**KIJISET ENGLISH PAPER 2**

**MARKING SCHEME PP2**

1. Failure to involve the rural partners in the growth process. (1mk)

Poverty reduction strategies have regarded the poor as passive beneficiaries and thus failed to mobilize and involve them in alleviating poverty (1mk)

1. 21/2 = 1B = the 20% of the world’s population live in dire poverty. (2mks)
2. They insist on channeling resources to urban areas (1mk) and large producers while neglecting the poor majority (1mk). The benefits accruing never reach the poor man thus widening their poverty index. (1mk) (3x1mk)
3. IFAD paints a stark picture of chronic hunger and deprivation in Africa giving steady growth in poverty levels (2mks)
4. Passive beneficiaries of eventual economic success have been a striking failure, haven’t they? (1mk)

**N/B (must be well punctuated, if not award 0)**

1. To stem the tide of poverty in the world, the rural folk should be mobilized and involved,(1mk) Resources should be channeled to the rural areas (1mk). Removal of bottlenecks to development in and debts for poor countries is important (1mk). Lastly there should be concerted effort 1mk. (44words).
2. Maintains – holds that, insist on the fact (1mk)

Stem – uproot/bring to an end/deal with once and for all. (1mk)

Reinforce – emphasize on (1mk)

Blunt – clear to the point. (1mk)

1. The west should cancel Africa debts (1mk) and reduce prices for primary commodities. (1mk)

**QUESTION 2. BLOSSOMS OF THE SAVANNAH.**

1. Resian and Taiyo were walking back home from their fathers shop where they had gone to have lunch. (1mk) the saw two men behind a tree eyeing at them. (1mk). The men approached them having knobkerries in their hands. They immediately recognized one o them as the one who had accosted them on their second day in Nasila (1mk). One man was dragging Taiyo into the bush while another was wrestling Resian on the ground. (1mk). A third man sprang from the bush and helped them, beating the two vagabonds to pulp.(1mk). **(Award any 4 points that are systematic)(4mks)**
2. Onomatopoeia (1mk) – moaned. (1mk)

Vivid description (1mk) - h stood (1mk) trembling with anger, breathing heavily, with first clenched and looking down………

Idiomatic expression (1mk) – nick of time (1mk) **(4mks) (A ward any two styles that are well illustrated) (wrong spelling for style award (0mk)**

1. Moral decadence/moral decay.

The vagabonds accosted the two (Resian and Taiyo) with an intention of raping them.

Gender discrimination/patriarchy.

She thought the two vagabonds that accosted them were part of the tyrannical Nasila culture that did not respect women. **(Any 1 theme well illustrated)**

1. Ole Kaelo had gone to speak to his long term friend Ole Supeyo (1mk) if he could buy the stock in his shop so as to be free to tell off Oloisudori (1mk) about his intentions to marry his daughter Resian while mama Milanoi (1mk) went to seek advice from Simiren’s wives on how to avert Oloisudori’s demand of marrying their daughter. (3mks)
2. The two waited eagerly for to tell them what had happened to them. (1mk)

Resian saw that as an opportune time for Taiyo to talk to their father about their intention of going back to Nakuru and enroll at the university. (1mk)

1. The two vagabonds(Lante son of Kanyira and Ntara son of Muyo) were fined two heifers (1mk) each and Ntara Muto was to add an extra (1mk) heifer to erase the shame.

NtaraMuyo is a cousin to Resian (1mk) and Taiyo since mama Milanoi is the sister to her mother. (1mk) (aunt). (4mks)

1. Tensed (1mk) – the scare by the vagabonds. Olarinkoi beating the vagabonds. (1) (2mks)
2. Resian wants to go back to Nakuru and enroll at the Egerton (1mk). University to pursue a course in veterinary medicine. (1mk) (2mks)
3. Degradation

Lose of self-respect. (1mk)

Seethed

Fumed (1mk) – **(observe tense to award a mark must be in past tense.) (2mks)**

**QUESTION 3. (20MKS)**

**Poetry.**

1. The persona. (2mks)

An observer of hunger/famine (1mk)

Illust: “I counted ribs on his concertina chest” (1mk)

For definition (1mk)

For illustration (1mk)

1. The poem is about someone who has been affected by hunger/famine (1mk) as his body has been emaciated due to starvation (1mk) his eyes are weak (1mk) and his stomach is rumbling because of hunger. (1mk) (4mks)
2. Metaphor (1mk)

Illust: Your stomach is aden of lion. (1mk)

Smile (1mk)

Illust: His tongue darted in and out like a chameleon’s bones protruding as if chiseled (1mk) (**a mark for identification and a mark for illustration**)

1. Famine (1mk) Hopeless/Disillusionment.

Illust: I counted ribs on his concertina chest **(1mk (Any theme a ward (1mk) illustration a ward (1mk) )**

**(No mark for illustration without identification)**

1. Resigned /Sympathetic – any appropriate illustration. (2mks) **(identification of tone (2mks))**
2. Your stomach is not a den of lion (1mk)

ii.) Protruding – sticking out/ bulging (1mk)

iii.) Pale – unhealthy/ feeble (1mk)

iv.) Roaring – Rumbling (1mk)

**QUESTION 4 GRAMMAR (15MKS)**

1. i. took after (1mk)

ii. made away with (1mk)

iii. came to (1mk)

**(must begin with a small letter)**

1. i.) which (1mk)

ii.) whom (1mk)

iii.) which (1mk)

**(Must begin with a small letter)**

1. i) Occurred (1mk)

ii.) Argument (1mk)

iii.) Maintenance (1mk)

1. i.) Not once did Nyambura come late to school this term. (1mk)

ii.) I need not have brought this copy if I had known that they would bring the book with them. (1mk)

iii.) No one likes being sick. (1mk)

1. i.) We are being followed. (1mk)

ii.) Not only was he absent from work for three days without permission, but he also wrote a rude letter to the manager (1mk) (A comma is compulsory, no comma a ward 0)

iii.) ,will you? **(w must be in small letter. Must end with (1mk) a question mark. w be preceded by a comma.)**