**Name:** …………………………………….…………………………. **Adm:**………… **Class:** ….

 **Index Number:** 27552001/………...

 **Candidate’s Signature:** ……………

 **Date:** ………………………………..

**101/3**

**ENGLISH**

**Paper 3**

**(Creative Composition and Essays Based on Set Texts)**

**December, 2021**

**Time: 2 ½ Hours**

**MOKASA JOINT EVALUATION EXAMINATION**

**Kenya Certificate of Secondary Education**

**101/3**

**ENGLISH**

**Paper 3 (Creative Composition and Essays Based on Set Texts)**

**Time: 2 ½ Hours**

**Instructions to students**

* *Write your* ***name, admission number, index number*** *and* ***class*** *in the spaces provided.*
* *Sign and write the date of the examination in the spaces provided.*
* *Answer* ***all*** *questions in the spaces provided*
* *All your answers must be written in the spaces provided in this question paper.*
* *This paper consists of* ***2 printed*** *pages.*
* *Candidates should check the question paper to ascertain that* ***all*** *the pages are printed as indicated and that* ***no questions are missing***
* *Candidates must answer all questions* ***in English***

|  |  |  |  |
| --- | --- | --- | --- |
| **Question** | **Maximum****Score** | **Student’s** **Score** | **Examiner’s** **Initials** |
| **1** | **20** |  |  |
| **2** | **20** |  |  |
|  **3** |  **20** |  |  |
| **TOTAL** | **60** |  |  |

1. **Imaginative composition** **(20 marks)**

**Either**

* 1. Writeacompositionendingwith**:** *…after this incident, I realized that it is never too late to change.*

**Or**

* 1. Despite Covid 19 causing havoc to life as we know it, there are positives that have come out of the pandemic. Write a composition to justify the above assertion.
1. ***The Compulsory Set Text* (20 marks)**

Henry Ole Kulet,*Blossoms of the Savannah*

The rich culture in the Nasila community bonds the people in the society together. Write an essay with clear illustrations from the novel ‘*Blossoms of the Savannah’* by Henry Ole Kulet to justify this statement.

1. ***Optional Set Texts* (20 marks)**

*Answer any one of the two questions*

***Either***

* + 1. **The Short Story:**

Chris Wanjala (**ed**.), *Memories We Lost and Other Stories*

Determination and resilience are key ingredients in overcoming any challenges in life. Drawing illustration from Rolf Schmid’s ‘*No Need to Lie’,* justify the truth of the above statement.

* + 1. **The Novel**

John Steinbeck, *The Pearl.*

“When one fails to advice, they suffer.” With illustrations from John Steibeck’s *The Pearl*, write an essay to validate the above statement.

**Marking Scheme Question 2, ‘Blossoms of the Savannah’**

**Introduction:**

In Henry ole Kulet’s Blossoms of the Savannah, the rich Nasila culture comes out as one that unites each and every member of the community. For instance, Olarinkio, a mysterious guest, feels at home when he appears at the house of Ole Kaelo for the first time.

**Points of interpretation:**

**Ci - *Melting pot of justice/ Justice System*** – the wrong doers in the society are supposed to undergo punishment. The vagabonds who accosted Resian and Taiyo are brought before the elders for justice to be met on them: (**p.156 –162**)

The women punishing the old man who had infatuated with a girl of fourteen years (**p. 115 - 116**)

**Cii– *Hospitality/generosity*** – every member of the society is welcome to every home without any discrimination. A case in point is the welcoming back of the Ole Kaelosto Nasila from Nakuru (**p. 11, 37**). A feast is prepared in their honour. Olarinkoi is also treated with dignity whenever he comes to visit. Ole Kaelo home is like his own despite the fact that he is not known to the Kaelos.

Resian and Taiyo also observes that guests troop into their home as early as dawn, so enough meal had to be prepared to all of them (**p.34-5**)

**Ciii– *education / teaching values/informal education–*** Ole Kaelo enlists the services of Joseph Parmuat to teach Resian and Taiyo on the Nasilian Culture. They need to be integrated into the society. So many aspects of culture to be taught to them.

**Civ– *respect for the elders –*** Elders are seen as the custodians of the culture.Ole Musanka is revered. His words are law on matters culture. (**p.51 - 52**); *Yeiyo-botorr*is highly regarded even with the co-wives.

**Cv– *marriage* –** a person is expected to marry someone whom they are not related to even if remotely. The love between Taiyo and Joseph Parmuat is discouraged since they are remotely related.

**Cvi– *the communal aspect* –** the Nasilian people live as a community. When Ole Kaelo comes back to Nasila from Nakuru, the whole community is elated and thus welcome him back into their culture. He is seen as someone who had strayed from the Nasilian culture and adopted an alien culture.

After the near rape ordeal, Resian and Taiyo are taken to ole Simiren’s home. Ole Simiren’s wives see it as their duty to atke care of these two girls.

Ole Kaelo goes to consult Ole Supeyo for a piece of advice when he wants to engage with Oloisudori in business deals.

**Cvii– *love*–**love for the opposite sex is well-defined in the community. (**p. 124 -127**)

**Conclusion**

In conclusion, we should embrace the progressive aspect of the culture of a community for a peaceful co-existence.