression,Variety and originality. |  |  |
| Very Good | 2.0 |
| Good | 1.5 |
| Fair | 1.0 |
| Inadequate | 0-0.5 |
| Total Maximum Score | 8.0 |
| **Linguistics correctness** |
| **Number of Mistakes** | **Effects of mistakes on understanding and fluent reading.** | **Marks** |
| Almost no mistakes (slips) | The candidate communicates not only fluently, but attractively; the candidate has complete command of the language. | 10.5-12.0 |
| Only a few mistakes (mainly slips) | The candidate communicates his/ her idea without strain; tenses’ conjugation and declension are good. | 8.5-10.0 |
| Some mistakes(errors and slips) | Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding. | 6.5-8.0 |
| Quite few mistakes(errors and gross errors) | Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood. | 4.5-6.0 |
| Many mistakes(errors and gross errors) | The candidates’ linguistic abilities are very limited, gross errors (eg misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading. | 2.5-4.0 |
| Too many mistakes(mainly gross errors) | “Broken German”, the errors are continuous; understanding almost impossible even after repeated reading. | 0.5-2.0 |
| Too many mistakes(gross errors) | The candidate does not communicate; understanding of the letter not possible. | 0 |
| **Total maximum score** | **12.0** |
| **CREATIVE WRITING** |
| Contents |  | Marks |
| 1. Adequacy and thoroughness of the contents (form, style, coherency, text structure, “Register”)
 |  |  |
| Very good | 3.5-4 |
| Good | 2.0-3.0 |
| Fair | 1.0-1.5 |
| Inadequate | 0-0.5 |
|  |  |  |
|  | Very good | 3.5-4 |
|  | Good | 2.0-3.0 |
|  | Fair | 1.0-1.5 |
|  | Inadequate | 0-0.5 |
| **Total Maximum Score** |  |
| **Linguistic Correctness** |
| **Number of mistakes** | **Effects of mistakes on understanding and fluent reading**  | **Marks** |
| Almost no mistakes (slips) | The candidate communicates not only fluently, but attractively; the candidate has complete command of the language. | 10.5-12.0 |
| Only a few mistakes (mainly slips) | The candidate communicates his/ her idea without strain; tenses’ conjugation and declension are good. | 8.5-10.0 |
| Some mistakes(errors and slips) | Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding. | 6.5-8.0 |
| Quite few mistakes(errors and gross errors) | Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood. | 4.5-6.0 |
| Many mistakes(errors and gross errors) | The candidates’ linguistic abilities are very limited, gross errors (eg misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading | 2.5-4.0 |
| Too many mistakes(mainly gross errors) | “Broken German”, the errors are continuous; understanding almost impossible even after repeated reading. | 0.5-2.0 |
| Too many mistakes(gross errors) | The candidate does not communicate; understanding of the letter not possible | 0 |
|  | **Total maximum score** | **12.0** |