**NAME:**………………………………………………**. INDEX NO:**………………

**DATE**....................................................................................**SIGNATURE**.....................................

**101/3**

**ENGLISH**

**PAPER 3**

**(*Creative Composition and Essays based on Set Text s*)**

**DECEMBER, 2021**

**TIME: 2½ hours**

**BUNAMFAN CLUSTER EXAMINATION 2021**

***Kenya Certificate of Secondary Education (K.C.S.E.)***

**INSTRUCTIONS TO CANDIDATES:-**

* *Write your* ***name and index number*** *in the spaces provided above.*
* ***Sign*** *and write the* ***date*** *of examination in the spaces provided above.*
* *Answer* ***THREE*** *questions* ***ONLY.***
* *Questions* ***one*** *and* ***two*** *are compulsory.*
* *Each of your essay must not exceed* ***450*** *words.*
* *ALL answers must be written in Blue ink.*

**For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum** **Score** | **Candidate’s** **Score** |
| 1 | **20** |  |
| 2 | **20** |  |
| 3 | **20** |  |
| **TOTAL**  | **60** |  |

*This paper consists of* ***2*** *printed pages. Ensure none is missing.*

1. **Imaginative Composition (20 marks)**

**Either**

1. Write a story to illustrate the saying: [Strength lies in unity](https://www.powerthesaurus.org/strength_lies_in_unity/synonyms)

**Or**

1. Write a composition discussing the assertion that living with a pandemic calls for both behavioral and lifestyle change.
2. **The Compulsory Set Text (20 marks)**

**Blossoms of the Savannah; Ole Kulet**

When people build a strong friendship, they easily endure and overcome any obstacle that come their way and emerge successful. Using examples from Ole Kulet’s **Blossoms of the Savannah**, write an essay to show the truth of this statement.

1. **Optional Set Texts (20 marks)**

*Answer one question only*

**Either**

1. **The Short Story: Memories We Lost and Other Stories (ed) Wanjala**

 **Chris**

Write an essay to show the validity of the statement that those who live under containment experience many challenges. Use Gigoo’s story **The Umbrella Man** for illustrations.

 **Or**

1. **The Play; David Mulwa; Inheritance**

Using examples from Mulwa’s play**, Inheritance**, write an essay to show that as a leader you cannot fool people all the time.

 **Or**

1. **The Novel: John Steinbeck; The Pearl**

Drawing illustrations from the story of Kino Steinbeck’s **The Pearl**, write a composition to show that sometimes human [strive](https://www.powerthesaurus.org/strive/synonyms) and struggle can be an effort in futility.

**This is the last printed page**