**MARKING SCHEME**

**ARISE AND SHINE TRIAL 1 EXAM**

**AUGUST 2022**

**GERMAN-paper 502/1**

Listening comprehension composition

**Passage 1**

1. In der Schule/Auf dem Schulhof. (1/2 mark)
2. Von Fabian ( ½ mark)
3. Er muss Mathe lernen (1 mark)

**Passage 2**

4. Zur Uni (1 mark)

5.15 Minuten (1mark)

**Passage 3**

6.F

7. F

8. F

9.R

10.R

11. F

**Pasage 4**

12. Tiermedizin/Sie wollte Tierȁrztin warden.

13. Sie liebt Haustiere/Sie hat Haustiere gehalten Sie hat Haustiere lieb

14. Sie will/möchte/kann spȁter nach Deutschland

15. Nach zwei Jahreu/in zwei (2) Jahren

16. Journalismus/er möchte Journalismus studieren.

**COMPOSITION MARKING SCHEM**

**Functional Writing**

|  |  |  |
| --- | --- | --- |
| **CONTENT** | | MARKS |
| 1. Realization of the communicative aim | 5 Correct aspects | 4.0 |
| 4 or 4.5 correct aspects | 3.0-3.5 |
| 3 or 3.5 correct aspects | 2.0-2.5 |
| 2 or 2.5 correct aspects | 1.0-1.5 |
| Less than 2 aspects | 0-0.5 |
| (b) Adequacy and thoroughness of the contents (form,style,coherency,text structure,  “Register”) |  |  |
| Very Good | 2.0 |
| Good | 1.5 |
| Fair | 1.0 |
| Inadequate | 0.05 |
|  |  |
| c). Creativity, ideas for the realization of the Contents, range of vocabulary and expression, Variety and originality | Very Good | 2.0 |
| Good | 1.5 |
| Fair | 1.0 |
| Inadequate | 0.05 |
| Total Maximum Score | 8.0 |
| **Linguistics correctness** | | |
| Number of Mistakes | **Effects of mistakes on understanding and fluent reading.** | **Marks** |
| Almost no mistakes (slips) | The candidate communicates not only fluently, but attractively, the candidate has complete command of the language | 10.5-12.0 |
| Only a few mistakes  (mainly slips) | The candidate communicates his/her idea without strain,tenses’conjugation and declension are good | 8.5-10.0 |
| Some mistakes  (errors and slips) | Sentences are varied but not always well constructed; there are errors and slips reading process slowed down slightly but easy understanding. | 6.5-8.0 |
| Quite few mistakes  (errors and gross errors) | Sentences are varied but rather simple, gross errors are found occasionally; reading process slowed own considerably, but everything can be understood. | 4.5-6.0 |
| Many mistakes  (errors and gross errors)  Too many mistakes  (mainly gross errors) | The candidates’ linguistic abilities are very limited gross errors (e.g. misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading. | 2.5-4.0 |
| Too many mistakes  (mainly gross errors) | “Broken German” the errors are Continuous; understanding almost impossible even after repeated reading. | 0.5 – 2.0 |
| Too many mistakes  (gross errors) | The candidate does not communicate; understanding of the letter not possible | 0 |
| Total maximum score |  | 12.0 |
| **CREATIVE WRITING** | | |
| Contents |  | Marks |
| 1. Adequacy and thoroughness of story line, logical sequence plot development | Very good | 3.5-4 |
| b). Creativity, ideas for the realization of the contents, range of vocabulary and expression variety,originality,form,style,coherence,structure,register | Good | 2.0-3.0 |
| Fair | 1.0-1.5 |
| inadequate | 0-0.5 |
| **Total Maximum Score** | | |
| **Linguistic Correctness** | | |
| **Number of mistakes** | **Effects o mistakes on understanding and fluent reading** | **Marks** |
| Almost no mistakes (slips) | The candidate communicates not only fluently, but attractively, the candidate has complete command of the language | 10.5-12.0 |
| Only a few mistakes  (mainly slips) | The candidate communicates his/her idea without strain, tenses’ conjugation and declension are good. | 85.0-10.0 |
| Some mistakes  (errors and slips) | Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding. | 6.5-8.0 |
| Quite few mistakes  (errors and gross errors) | Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood. | 4.5-6.0 |
| Many mistakes  (errors and gross errors) | The candidates’ linguistic abilities are very limited, gross errors(e.g. misuse of tenses and verb agreement);slow reading, some statement cannot be understood even after repeated reading | 2.5-4.0 |
| Too many mistakes  (mainly gross errors) | “Broken German”, the errors are continuous; understanding almost impossible even after repeated reading. | 0.5-2.0 |
| Too many mistakes  (gross errors) | The candidate does not communicate; understanding of the letter not possible | 0 |
|  | **Total maximum score** | **12.0** |