**101/1**

**ENGLISH**

**PAPER 1**

**TIME: 2 HRS**

**FORM 4 TERM II**

**SEPTEMBER 2022**



**COUNTY DIRECTOR OF EDUCATION**

**SIAYA**

**KIJISET JOINT EXAMI****NATION 2022**

**Kenya Certificate of Secondary Education (K.C.S.E)**

1. Functional Writing

MINUTES OF THE SECOND MEETING OF YOUNG FARMERS (½) CLUB HELD ON 22nd AUGUST, 2022 (½ mrk)AT THE DINING HALL( ½ mrk) AT 3.00P.M ( ½ mrk)

Title (2mks) Language – 4mrks

Present (Ten names)

Absent with apologies 1 (4 names)

Absent (one name) 1

Min 01/8/2022;- Preliminaries ½ mk

Min 2/8/2022; - Confirmation of previous minutes ½ mrk

Min 3/8/2022; - Matters Arising ½ mrk

Min 4/8/2022;- Negotiations with the bursar for purchase of vegetables (2 mrks)

Min 5/8/2022;- Schedule for harves (2mrks)

Min 6/8/2022; - Formula for sharing (2mrks)

Min 7/8/2022;- A.O.B

Min 8/8/2022;- Adjournment. ½ mrks

Confirmation ( 1mrk)

Chair\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Secretary:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date;\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Language (4mrks)

1. **CLOZE TEST**
2. and
3. mind
4. expressing
5. truth
6. on
7. cowardly/wrong/bad
8. this/that/it
9. badly/deliberately
10. confronting
11. Next/adjacent/farthest.
12. **ORAL SKILLS**
13. I will clear my throat

I will clap to attract a dramatic pause

I will employ a convectional opening formual e.g. I have a story………

I will say a riddle/proverb/anecdote

I may play a musical instrument.

1. they will clap/applaud

They will maintain meaningful eye contact

They will employ various gestures like nodding

They may smile of frown.

1. I will project my voice/audible

I will articulate words/enunciations

I will vary my tone appropriately

I will mimic the girl and the mother’s conversation

1. I will say it with a falling intonation to show finality

I will demonstrate with my hands to show that the baby drank it all.

1. i. Tongue Twister

ii. originality/authenticity

* sound patterns are lost e.g alliteration
* aesthetic value

iii. Alliteration/k/ in Kot Coat Court

Assonance - /o/ in Kot Coat Court

1. i. It is I who wrote the poem and no one else.

ii. The action is ‘wrote’ and not any other

iii. The poem is for ‘you’ and nobody else

1. The poem was a love poem and not any other poem.
2. cell – sell

Eye – I, eye

Blew – Blue

knew - New

Guest – Guessed

1. Appreciate the organizers of the event

Thank the audience for listening

Call for applause for the speaker

1. i. They could not hold back before the speaker pauses before they interrupt----- please let Sasha finish.

They did not respect each other’s opinion---Blossoms will make a stupid play

They use impolite language--- I dislike Inheritance passionately

They did not research early on the books

Naomi digresses from the discussion

1. Joy says sorry when she interrupts Sasha impolitely

Rose excuses herself before asking Naomi to stick to the discussion

Rose allows everyone to air their views. she calls their names out

Rose asks for members interjections before declaring the discussion closed.

They appoint rose as the chairperson to lead the discussion.