# *MARKING SCHEME ENGLISH PAPER 2*

1. **COMPREHENSION**
2. By acquisition of knowledge through reading. **(1mk)**
3. - improves our grades**(4mks)**

* make us self-confident
* activates the mind
* makes us more creative

1. The media is accused of featuring celebrities in sports and entertainment, but not in intellectual fields**.(2mks)**
2. They wrongly assume that reading ends with the last examination.**(1mk)**
3. **(5mks)**
4. lack of knowledge
5. measurements
6. detestable
7. lack
8. general direction of change
9. (a) Is it chiefly through books that we enjoy intercourse with superior minds?**(2mks)**

(b) The youth are blinded by the glamour of the lives that celebrities live and lose interest in intellectual development**.(2mks)**

1. Reading is similar to exercise in that it activates the mind and makes it more agile. This results in high levels of creativity**.(1mk)**
2. By this age, the people have watched television shows and films that are already packaged for them. Very little creativity is required on their side. In addition, by this age, people have not to think critically about the things that they do. For this reason they do not develop the habit of thinking for themselves. **(2mks)**
3. Any relevant answer that is well explained.**(1mk)**
4. **BLOSSOMS OF THE SAVANNAH (25MKS)**
5. - Resian and Olarinkoi arrive at Inkiito. Olarinkoi command her to prepare supper and leaves leaving her alone in strange Havel. Resian has thought about her father, Oloisudori, her mother and Taiyo. She drifts to sleep and in her dream she meets who promises her wonderful things. **(2mks)**

* Resian bit deeper and deeper into Olarinkoi’s thumb. He hit her hard on her ribcage with his elbow before hitting her on the side of her head and she passed out. **(2mks)**

1. Brave- she bites the thumb of Olarinkoi when he attempts to rape her. She thrust his thumb into her mouth; sunk her teeth into the flesh like a ferocious animal and tenacious held onto it**.(2mks)**
2. He abducts Resian, goes to drink and comes late in the night kicking he door roughly. He has become violent and rough unlike earlier when he was gentle and protective. **(3mks)**
3. Simile- like a ferocious animal and tenaciously held onto it. Fiercely like a lioness.

Dreams – Resian has a dream in which she meets mink. The dream fires her ambition**.(4mks)**

1. **–**She met Emakererei who promised her all kinds of wonderful things.

* She promised to enroll her at the Egerton University.
* She promised to offer her a vocational job.
* She promised to protect her from anyone threatening her.

1. Suffering- Resian is physically assaulted by Olarinkoi until she passes out after which he attempts to rape her.

Chouvinism –Olarinkoi’s chauvinism is seen in his changed attitude towards Resian when he takes her to his house far from Nasila. He tells her, “You woman… You can either cook or keep standing stupidly die of hunger. (4mks)

1. On that day they would see how educated her body was, he said. (2mks)
2. (4mks)
3. unflickering
4. easily/readily
5. collecting/gathering
6. cried/screamed
7. **POETRY (20MKS)**
8. How human being desire to solve problems but are unwilling to take the initiatives.**(2mks)**
9. The conflict is triggered by pain inflicted on the mice by the cat**. (1mk)** The mice hold a meeting to resolve a long lasting solution **(1mk)** They come out with suggestions to bribe/bell the cat **(1mk)**Unfortunately no one volunteers to best it hence conflict is not resolve. **(1mk)**
10. **(6mks)**
11. personification: Mice met from all walks held inevitable live die talks

* The rats converse like human beings to make the poem vivid and realistic.

1. Rhetorical questions: What do we do? Who will? Provokes the reader to think about the predict of the mice and the difficult tasks ahead.
2. Repetition: Mice, freedom, cat stresses on the cat and mice predicament.
3. Symbolism: mice represent human beings and their desire to solve problems yet none is willing to take the initiatives.
4. **(4mks)**
5. havoc, danger, threat, nuisance, troublesome
6. Suggested, expressed an opinion
7. applauded/praised/welcomed

altered a relief and gaped at one another

1. That of hopeless he is/desperation **(2mks)**

* no one dared….who will
* Fearful, stares retuned… .sweat shed.

1. The title is relevant because it talks of the predicament the mice had on who would bell the cat, a risk the rat would take for the sake of others**.(2mks)**
2. **GRAMMAR (15MKS)**
3. (2mks)
4. Having finished eating lunch, I had a siesta.
5. Bored by the lecture, she shut her eyes and slept.
6. **(2mks)**
7. gubernatorial
8. rarity
9. **(2mks)**
10. He or she has only one uncle called Ferdinand Omanyala
11. He or she has several uncles but the one who won the Beijing Olympics is called Ferdinand Omanyala.
12. **(3mks)**
13. Not all the passengers died or none of the passengers died.
14. Neither of us was late/early.
15. Neither/none of the tyres needed air
16. **(2mks)**
17. We want to swim but the water was too shallow.
18. You can eat chicken or beef today or you can eat chicken or you can eat beef today.
19. **(4mks)**
20. I
21. me
22. their
23. its