**ANESTAR SCHOOLS**

**OPENER EXAMS: JANUARY 2023**

**ENGLISH FORM 3**

**TIME: 1 ½ HOURS**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ADM \_\_\_\_\_\_\_\_\_ CLASS \_\_\_\_\_\_**

**TIME: 2Hrs.**

1. ***CLOZE TEST. (10 MARKS)***

**Read the following passage and fill in the gaps with the most appropriate words.**

The police frequently 1…………..……………..our slum village in search of hidden illicit brews. It was in one of 2……………….………raids that constable Amka Twende earned himself unexpected honour …………..…………… respect for his detective skills. 4……………….chang’aa brewers in the village had devised several smart ways of hiding their liquor in spots 5……………….even the nosiest cops would not dream of looking. A new favourite trick was to put the chang’aa 6………………..twenty litre jerry cans, close them tightly, tie strong sisal ropes 7………………… the necks and dangle them down pit 8…………………………This of course necessitated drilling extra openings at the back of the toilet’s structures for the jerry cans to be let down before the holes were ingeniously covered and disguised 9…………………… soil, refuse or even green grass. No policeman in his right 10………………..was going to start looking for hidden chang’aa down a toilet pit, surely.

1. **Give any three functions of the opening formula in a story or oral narrative.**

**(3 Marks).**

1. **List any three features of: (12 Marks).**
2. Fables

1. Tongue twisters
2. Riddles

1. Myths
2. ***ORAL SKILLS (20MKS)***

**LISTEN DEAR BRIDE**

Oh my sister, listen!

From this day, you won’t go dancing,

From this day, you won’t go to the dance.

From this day you won’t go dancing,

You’ll dance to the path to the river.

My sister, will you listen?

From this day, you won’t sit chatting,

From this day you won’t sit to chat.

From this day you won’t sit chatting,

You’ll only chat on the path to the farm.

Daughter of my mother listen!

From this day, you won’t enjoy teasing,

From this day you won’t enjoy to tease.

From this day you won’t enjoy teasing,

You’ll only tease the baby on your lap.

Listen, my dear sister!

You’ll dance on only the path to the river,

You’ll chat only to the path to the farm

You’ll only tease the baby on your lap,

From this day, life will change.

Have you heard, daughter of my mother;

You will not go dancing, dance today.

You will not sit chatting, chat today.

You will not enjoy teasing, tease today.

From this day, life will change.

**QUESTIONS**

1. Identify and illustrate the song above. (1mk)

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1. Who do you think are the singers of this song? Give reasons for your answers. (3mks)

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1. Identify and illustrate two features which qualifies this as a song. (4mks)

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1. Briefly explain what the expectations of a married woman are according to the son(3mks)

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1. Give two purposes that this song can serve. (2mks)

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1. Identify and illustrate the styles used in this song. (4mks)

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1. Explain the effects of using the phrase “daughter of my mother” instead of my sister. (1mk)

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1. What is the relationship between the fourth and the stanzas that come before it. (2mks)

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**GRAMMAR (10MKS)**

1. **Change the following sentences into direct speech. (5 Marks)**
2. Monica asked her niece if she had read her article “Juliet” in the magazine.

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1. The class secretary ordered the students to stop making noise.

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1. The president observed that charity begins at home.

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1. The priest told the congregation to switch off their cell phones.

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1. The cabinet secretary directed that all schools will be closed in December.

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1. **Use the correct conjunctions to join the following pairs of sentences (5Mks**
2. The tourist promised to return. It did not rain.
3. Those items were stolen. The party was going on.
4. The old woman is crying. Her money has been stolen.
5. He drove carelessly. A warning that the car was very old.
6. I will not put the weapon away. I am assured of my safety.