**NAME…………………………………….. INDEX NUMBER……………………………**

**CANDIDATE’S SIGNATURE………………………….. DATE …………………………**

**101/1**

**ENGISH**

**PAPER 1**

**FUNCTIONAL SKILLS**

2021

2HOURS

**DECEMBER EXAM 2021**

**FORM FOUR**

Instructions to candidates

1. Write your name and index number in the spaces provided above
2. Answer **all** questions in the spaces provided on this paper.

|  |  |  |
| --- | --- | --- |
| QUESTION | MAXIMUM SCORE | CANDIDATE’S SCORE |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| TOTAL | 60 |  |

**QUESTION 1 FUNCTIONAL WRITING – 20MKS**

You are the captain of your school. There have been may reported cases of theft among the students. The principal has requested you to form a committee of five prefects to look into the matter and make recommendations on how the problem can be dealt with. Write the report you will present to the principal.

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**QUESTION 2- CLOZE TEST – 10MKS**

*Fill in each blank with the most appropriate word*

Karl Landsteiner was 1……………… Austrian biologist, physician and immunologist. The World Blood Donor Day 2 ……………….him because in the year 1900, he developed the modern classification of blood 3 ……………. and in 1937, he identified the Rhesus factor. The Rhesus factor is a type 4 …………………. protein found outside blood cells and 5 ……………. presence or absence indicates whether the blood of two 6 ……………….. people is compatible when mixed.

This is especially important 7 …………….. it comes to blood transfusions. 8 …………….. two incompatible blood types are mixed during transfusion, the body of the recipient will attack the transfused blood, 9……………….. this can cause various responses in the body that can 10 …………….. to death.

**QUESTION 3 – ORAL SKILLS -30MKS**

1. *Read this narrative and answer the questions after it*

Once upon a time there was an orphan called Kabiini who lived with her grandmother. The grandmother had to go to the garden every day and since she had no one to look after the little girl, she locked her up in the hut and warned her not to open the door to anyone.

The girl did not remain in the hut for long when the sweet voices of the birds and the bright rays of the sun tempted her to go out. She opened the door and went outside to bask in the sun. She had not stayed for long when an ogre came by and said to her,

‘Why are you outside?’

‘My grandmother shut me in the hut and left for the garden,’ Kabiini replied.

In a scary voice, the ogre said, ‘Give me one of your fingers. I will just bite a little and do you no harm.’ Fearing the ogre, Kabiini obeyed.

When the grandmother returned she discovered that her grandchild had lost one of her fingers.

‘What happened my child?’ she cried.

‘I was out when an ogre came, he promised not to harm me if he bit my finger.’

The old woman begged the girl not to open the door or leave the hut again. The next day she hid her in the ‘*thengi*’(cupboard). When she was leaving she locked the cupboard and the hut. Soon after she left, the ogre came looking for Kabiini, he could not find her. After going round the hut and searching all over, he called out,

‘Kabiini! Kabiini! Where are you?

The girl did not answer. So, the ogre called out louder,

‘Kabiini! Kabiini! Where are you?’

Full of fear, the girl replied, ‘I am here, hidden in my grandmother’s little cupboard. And I am not supposed to answer your calls.’

The ogre opened the door, went to the cupboard, and ate another of her fingers. He then locked her up and left.

In the evening the old woman was terribly grieved to find that her granddaughter had lost yet another of her fingers. She warned her once again against answering the ogre’s calls. The next day she hid the girl in a big cooking pot, but when the ogre came, Kabiini revealed her hiding place and she lost another of her fingers.

The ogre devoured the little girl, little by little, day by day until at last the girl was reduced to a skeleton. And that is the end of my story.

Questions

1. Identify **three** features of oral narratives found in this story. (3mks)

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ii) Explain how you can use dramatization to make this narrative interesting. (2mks)

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iii) Which **two** other aspects of performance can be used in the rendition of this narrative? (2mks)

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1. Give one word in which each of the following letters is silent: (4mks)
2. a ………………………
3. b ……………………….
4. c ……………………….
5. d ……………………….
6. You are listening to a lecture on ‘Good Study Habits’ in the school hall. You notice that the speaker suffers from stage fright. State **four** things that would have made you come to this conclusion, (4mks)

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1. Underline the stressed part in the following words (5mks)
2. De.ceit ..............................
3. A.bout …………………..
4. Ex.cise (n) ……………….
5. Col.league …………………..
6. Oc.cupy …………………….
7. Diana is the leader of a discussion group. The last discussion the group had, had been unsuccessful. State **three** things that could have led to the failure of the discussion. (3mks)

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1. Explain how one can give clear instructions to another person. (4mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Give a word/phrase which can be used in the following situations
2. When making a request …………………………………………………………………………………..
3. When apologizing

…………………………………………………………………………………..

1. When asking someone to repeat what they have just said

…………………………………………………………………………………..

**END**