NAME	INDEX NO	DATE
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**ENGLISH** 

PAPER 101/2

COMPREHENSION, LITERARY APPRECIATION AND GRAMMER

MARKING SCHEME.

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## INSTRUCTION TO CANDIDATES

Answer All the questions in this paper

All your answers must be written in the spaces provided

## FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	SCORE SCORE
1. COMPREHENSION	20	
2. EXCERPT	25	
3. ORAL LITERATURE	20	
4. GRAMMAR	15	

### 1 COMPREHENSION

# Read the passage below then answer the questions

(20 mks)

The career market is full of opportunities. Gone are the days when they had "either ....or" career choices. The times when women, for example, chose between only nursing, teaching and secretarial work are long gone. The explosion in communication technology, and the <u>liberalization</u> and globalization of the world economy, has ensured that there is no longer a dearth and career choices. Today, colleges and universities offer a wide range of training opportunities to high school graduates. This has made choosing a career an involving process. It has also given rise to the heed for to high school graduates. This has made choosing a career, whether you have the help of a career counselor or not, there are career counselling. When choosing a career, whether you have the help of a career counselor or not, there are several factors that you should consider. These include your abilities or talents, your interests, your priorities, and the available opportunities in the job market.

The skills required in particular career and ability to gain them through education must be considered when choosing careers. Becoming a doctor, for instance, requires extensive education and training and many years of educational commitment. In addition to the compulsory subjects, the academic background required for this career is good grades in chemistry and biology at secondary level. If your ability in these subjects is just average, you would be overstretching your luck to enroll for Bachelor of Medicine degree course. In the past, students have chosen to pursue training in engineering even when their ability to handle physics and mathematics was low. This, in many cases has made them drop out of the class mid-course. The waste of time and resources would have been avoided if they had considered a career that did not require the ability to handle mathematics and physics well.

There are times people have been driven to choose a particular career because of the salary and prestige associated with jobs in that field. At times, the desire to take courses comes from within the individual, but most times, individuals feel pressured by peers or family to take a certain course. Joining a career in which you have no interest is a recipe for dull life since you spend most of your working hours doing something you do not like. Your career does not necessarily have to be your passion, but it should not bore you to death either. Your can work out your interest by identifying the subjects you enjoy most at school, or the topics that are of interest to you and for which you take the initiative to read on your own. It is true that many young people are attracted more by the **social mobility** that the job might provide than by their interest in the career. However, research has found that money does not play as big role in the job satisfaction as many people think. Of course, we all have to make a living, but if you do not like your job, it has not matter how much you get paid to do it. What does matter is how well a career choice matches your value. If does not matter how much you get paid to do it. What does matter is how satisfaction in career where you are you value variety, collaboration and creativity, for example, you would not find job satisfaction in career where you are working alone and doing the same thing every day.

The availability of jobs in a particular field should also be a factor in choosing a career. This should be considered alongside the skills and education sought in a given field. Most times, highly competitive fields require more education but may not pay well. When there are many applicants for a particular position, unique personality traits become added benefit. However, in fields where there are fewer applicants than the positions available, the pay may be more and the job may require less education. Nevertheless, one should not be discouraged by the scarcity of employment positions because institutions of higher learning now emphasizes that they are not simply training people to get out and look for jobs. They are training people to get out and create jobs. Therefore, the availability of job opportunities is not necessarily limited to the presence of employers. It also encompasses opportunities for self- employment which everyone is free to explore.

(a) What has created necessity for career counselling?	(2mks)
colleges and universities gles a wide	range of training to high
school graduates and that has	he factors one should consider when choosing a career (6mks)
ROUGH DRAFT	+ -5+5 words (60-70 words)
Points to consider:	# If in point form beduct 50% of
-talents of	+ If in point form beduct 50% of the
- Interestarb	
a vallable managrinited lip of which	market
- skills required ma particular care - ability to gain skills through edu	cation
- unique personality trait	
,	ta
It is important for one to conside	talente or abilities in addition to
VID VIC	and the the that are and
intelled and promities when andorring	
ignore the available job opportunities	and the skills required in a particul
career. Moveso, one's ability to gain the equally important other man a person highly competitive field (63 w)	on's unique personality traits in a
<ul> <li>c. According to the author, many students consider the wro</li> </ul>	ong things while choosing a career. Mention three of

## 2 EXCERPT (25 MARKS)

The Novel 'Blossoms of the savannah by H.R Ole Kulet .
Read the excerpt below the answer questions.

Aloud nock at the door disrupted their conversation. Before they could respond, there was another knock.

Only this time, short urgent raps made in insistent quick succession followed. "See who it is, " her mother told her, happy to get rid of her. She **rued** the moment she introduced that explosive subject. Although she had got used to people knocking at any time, that particular knock nearly angered Resian.

Why should anybody butt in when she and her mother were carrying out a fruitful discussion? It was rare for her mother to open up to that extent and she would have wished to bring up other issues that required such frankness. Muttering under her breath, she quickly walked from the kitchen through the living room to the outer hall and opened the front door.

A man stood at the doorway, briefcase in hand. He was tall, broad-shouldered and he wore a blue business suit, white shirt and a light blue tie. The muscles of his arms bulged under the sleeves of his coat. His face, above his closely

trimmed beard and moustache, was brown and leathery; possibly from exposure to the sun and wind.

He had a wide mouth from which protruded two long upper teeth with a wide gap between them, making him look like a warthog. She did not like his long slanting eyes.

He pieced and extended earlobes hang **comically** down his neck, each loop seeming to beg for something to be hooked over it. "Is this the home of Parsimei Ole Kaelo?" the man asked in a cold, sharp voice.

"Yes, it is " answered Resian in a subdued voice, an ominous feeling creeping into her heart, "What can I do for you?"

"I have come to see him," he said authoritatively and took a step into the house. In an arrogantly

Confident manner, he asked, " is he in?"

"No he's not in at the moment," Resian answered also taking a step forward to block him. She hoped he would go away. She added impatiently. "He's probably at the shop in town."

"He's not there," the man said emphatically, shaking his head, "I have just come from there."

He peered at Resian. Those slanting black eyes had slid from her face and were now deliberately **scanning** her body. A creepy sensation sent shivers down her spine.

(Blossoms of the Savannah, longhorn Publishers Ltd, 2017)

(a) Place this excerpt in its immediate context	
Resian had been arrived in	(4mks)
Resian had been arguing with her mother that birthed FGM. She was referring to the	e. Thringen warmers.
(b) Identify and illustrate one theme in this excerpt  * Immerality Slanting black eyes had di	men. Oldsudori comes waiting for henry
deliberately econning her body' loloisu behaviour by the way he lustfully looks	don pontrays immoral
(c) With illustration, show which styles have been used to show Resian's learner strated two long upper teets	thing of Oloisudori? (4mks)
between them, making him look like	a warmog'VI
· Vivid description The did not live his long sla	nting eyes pierced extended
(d) From the events taking place in this excerpt	(4mks)
What can you say about Oloisudori?  * He is amogaint; he asked in an amogainty conf	
+He is persistent, he won't give up on his quest	
	1
He is disrespectful; black eyes Sid from face.	"Scanning her body.
(e) From elsewhere in the novel why is Oloisudori in this house?	Hamphers in the
financial stability they were enjoying .	
contracts and was still going to help V	
(f) Describe the general mood in the excerpt  Tense mood Theod of tension!	(3mks)
Regan is scared of the Visitor 'A cree	epy Sensation Sent
Privere down her spine'	

(g) "Is this the home of Parsimei Ole Kaelo? " (Charge the sentence into a statement and add a question tag)

Statement: This is the home of Parsimei Ole Kaelo!

This is the home of Parsimei Ole Kaelo, isott 7?

(h) Give the meaning of the following words as used in the passage:

(4mks)

- (i) Rued <u>regretted</u>
- (ii). Comically like a face
- (iii). Authoritatively with lots of confidence
- (iv) Scanning Scrutinizing

#### 3 POETRY

Read the poem below then answer the questions after.

#### To a Daughter Leaving Home

when I taught you at eight to ride a bicycle, loping along beside you as you wobbled away on two round wheels, my own mouth rounding in surprise when you pulled ahead down the curved Path of the park, I kept waiting for the thud of your crash as I sprinted to catch up, while you grew smaller, more breakable with distance pumping, pumping for your life, screaming with laughter, the hair flapping behind you like a handkerchief waving goodbye

Linda Pastan.

# UESTIONS

(a) Who is the persona in the poem?  A mother Father A close relative A quardian Parent.
To a daughter' V!
(b) What is the subject matter of the poem? It is about a pavent quardian looking back to the time
When the daughter is leaving to ride a buycle.
When I taught side
(c) Identify and explain two features of style used in the poem (6mks)
* Repetition pumping, pumping
Helps reinforce the idea that the daughter is forging ahead
with intense energy.
+ Simile . flapping behind you like a handwerdief waiting goodby
the thing speed was high despite being a beginner:
* Metaphor. The bicycle lesion is metaphorical for life's counter and is extended throughout the poem Shows that the daughter picker the less on the true proper face (3mks)  (d) What is the persona's attitude towards the daughter?
(d) What is the persona's attitude towards the daughter?
Fearful Doubtful I kept waiting for the Mud of your
CKUN
(e) Describe one theme brought out in the poem  Matherhood I Role of Parents  (3mks)
Il evolute the journey of amonior training her dayable or viding 9
-It explores the journey of a money training her daughter or riding 9 - lavents play a crucial role in griding children thro' life:
A Hartify any one onomatopoeic word in the poem
(f) Identity any one short are a second to the second to t

loping	hese words as used in the po	pumping	flapping	(Anylxi)
(ii) wobbled	Trembled / Humed	1/1		
(i).They were given a v	orm of each of the words in because were reception a self-	- (receive)	canca)	er)
1 -160	erlined word in the following e <u>despise</u> anything foreign (lo		hrasal verb starting wit (3	h the word in mks)
(ii) She looked co	arefully at the document but cou	uldn't <u>understand</u> wh	at it meant. ( make)	
	extinguished by the county fire			

(i).Let's go home Shall 1 20 (3mks)
(i) Let's go home, Shall we ?
(ii) You need to leave, Shouldn't you?
(iii) A II the students attended parade, didn't they?
(d ) Complete the following sentences giving the words in brackets in their correct tenses (3mks)
(i). The girls guidance from their cousin Parmeat (seek)
(ii) All the striking county workers have been — paid ————————————————————————————————————
(iii) The thief the stolen bag over the fence (throw)
E Rewrite the following sentences according to instructions after each (3mks)
(i). Wafula wrote the best competition (change to passive voice)
The best composition was written by Wafula V'
(ii) The beautiful house on the hill was bought by Sue (change to active voice)
Sue bought the beautiful house on the hill.
(iii) This is the lady. Her husband is an extortionist ( join into one sentence using a relative pronoun).
(iii) This is the lady. Her husband is an externomist ( join line one sentence doing a relative pronoun).
This is the lady whose husband is an extentionist.