**FORM 4 ENGLISH 101/3**

**(IMAGINATIVE COMPOSITIONS AND ESSAYS BASED ON SET TEXTS)**

**END OF TERM 2 DECEMBER 2021**

**2 ½ HRS**

**NAME………………………………………………………………………**

**CLASS………………………………..ADM NO………………………….**

**>Answer 3 questions.**

**> Questions 2 is compulsory.**

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| **QUESTION 1**  | **20** |
| **QUESTION 2** | **20** |
| **QUESTION 3** | **20** |
| **TOTAL**  | **60** |

**1. Either**

 (a) Write a story entitled “Pride comes before a fall” **(20 marks)**

 **Or**

 (b) Write a story beginning with the words:

The whole neighbourhood was full of shouts…  **(20 marks)**

1. **Compulsory set book: “Blossoms of the Savannah”.**

 Mama Milanoi’s submissiveness results in the break up of her family. With clear illustrations from the novel, Show the truth of this statement.

**3. Either:**

**(a) “Inheritance’’ by David Mulwa.**

Drawing illustrations from David Mulwa’s Inheritance, write an essay to show how moral decadence among leaders affects the society. **(20 marks)**

**Or:**

 **(b) “The Pearl” by John Steinbeck.**

“Without Coyotito, there would be no story to tell.” Discuss the validity of this statement showing the role Coyotito plays in various incidences that unfold in John Steinbeck’s story. **(20 marks)**

 **Or:**

**(c)  *Memories We Lost and Other Stories* by Prof. Chris Wanjala**

In reference to Marintu Kamara’s story “The President”, demonstrate the adverse effects that conflicts bring to the innocent. **(20 marks)**