**ENGLISH**

**PAPER 3 (101/3)**

**FORM 4**

**Time: 2 ½ Hours**

**MARKING SCHEME**

**Question 1**

**Below is a table of marks category**

|  |  |  |
| --- | --- | --- |
| **Class** | **CATEGORY** | **MARKS** |
| **A** | **A**  **A-** | **18-20**  **16-17** |
| **B** | **B+**  **B**  **B-** | **14-15**  **13**  **11-12** |
| **C** | **C+**  **C**  **C -** | **9-10**  **8**  **6-7** |
| **D** | **D+**  **D**  **D -** | **4-5**  **3**  **0-2** |

**D-** **(0-2)** Chaotic. Little meaning whatsoever. Question paper or some words from it simply

copied.

**D(3)** Flow of thought almost impossible to follow. The errors are continuous.

**D+** **(4-5)** Although the English is broken and the essay is full of errors of all types, we can at

least guess what the candidate wants to say.

**C- (6-7)** The candidate finds it difficult to communicate his ideas. He is seriously hampered by his very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses, verb agreement and sentence construction.

**C (8)** The candidate communicates but not with consistent clarity. Its linguistic abilities are very limited. He cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English. Links are weak, incorrect, and repeated at times.

**C+(9-10)** The candidate communicates clearly but flatly and uncertainly. Simple concept sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms, and proverbs that are misquoted or misinterpreted. The flow is jerky. There are some errors in agreement and tense spelling.

**B-(11-12)** The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over-punished by the teacher.

**B** The sentences are varied but rather simple. Straight forward. The candidate does not strain himself to impress. This is a fair range of vocabulary and idioms. Natural and effortless. Some items of merit. The economy of language.

**B+(14-15)** The candidate communicates these ideas pleasantly and without strain. These are

errors and slips. Tenses, spelling and punctuation are quite good. Some items of merit of the whole sentence or the “whole expression” type.

**A- (16-17)** The candidate shows competence and fluency in using the language. He may lack

imagination or originality, which usually provides the “spark” in such essays. Vocabulary, idiom, sentence structure, links, and variety, are impressive. Gross errors are very rare.

**A(18)** Positive ability. A few errors are felt to be slips. The essay has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin ticks.

**A+(19-20)** There is a wide range of effective vocabulary, original approach, and vivid and sustained account. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

**Either**

a) Write a composition ending:

…from that day, whenever I see him my heart is filled with bitterness. (20marks)

Points of interpretation

* It must be a story if not deduct 4 marks
* Must begin with the given statement if not deduct 2 marks

The statement must be relevant to the story, if not deduct up to 4 marks for tagging

**Or**

b) Technological advancement has impacted negatively on society, especially on the youth. Discuss. (20marks)

* + The composition must be in continuous form, if not, deduct 4mks AD
  + The candidate’s argument must be realistic and factual e.g pornography helps cheat in exams, e.t.c.
  + The candidate must expose/show the harmful effects of technology, on social values in society. If not, deduct mks AD
  + Points should flow fluently and logically.
  + Award credit for creativity in the execution of ideas.

N.B: There must be a concluding paragraph or a recap. If missing, deduct 2mks AD.

**Question 2.**

Must have an introduction 2marks

The body must have 4 points with adequate illustrations 4 x 3 marks each = 12

Conclusion = 2marks

**Sample**

**Introduction**

Women in H. Ole Kulet’s Blossoms of the Savannah face many challenges which hinder their progress in the male-dominated society.

**Body**

1. Female genital mutilation has adversely affected women. Taiyo is forcefully circumcised.

This is per Oloisudori’s directives that he could not marry an uncircumcised girl. Taiyo suffers anguish and turmoil as a result and the pain remains raw in her heart. FGM in Nasila is meant to prepare a girl for marriage which in Taiyo’s case would have interfered with her dream of joining Egerton University

1. Early marriages deprive women of their right to an education. Ole Supeyo has married off all his daughters and educated his sons. While at Olarinkoi’s homestead, Resian notices very young girls married to men twice or thrice their ages. Some are as young as 15.
2. Patriarchy hampers development as women have no freedom of expression. Minik is labelled a wasp for rescuing girls from FGM and speaking against it. There’s an unequal partnership in the marriage of Ole Kaelo to Mama Milanoi as her voice is suppressed. She is unable to express herself regarding Ole Kaelo’s decision to marry off Resian to Oloisudori. This is traumatizing for Resian as she has to jump over many hurdles to join the University
3. The Nasilian cultural practice of clanism interferes with relationships between young people. Joseph Parmuat and Taiyo are caught in a rut as they love each other but the culture cannot allow the love to blossom. They are slotted among those who cannot marry. Taiyo feels that their destiny should be in their own hands and a culture that neither feeds nor clothes them should not dictate their lives.

Other points

1. Gender discrimination
2. Choice of a marriage partner

**Conclusion**

In conclusion, women face challenges such as FGM, early marriage, male chauvinism and negative Nasilian culture which hinder their progress.

**3.i.**

**Drama: David Mulwa: Inheritance**

**Write an essay to show how citizens suffer due to bad leadership. Base your arguments on David Mulwa’s Inheritance.**

Must have an introduction 2marks

The body must have 4 points with adequate illustrations 4 x 3 marks each = 12

Conclusion = 2marks

I**ntroduction**

The citizens bear the brunt of bad leadership. In David Mulwa’s ‘Inheritance, ‘Lacuna Kasoo is a dictator who demands to be obeyed. Those who refuse to obey him face consequences such as incarceration, and imprisonment among others.

Illustrations

Lacuna asks Judah Zen Melo to kill his brother Bengo because Bengo is opposing him. When Judah refuses, he is put out by Lacuna and he cannot get employment. His family suffers in his absence as Tamina his wife cannot make ends meet.

Bad leadership causes suffering because Lacuna refuses to give licenses to farmers and they cannot grow or sell their products. He then buys the land cheaply and other people work on their farms as slaves.

Lacuna employs people from his clan even when they are uneducated because he wants loyalty even if it is at the expense of efficiency.

Lulu and 300 other children are sent home for school fees as the school wants a perimeter wall and a computer laboratory, and money for examinations.

As a leader, Lacuna stashes away money in foreign accounts and the people are charged high taxes to repay the loans that he enjoys with his ministers and councillors.

Lacuna gives the imperialists a dam and the people spend a whole day getting a little amount of the precious commodity from the dam. Lacuna wants to marry Lulu forcefully because, as a leader, he assumes that he can do whatever he wants. He even has Lulu's father murdered and this causes Tamina and Lulu untold suffering.

Conclusion

Citizens are always victims of bad leadership. This vice should be eradicated for the sake of a stable and healthy nation for all.

Accept any other relevant conclusion.

**3.ii. A Silent Song and Other Stories**

Must have an introduction 2marks

The body must have 4 points with adequate illustrations 4 x 3 marks each = 12

Conclusion = 2marks

**Introduction**

Exemplary attributes arouse respect and approval. Ninema is a young beautiful woman whose praiseworthy character makes her the embodiment of magnificence. She stands out from the pack at the marketplace.

**Body**

First, Ninema is industrious. She rises early at 4:00 AM to reap her herbs from her garden. She has green fingers and her crops are healthy. She is also an enterprising businesswoman. To earn a living, she sells fresh produce at the Indian market. She learned the trade from her parents. Her business makes a good profit. At the end of a long working day, her hanky bulges with notes and coins. Her diligence makes her remarkably superior to others.

 Secondly, Ninema is resilient. She is as tough as old boots. She is contented and accepts her situation but does not resign to it. She faces many challenges and wins. She is thus respected.

Ninema is also focused. She does not pay heed to the trifles when people admire her for her physical beauty. She is indeed a beautiful woman with long black hair. Her beauty turns heads. As she walks balancing her baskets on her head, her hips sway from side to side. Her sari drapes around her perfect body kept in place by her high, firm breasts. Her long, toned arms and cinched waist cause men to stop and stare. She faces them with piercing black eyes. Women admire her high cheekbones. She does not pay heed to the attention. She has a laser-like focus on earning a living. She doesn’t waste time chatting with other women at the market because she has no time to waste. Indeed Ninema is focused.

Ninema is good-natured and she treats her customers well. She is wise enough to provide genial customer service. She takes extra care of her first and last customers. She says they bring luck. She learned her trade from her parents and thus she believes in the grace and power of generational knowledge. She is also good at accounting. She can count faster than you can utter the word “herb”. She treats all her loyal customers with respect and appreciation. She masterfully handles the stubborn  Mrs. Singh and respectfully calls her auntie.

Furthermore, Ninema is affable and the clients like her. Mr. Chimran is always the first to support her. The other women joke that he is in love with Ninema. He is a rich lawyer from the high Brahmin caste. Nonetheless, he is infatuated with Ninema a poor girl from the low caste. She makes his days. He buys too much from her until the mother complains. He cannot fathom the idea of an arranged marriage which will deny him the chance of visiting Ninema's stall. Mrs. Singh is rich but she also enjoys buying her herbs from Ninema. She haggles for lower prizes simply to spend more time with Ninema, away from the boredom of her big lonely house. She lingers bargaining to interact with Ninema more. Ninema also takes a personal interest in the lives of her customers. She knows whose son is studying medicine in India, whose daughter just got married, and who moved into a new house and where they bought it.

Ninema is self-assured and confident. She runs her business with an iron fist. She is her person – acts independently with confidence. She does not give in to what other people expect of her. This thrills as much as it irks many people. It makes the ladies in the other stands fond of her. They often compromised themselves at work at home. This makes them angry with themselves. They look up to Ninema. They admire her since she is different though she’s one of them. They want to learn her secret. Mrs. Singh relentlessly bargains for lower prices but Ninema does not budge.

Ninema is organized and that is why her business flourishes. She has a steady flow of customers. She arranges her herbs appetizingly. The customers are attracted by the look and smell of her stall. There is high demand for  Ninema’s herbs. She is always busy at lunchtime when the rich professionals patronize her during their lunch break.

Ninema is also tough. When an amorous man blocks her way and tries to harass her, she stares directly at him. She defends herself by fighting him so ferociously that the shameless man is left astounded. This attracts cheers and jeers and hearty laughs of approval from the other women at the market.

Lastly, Ninema is prudent. She is a poor girl living a modest lifestyle but she has big plans. She saves part of her money intending to buy a big house of her own. Currently, her house has neither hot running water nor a kitchen inside. She has to wash her face and feet using cold water from the outside tap. However, with the money she’s saving she plans to buy a house with running hot water and a kitchen inside. It will have a big garden where she can plant fruits.

**Conclusion**

In conclusion, Ninema is the pinnacle of magnificence. Because of her praiseworthy traits, she seems remarkably superior to her peers. Indeed, exemplary attributes attract respect and make us stand out.