

Uganda Scheme Trials
Comprehension < Paper 2 >

1. According to the passage, what is agroecology? (2mks)

According to the passage, agroecology is a process associated with success by applying ecological principles to agricultural systems, adopting regenerative practices and integrating indigenous knowledge.

2. State two setbacks that smallholder farmers face as they use agroecology. (2mks)

The two setbacks that smallholder farmers face as they use agroecology include; limited government support as well as limited acceptance of local research on the benefits of agroecological solutions.

3. Why has the author put the words "The Pearl of Africa" in quotation marks? (2mks)

The writer has used "The Pearl of Africa" to refer to Uganda as a country due to the rich presence of abundant biodiversity, color, profusion, brilliant life and its serene beauty.

4. In not more than 40 words, summarize how industrial food system is failing both the planet and the people on it. (5mks)

Rough copy

Currently, almost a quarter of all global greenhouse gas emissions come from the industrialized food system

it is also a major contributor to biodiversity loss, deforestation and water and air pollution.

It is also a major factor in the disappearance of local food cultures and traditions

(Word count NOT beyond 40)

Fair copy

Eng P2

4. A shift to more sustainable production is not only necessary but also urgent.

(Rewrite the sentence beginning: Not only....) (1mk)

Not only is a shift to more sustainable production necessary, but also urgent.

5. What has accelerated the need to change to a more sustainable food production system? (2mks)

The Covid-19 pandemic that wreaked havoc on global food production and supply chains as well as the crisis in Ukraine are the two major factors that have accelerated the need to change to a more sustainable food production system.

6. Describe the tone of the passage. (3mks)

Critical—this is so owing to the fact that the author is taking a deep analysis of an issue with an impartial outlook. Problems facing the industrial food system and the possible solutions.

Explain the meaning of the following words as used in the passage. (3mks)

(i) eroded.....*gradually fading away*

(ii) viable.....*feasible; capable of working successfully*

(iii) scalability.....*capacity to be changed in size*

Paper 2 MfScheme Excerpt.

1. Place this excerpt in its immediate context. (4 marks).

• Joseph Parmuat is at Ole Kaelo's place to coach Taiyo and learn on traditional song and dance.

• Taiyo has fallen in love with Joseph and does not feel guilty whatsoever in pursuing the desire of her heart.

After this excerpt.

• Taiyo and Parmuat confirm their love for each other.

• Taiyo is adamant that she will not accept what their Naaila culture dictates while about their love, while Parmuat states that he is ready to face any eventuality that may arise out of their love.

2. Explain the two thematic concerns that have been addressed in the excerpt.

Love - Taiyo falls in love with Joseph but they can't be together because they come from the same clan, which is Unolelian.

"I know you are in love with me the way that I am in love with you."

For must illustrate.

Culture - Naaila culture has its rules regarding relationships and when the rules are violated it can be very dangerous. People from the clan are not allowed to fall in love. Joseph and Taiyo could therefore not be together.

"Naaila culture is violently dangerous when its sensibilities are violated."

missing illustration →

(ii) Identify and explain two aspects of style in the excerpt.

(i) Dialogue - between Joseph and Taiyo.

'Joseph', she began eloquently - - -

'No, Taiyo my dear sister - - -

Joseph and Taiyo are discussing the issue of them not being allowed by culture to be together.

(ii) Vivid Description - The expression of their feelings/love for each other.
(Pg 123).

- Joseph Parmuat's

living room (Pg 130)

bedroom (Pg 131)

must illustrate

→ Rhetorical Question! Pg. 133.

Why should I care about violating the backward culture when it does not care when it violates my own rights?

- provokes the thought of the reader to think about the cultural conflict.

→ Hyperbole! - She pressed so close to him that she could hear the beating of his heart as if it were in her own body.

- This shows the strong emotions they had for each other.

(Any ~~at~~ two well identified and illustrated).

(A) Give the contextual meaning of the underlined phrase in the sentences below.

(i) Once she made up her mind she set out to visit him in his house in the evening of the following day.

Without feeling guilty, Taiyo decided to pursue the desire of her heart, disregarding the sensibilities of the archaic Nasila culture.

(ii) Nasila culture is violently dangerous when its sensibilities are violated. It is a taboo to have any romantic relationship if you belong to the same clan.

5. Discuss the character traits of Joseph Lamnat and Taiyo.

Joseph! - meticulous / organised / orderly / neat / tidy
Pg 130 - ... well arranged
... a water jug and neatly arranged glasses ...
Pg 131 - ... Joseph Lamnat ... she found it neat and tidy

Taiyo - emotional / sentimental / affectionate
(last paragraph)
↓
Joseph's Lamnat's heart was touched and he moved swiftly towards her ...

Taiyo - Bold / Daring / Courageous / Valiant

Once she made up her mind, she set out to visit him in his house in the evening of the following day ...

→ (ii) - All control lost, she sobbed furiously, her body shaking ...

- Curious / Inquisitive

↓
Curiosity and an inquisitive impulse made her slip into the next room ...

6. Joseph, deny before me right now that you love me. . . .
From elsewhere in the novel, how does Joseph demonstrate his love for Taiyo?

When he set out to go to Esait village, he lures the whole team of guards to a beer party at a nearby village, leaving Taiyo unguarded. Taiyo is rescued but Joseph pays the ultimate price ^{for love} by losing his life.

7. Vehemently - in a forceful/passionate/intense manner.

Quizzical - strange/odd

5. Discuss the character traits of Joseph Parmuat and Taiyo. (4mks)

6. "Joseph, deny before me right now that you love me....
From elsewhere in the novel, how does Joseph demonstrate his love for Taiyo? (3mks)

7. Give the meaning of the following words as used in the passage. (2mks)
(i) Vehemently _____
(ii) Quizzical _____

3. POETRY.

Read the poem below and answer the questions that follow.

His sunken cheeks, his inward-looking eyes,
The sarcastic, scornful smile on his lips
The unkempt, matted grey hair,
Spoke eloquently of the life he had lived.
But I did not mourn for him.

The hammer, the saw and the plane,
These were his tools and his ointment and his perfume.
He fashioned dining tables, chairs, wardrobes,
And all the wooden loves of colonial life.
No, I did not mourn for him.

He built colonial mansions,
Huge, unwieldy, arrogant constructions,
But he squatted in a sickly mud-house,
With his children huddled stuntedly,
Under the bed-bug bed he shared with mother.
I could not mourn for him.

I had already inherited
His premature old-age look,
I had imbibed his frustration,
But his dream of freedom and happiness
Had become my song, my love.
So I could not mourn for him.
No, I did not shed my tears,
My father's dead life still lives in me,
He lives in my son, my father,
I am my father and my son,
I will awaken his sleepy-holes and yearnings,

But I will not mourn for him,
I will not mourn for me.

1. Who is the persona in this poem? (2mks)

The persona is a son who lost his father
death of my father. My father's dead life.

2. "But I did not, could not and will not mourn for him. This serves as the clincher of every stanza. Mention four reasons for the persona not mourning his father's death. (4mks)

- The persona is alive. This is assurance of the continuity of the father's life.
- He will accomplish his father's dream.
- The persona's presence and life is proof of the father's life in the present time.
- The persona doesn't want to mourn his father - this shows he refuses to give up.

3. Mention three aspects of stylistic devices used in the poem and explain their effectiveness. (6mks)

- Irony - The father built Colonial mansions yet he lived in a mud house on a bed full of bed bugs. This stresses the class disparity. Object: poverty level of the father.
 - Metaphor - Sand Paper hands - nature of his work had an effect on his body. It was tough work.
 - Dehumanization - Hands spoke eloquently. Sleepy hope and yearning? dead life still lives in me. - I hope.
 - Paradox - My father's dead life lives in me - persona resolves to realise her father's dream.
4. State one character trait of the persona. (2mks)
- loving - His dream had become my love,
observed - His premature old-age / his cinder chest
Optimistic - I will awake his sleepy hope and yearning.
5. What is the attitude of the persona towards his father? (2mks)
- loving attitude - His dream had become my love, my song.

6. My father's dead life still lives in me. Add a question tag?

My father's dead life still lives in me, doesn't it?
(Must rewrite if not 0)

7. Paraphrase the following lines. (1mk)

I had already inherited
His premature old-age look
I had imbibed his frustration
But his dream of freedom and happiness
Had become my song, my love
So, I could not mourn for him.

The persona identified with his father's poverty regardless of his labour that made him look older than his age but he looks forward to live a better life - than the one of his father. He resolves to strive to live a better life.

8. Explain the meaning of the following lines and words as used in the poem. (2mks)

(i) The hard course sand-paper hands spoke eloquently of the life he had lived.

The rough hands showed he lived a hard life / life of struggle

(ii) His premature old-age look.

He looked older than his actual age / He looked old yet he was young.

4. GRAMMAR.

1. Complete each of the following sentences with the correct form of the word in brackets. (3mks)

- The action confirmed the childishness of his behaviour. (child)
- The acquisition for a college diploma was an important goal in her life. (acquire)
- It is unwise to appear for an interview inappropriately dressed. (appropriate)

2. Use the correct expression of the word given to complete each of the following sentences.

Use the correct tense.

(3mks)

- (a) Although he has never won a medal, he has not given up (give) trying.
- (b) Her business went down (go) because of mismanagement.
- (c) He stepped down (step) from his position to go into private practice.

3. Give two meanings explaining the difference in each of the following sentences. (2mks)

(a) Can you call me an uber, please?

- (i) Asking someone to book them an Uber
- (ii) They want to be addressed as Uber

4. Fill in the blank spaces with the most appropriate pronoun. (2mks)

(a) Rose and she (she/her) left for Nairobi.

(b) Many cooked dinner for Akinyi and me (me/I)

5. Rewrite each of the following sentences as instructed. Do not change the meaning. (3mks)

(a) Even if the board does not meet, I will present my complaint. (Begin: Whether...)

Whether the board meets or not, I will present my complaint.
(comma a meet)

(b) She opened the gate. Darkness fell. (Join into one beginning: Barely...)

Barely had he opened the gate when darkness fell.

(c) Either John or Mary have the keys. (Correct the sentences)

Either Mary or John has the keys.

6. Fill in the blank spaces with the correct preposition.

(a) A good judge never gropes for the conclusion.

(b) He is good in writing poems.