MUMIAS WEST SUB-COUNTY 20

FRENCH ORALS

PAPER 3

501/3

MARKING SCHEME

SECTION 1

Reading Aloud marking scheme

Total = 5 MARKSNOTE: Award ½ marks where necessary

| 5 | Will be given for a pleasing approximation to a native French speaker, convincingly |
|---|---|
| | sustained throughout the passage. |
| 4 | (to be considered as 'down from 5') will be given when the 'Frenchness' is not sustained |
| | throughout |
| 3 | (to be considered as 'up from 2') where there is a significant amount of pleasing rhythm |
| | and intonation |
| 2 | (the pass /fail line) will be given where there are signs of correct stress and intonation but a lot of distortion |
| 1 | Will be given for the labored and inaccurate |
| 0 | Will be given for almost incomprehensible Note: It is suggested that by the end of the first quarter of the passage, Examiners should have formed a clear idea of their 'starting point': Down from 5? Up or down from 2? Up from 0? |

SECTION 11

Exposé

- 1 The cards provided contain one situation each. The candidates will pick a card by drawing lots from the set of cards provided. The candidates should not be made aware of the content of the cards prior to making their choice
- 2. Each candidate should be given a maximum of ten minutes to prepare for the topic on the card that he/she has picked
- 3. Each candidate should be given a maximum of 2 minutes to present the expose
- 4. The examiner may not interrupt the candidate before the expiry of the two minutes
- 5. Only verbal communication will be assessed: marks will not be awarded for gestures, facial expressions or any other non-verbal forms of communication

Expose marking scheme

Total: 5MARKS.

Mark will be awarded using the following scale

| SKILL | MAXMUM |
|--------------|--------|
| | MARKS |
| Fluency | 5 |
| Relevance | 2 |
| Articulation | 3 |
| Intonation | 3 |
| Coherence | 2 |
| Total | 15 |

The expose will be marked out of 15 marks based on the scale above. The total marks for the expose being 5 marks, the examiner should scale down the candidate's total marks by dividing it by 3 to get the right score out of 5 marks

SECTION III

Conversation

Total 15 marks.

About 5minutes.

It should be a conversation of a general nature related to the candidate's experience and the content on pages 438 -446 of the KCSE Regulations and syllabuses, 2010-2011. Of the KNEC. The examiner is expected to ask specific questions on related topics and not just concentrate on one topic:

- You should allow the stipulated length of time for each candidate
- You should start out from any point of interest noted earlier or ask a few general questions relating to everyday life such as school, family, etc. Not more than four (4) topics from the list on pages 438-446 (KCSE Regulations and syllabuses, 2010-2011) should be examined.
- Precise factual knowledge or information is **not** necessary
- Be ready to pass on quickly to another subject if a candidate is out of his/her depth.
- Candidates should be expected to respond naturally to question; their answers need not therefore be in the form of complete sentences. You should take care to avoid questions inviting simply 'Yes' or 'No' by using a variety of interrogatives (see list below). The examiners should use 'vous' when addressing the candidates during the examination
- Questions should be adjusted to the candidates' ability. Candidates should be prompted and encouraged where necessary.
- Long periods of silence should be avoided
- Do not interrupt the candidate unless you are sure that he /she cannot complete the answer.
- Incorrect answers should neither be corrected, nor answers supplied when none is given.
- Questions should either be rephrased or allowed to go unanswered rather than be repeated
- The use of English vocabulary should be avoided

| | List of Questions | | | |
|---|--|----------|---|---|
| | (Guideline) | | | |
| - | Quels sont les avantages/inconvénients/problèmes | | | ? |
| - | Qu'est-ce que vous aimez/préférez ? | | | |
| | Pourquoi ? | | | |
| - | Qu'est-ce qui vous intéresse ? | | | |
| - | Comment trouvez-vous? | | | |
| - | Que pensez-vous de? | | | |
| - | Quelle est I 'importance de? | | | |
| - | Qu'aimeriez-vous faire/devenir ? | | | |
| - | Quelle sorte de | _ ? | | |
| - | Pouvez-vous donner des exemples ? | | | |
| - | Qu'est-ce qui se passe | | ? | |
| - | Que peut-on faire | | ? | |
| | Comment est-ce qu'on | | ? | |
| - | Que peut-on faire | | | ? |
| - | Comment est-ce qu'on | <u>.</u> | | ? |
| - | Que feriez-vous si | | | ? |
| - | Parlez-moi un peu de | | | ? |
| | Comparez | | | |

TOTAL=15Marks

Note: No half marks should be awarded.

The object here is to induce a spontaneous fluent conversation in which the candidate speaks more than the examiner.

| 0 | - Will be given to the 'Oui/Non' followed by silence or where | | |
|------------|---|--|--|
| | there is no real communication between the examiner and the | | |
| | candidate. | | |
| 1-3 | - Will be given to the candidate who responds after a lot of | | |
| Very poor | effort from the examiner and whose responses are often | | |
| | inappropriate and contain many serious errors. | | |
| 4-5 | - Will be given to the candidate who constantly request s for | | |
| Poor | repetition of the examiners question and yet sometimes | | |
| | responds inappropriately, making many errors | | |
| 6-7 | - Will be given to the candidate who responds to questions but | | |
| Pass | whose responses are limited, hesitant and contain many | | |
| | errors. | | |
| 8-9 | - Will be given to fairly forthcoming candidate whose answers | | |
| Quite good | contain quite a number of errors | | |
| 10-11 | - Will be given to the candidate whose responses are good, and | | |
| Good | fairly fluent but he/she is rather hesitant and makes a few | | |
| | errors | | |
| 12-14 | - Will be given to the candidate whose responses are confident, | | |
| Very good | spontaneous idiomatic and fluent but with a few errors | | |
| 15 | - Should be given to a really outstanding candidate whose | | |
| Excellent | French is outstanding | | |