Name……………………………………………………….. Adm. no……………………………

Date……………………………………… Signature……………………………

Index No………………………………………

**101/2**

**English**

**Paper 2**

**(Comprehension, Literary Appreciation and Grammar)**

**August/September, 2022.**

**2½ Hours.**

**ARISE AND SHINE TRIAL EXAMS - 2022**

**Kenya Certificate of Secondary Education (KCSE)**

**Instructions to Students.**

1. Write your name and admission no. in the space provided.
2. Sign and write the date of exam in the space provided
3. Answer **all** the questions in the spaces provided.
4. This paper consists of 10 printed pages.
5. Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no question is missing.
6. Candidates must answer all the questions in **English.**

**For Examiners Use Only**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **STUDENT’S SCORE** |
| 1 | 20 |  |
| 2 | 25 |  |
| 3 | 20 |  |
| 4 | 15 |  |
| Total score | 80 |  |

1. **COMPREHENSION (20 MARKS)**

***Read the passage below and answer the questions that follow.***

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face-to-face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create poor first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the website and the organization.

Correct grammar, punctuation and spelling are key in written communications. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, "phishing" websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any CV or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses "millions" in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when "their" is used instead of "there" or "principle" instead of "principal") or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double-check your work or, even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill, which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading text forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it is important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

1. Why are good writing skills important? (3 marks)

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1. What effect does poor writing skills have? (2 marks)

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1. In point form, write the steps involved in good (5 marks)

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1. Explain the irony in paragraph three. (3 marks)

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1. ‘The good news is that writing is a skill which can be learned like any other’

Add a question tag. (1 mark)

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1. Mention four things, apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. (2 marks)

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1. Explain the meaning of the following expressions as they are used in the passage. (4 marks)
2. Counterfeit products.

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1. Decipher

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1. Phishing

……………………………………………………………………………………………………………………………………………………………………………………………………

1. Commercial

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1. **EXCERPT (BLOSSOMS OF THE SAVANNAH) (25 MARKS)**

***Read the Passage below and answer the questions that follow***

Nasila River - cool, smooth and silent - swirled quietly about the boulders that were half submerged in it. It was deep and wide. She stood at its bank for a long time, staring down, into the water. Could the answer to her woes be in that river? Yes, it could be! Just a swift, cold shock as she fell into the water and then there would be peace. Yes, peace all over, from her father, from Oloisudori and from the fact that she had failed to get admission to Egerton University. As the idea floated in her mind, she felt a tap on her shoulder. Shocker, she turned around. It was Olarinkoi.

"What are you doing here at the river side"? he asked with little interest.

"Nothing." Resian said nonchalantly. "I am just relaxing."

"Don't be foolish, little girl," Olarinkoi said seriously. "You may not want to tell me what is happening, but lam not foolish and I can put one and one together. Oloisudori's men are now looking for you everywhere. They have instructions to seize you and take you to Nakuru to be his wife.

"Just leave me," Resian said angrily, "Go tell them to come and find me here."

"Listen, you stupid girl," Olarinkoi said in his caustic language. "If you do not want to marry Oloisudori, I can rescue you the way I rescued you from those vagabonds who had accosted you and your sister. I know where Minik ene Enkoitoi the Emakererei lives and where she keeps girls rescued from the situation you are now in. There is no need to despair in life. There is always another chance."

That could be something to consider, Resian thought, new hope rising in her heart. Yes, it would be wonderful to be received by Emakererei. And who knows, there could still be a chance to enrol at the Egerton University, through Emakererei.

" How could we ever get there?" asked Resian a flicker of hope lighting her heart. "I hear it is very far from here."

"Yes it is far," confirmed Olarinkoi. "But where there is hope things always work out. The Maa people say home is never far for one who is still alive."

1. Place this excerpt in its immediate context. (4 marks)

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1. Describe the incident that Olarinkoi claims to have rescued Taiyo and her sister. (2 marks)

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1. Discuss a thematic concern found in the excerpt. (2 marks)

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1. What does the author imply when he says, "could the answer to her woes be in that river?" (2 marks)

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1. Explain the irony in the excerpt. (2 marks)

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1. Apart from irony, comment on any other two aspects of style that the writer has used in the excerpt. (4 marks)

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1. From elsewhere in the novel, state the prophecy that Olarinkoi is trying to fulfill when he plans to rescue Resian. (3 marks)

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1. Comment on the character of Olarinkoi later in the novel. (2 marks)

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1. What is the attitude of Resian towards Oloisudori's proposal? (2 marks)

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1. Give the meaning of the following words: (2 marks)
2. Nonchalantly

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1. Put one and one together.

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1. **POETRY (20 MARKS)**

***Read the poem below and answer the questions below.***

**WEDDING EVE**

Should I

Or should I not

Take the oath to love

Forever

This person I know little about?

Does she love me

Or my car

Or my future

Which I know little about?

Will she continue to love me?

When the future she saw in me

Crumbles and fades into nothing

Leaving the naked me

To love without hope?

Will that smile she wears

Last through the hazards to come

When fate strikes

Across the dreams of tomorrow?

Or will she

Like the clever passenger in a faulty plane

Wear her life jacket

And jump out to save her life

Leaving me to crash into the unknown

What magic can I use

To see what lies beneath

Her angel face and well-knit hair

To see her hopes and dreams

Before I take the oath

To love forever?

We are both wise chess players

She makes a move

I make a move

And we trap each other in our secret dreams

Hoping to win against each other

**Questions**

1. Briefly explain what the poem is about (3 marks)

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1. Identify and describe the persona in the poem (2 marks)

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1. Highlight three features of style used in the poem and show their effectiveness (6 marks)

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1. Describe the attitude of the persona towards the 'she' in the poem (3 marks)

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1. Comment on the tone of the persona (2 marks)

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1. We are both wise chess players. Add a question tag (1 mark)

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1. Explain the meaning of the following lines as used in the poem (3 marks)

a) Will that smile she wears last through the hazards to come

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b) Leaving the naked me

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c) the clever passenger in a faulty plane...

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1. **GRAMMAR**

***Rewrite the following sentences according to the instructions given after each. (4 marks)***

1. "Where is my assignment?" the angry teacher demanded

(Begin: The angry)

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1. So fearful is she that she cannot go out of their house at night.

(Rewrite using too)

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1. The principal is teaching Form Two East. (change the sentence into the passive form)

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1. After a new manager was appointed, profits began to improve (Begin: Subsequent ..........)

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***Fill the blank spaces with the appropriate form of the word in brackets. (5 marks)***

1. The government should not only build roads but also schedule their................................. (Maintain)
2. I would like to renew my.............................................. (subscribe)
3. We need to consider his................................................ (argue)
4. The queen's.................................... impressed everybody. (Elegant)
5. She was sacked due to chronic............................................ (absent)

***Replace the underlined words with the appropriate phrasal verb beginning with the words in brackets. (3 marks)***

1. Unrecognized universities produce incompetent graduates. (churn)

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1. Most company managers do not tolerate lateness among workers. (Put)

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1. The students liked him at once. (Fall)

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***Explain the meaning of each idiomatic expression. (3 marks)***

1. Living from hand to mouth.

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1. A bitter pill to swallow.

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1. Make head or tail.

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