



102/2

ENGLISH

PAPER 2

TIME: 2 ½ HOURS

TRIAL 2022

ALLIANCE HIGH SCHOOL

ENGLISH

PAPER 2

INSTRUCTIONS TO CANDIDATES

Answer ALL the questions in the question paper.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATES'S SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL	80	

1. Read the passage below and then answer the questions that follow.

Many of us already recognise that the industrial food system is failing both the planet and the people on it. A shift to a more sustainable production is not only necessary but also urgent.

Currently, almost a quarter of all global greenhouse gas emissions come from the industrialized food system, which is also a major contributor to biodiversity loss, deforestation and water and air pollution. It is also a major factor in the disappearance of local food cultures and traditions.

While large-scale change has been broadly hidden from the mainstream media, all over the world communities and farmers are embracing agriculture practices that offer us real hope. Instead of fast profits based on extractive practices, agroecology finds its success by applying ecological principles to agricultural systems, adopting regenerative practices and integrating indigenous knowledge.

From where I sit in Uganda, we are at risk of losing a number of cultural and biological diversity as well as heritage foods and animal breeds. "The Pearl of Africa" is endowed with a range of climates and environments in which diverse flora and fauna flourish. But it is being eroded by unsustainable food and farming practices.

Smallholder farmers across the country are increasingly using agroecology to revive and protect our heritage foods, preserve ancient knowledge and promote sustainable practices. In doing so, they are also delivering more diverse and nutritious diets for their families and local communities. They show us that we can repair the relationship between people and nature, and can help us tackle food insecurity.

But we know that diverse agroecological and healthy food systems face limited government support. This, and the limited acceptance of local research on the benefits of agroecological solutions, holds back change. A recent report by the Global Alliance for the Future of Food shows a narrow questioning of the evidence base for agroecology, regenerative approaches, and indigenous food ways undermines the adoption of these methods more widely. But from Africa to Latin America through Asia, there is growing evidence that these approaches are already delivering positive health and nutrition outcomes alongside environmental benefits.

The Covid-19 pandemic wreaked havoc on global food production and supply chains. Now, with the crisis in Ukraine resulting in the shortages and price spikes, it's more obvious than ever that we must find viable alternatives to industrialized farming.

While we are seeing the impacts of climate change at an alarming rate, it's not too late to act. By embracing the transformative capacity of agroecology and with the support and collaboration of public and private donors, researchers and policy makers we can achieve scalability and ensure food security.

Adapted from the Daily Nation, 12 May, 2022.

1. According to the passage, what is agroecology? (2mks)

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2. State two setbacks that smallholder farmers face as they use agroecology. (2mks)

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3. Why has the author put the words "The Pearl of Africa" in quotation marks? (2mks)

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4. In not more than 40 words, summarize how industrial food system is failing both the planet and the people on it. (5mks)

Rough copy

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Fair copy

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5. A shift to more sustainable production is not only necessary but also urgent.

(Rewrite the sentence beginning: Not only....)

(1mk)

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6. What has accelerated the need to change to a more sustainable food production system? (2mks)..

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7. Describe the tone of the passage. (3mks)

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8. Explain the meaning of the following words as used in the passage. (3mks)

(i) eroded.....

(ii) viable.....

(iii) scalability.....

2. EXCERPT.

Once she made up her mind, she set out to visit him in his house in the evening of the following day. She had never been to his house before, but he had pointed out to her where it was. She had also observed his routine. He would go to his house first after school to change into evening clothes, before coaching them in song and dance.

Joseph Parmuat's two-roomed house was the first one in a row of blocks that had four such houses each. When she got to the door, she found it unlocked and pushed the door open. She peeped in.

"Joseph, are you in?" She called and hesitated for a moment before walking into the living room. "Joseph, where are you?"

Joseph Parmuat was not in the living room. She stood silently observing a room she had not seen before. Considering that the house belonged to a bachelor, she appreciatively thought it well arranged. In one corner stood a round table covered with a long fringed cloth and upon it was a tray on which a water jug and neatly arranged glasses stood. There was another table at the centre of the room with four armchairs around it. In another corner, stood a sideboard upon which several framed photographs were set. Nearby, upon a coffee table, was a stove and a few spotlessly clean pots and other utensils. She thought the entire room was as tidy as the most virtuous housewife could ever have wished to find.

Curiosity and an inquisitive impulse made her slip into the next room, that was Joseph Parmuat's bedroom. That too, she found it neat and tidy. His bed was wide and was neatly made. It was covered in an exquisite blue bed cover and a pillow in a matching colour pillow case, lay at the headboard of the bed. The wall behind the bed was lined with shelves neatly packed with books. More books were stacked beside an armchair set comfortably beside the bed. Another

sideboard stood at the corner of the bedroom. Upon its shiny surface, silver framed photographs of school children either singing or dancing, stood.

Then she picked the only photograph that was different. It was a picture of a tall, handsome, distinguished looking young man in a black suit and tie, looking out upon the world with a **quizzical** amusement. There was a hint of humour about the eyes on the wide face she had come to love. She was still scrutinising the picture when the soft closing of the door behind her made her jump. Joseph Parmuat stood with a surprised look in his eyes.

"I'm so sorry for intruding into your house," Taiyo said her face with its usually brown complexion becoming ashamed with embarrassment.

"It's okay," Joseph Parmuat replied, an inscrutable smile on his face. "This is your brother's house and you are welcome any time."

There was a fleeting moment of silence that drew her eyes to his face. He too lifted his eyes to hers, and for the briefest of seconds, the two pairs of eyes met and held.

"I felt a bit bored and I thought I could call on you so that we can walk back to our house..." she stopped, swamped in confusion. Then she added quietly, "I am sorry. I suppose I really should not have come."

"Don't be ridiculous," he said still smiling. He dropped the bag he has carried onto the bed. "I have just been to the shops to purchase a few items before coming to your place?"

There was another moment of silence in which neither of them moved.

"Joseph," she began eloquently. "There is need for us to talk about us."

"No, Taiyo, my dear sister, he protested **vehemently**. "There is no need for us to discuss matters we know are hurtful to us."

In silence she watched him as he took his velvet jacket hung behind the door and shrugged it onto his shoulders. "We may now go." He turned abruptly from her and began to walk quickly towards the door to the living room.

"Joseph!" The tone of her voice stopped him in his tracks. He stood for a moment, quite still, his back to her, his hand on the door handle, his wide shoulders slightly and defensively hunched before he slowly turned back to face her.

"Joseph," she called again her eyes searching his face. "Let us not pretend that the two of us are not hurting." "What are we going to do?" He asked his heart in terrible agony from which, for that one moment he did not attempt to shield. "It is for you I fear my dear lady. Nasila culture is violently dangerous when its sensibilities are violated."

"I don't care," she shouted and lifted her chin sharply, feeling the rise of such conflict of emotion in her heart, that for a moment she feared she might scream. "No, I don't care about the oppressive Nasila culture. Why should I care about violating the backward culture when it does not care when it violates my own rights? I know you are in love with me the way I am in love with you." She looked at him and his tall figure blurred before her eyes. "Joseph, deny before

me right now that you love me. Do it right now!" she said hysterically, her voice too loud and out of control. The tears spilled hot down her cheeks. She did not bother to hide them or to brush them away.

Suddenly, Joseph Parmuat's heart was touched and he moved swiftly towards her. A single step took him to where she stood and he passionately took her into his arms. All control lost, she sobbed furiously, her body shaking, her head buried in his shoulder. His arm tightened about her while she felt his hand gentle in her hair. He was murmuring quiet soothing words that through the storm of her emotions meant nothing. The only thing that mattered and which she was aware of at that moment was the feel of his body against hers; its warmth and the brush of his crisp woolly hair against her cheek. She could not move. She pressed so close to him that she could hear the beating of his heart as if it were in her own body.

Questions.

- 1. Place the excerpt in its immediate context. (4mks)

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- 2. State and explain any two thematic concerns addressed in the excerpt. (4mks)

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- 3. Identify and explain two aspects of style in the excerpt. (4mks)

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- 4. Give the contextual meaning of the underlined phrase in the sentences below. (4mks)

(i) Once she made up her mind, she set out to visit him in his house in the evening of the following day.

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(ii) Nasila culture is violently dangerous when its sensibilities are violated.

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5. Discuss the character traits of Joseph Parmuat and Taiyo. (4mks)

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6. "Joseph, deny before me right now that you love me....
From elsewhere in the novel, how does Joseph demonstrate his love for Taiyo? (3mks)

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7. Give the meaning of the following words as used in the passage. (2mks)

- (i) Vehemently _____
- (ii) Quizzical _____

3. POETRY.

Read the poem below and answer the questions that follow.

His sunken cheeks, his inward-looking eyes,
The sarcastic, scornful smile on his lips
The unkempt, matted grey hair,
Spoke eloquently of the life he had lived.
But I did not mourn for him.

The hammer, the saw and the plane,
These were his tools and his ointment and his perfume.
He fashioned dining tables, chairs, wardrobes,
And all the wooden loves of colonial life.
No, I did not mourn for him.

He built colonial mansions,
Huge, unwieldy, arrogant constructions,
But he squatted in a sickly mud-house,
With his children huddled stuntedly,
Under the bed-bug bed he shared with mother.
I could not mourn for him.

I had already inherited
His premature old-age look,
I had imbibed his frustration,
But his dream of freedom and happiness
Had become my song, my love.
So I could not mourn for him.
No, I did not shed my tears,
My father's dead life still lives in me,
He lives in my son, my father,
I am my father and my son,
I will awaken his sleepy holes and yearnings,

But I will not mourn for him,
I will not mourn for me.

1. Who is the persona in this poem? (2mks)

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2. "But I did not, could not and will not mourn for him. This serves as the clincher of every stanza. Mention four reasons for the persona not mourning his father's death.(4mks)

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3. Mention three aspects of stylistic devices used in the poem and explain their effectiveness. (6mks)

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4. State one character trait of the persona. (2mks)

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5. What is the attitude of the persona towards his father? (2mks)

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6. My father's dead life still lives in me. Add a question tag?

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7. Paraphrase the following lines. (1mk)

I had already inherited
His premature old-age look
I had imbibed his frustration
But his dream of freedom and happiness
Had become my song, my love
So, I could not mourn for him.

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8. Explain the meaning of the following lines and words as used in the poem. (2mks)

(i) The hard course sand-paper hands spoke eloquently of the life he had lived.

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(ii) His premature old-age look.

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4. GRAMMAR.

1. Complete each of the following sentences with the correct form of the word in brackets.

(3mks)

- (a) The action confirmed the _____ of his behaviour.(child)
- (b) The _____ of a college diploma was an important goal in her life.(acquire)
- (c) It is unwise to appear for an interview _____ dressed,(appropriate)

2. Use the correct expression of the word given to complete each of the following sentences.

Use the correct tense. (3mks)

(a) Although he has never won a medal, he has not _____ (give) trying.

(b) Her business _____ (go) because of mismanagement.

(c) He _____ (step) from his position to go into private practice.

3. Give two meanings explaining the difference in each of the following sentences. (2mks)

(a) Can you call me an uber, please?

(i) _____

(ii) _____

4. Fill in the blank spaces with the most appropriate pronoun. (2mks)

(a) Rose and _____ (she/her) left for Nairobi.

(b) ^{Mary} Many cooked dinner for Akinyi and _____ (me/I)

5. Rewrite each of the following sentences as instructed. Do not change the meaning, (3mks)

(a) Even if the board does not meet, I will present my complaint. (Begin: Whether...)

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(b) She opened the gate. Darkness fell. (Join into one beginning: Barely....)

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(c) Either John or Mary have the keys. (Correct the sentences)

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6. Fill in the blank spaces with the correct preposition.

(a) A good judge never gropes _____ the conclusion.

(b) He is good _____ writing poems.