**TERM 2 (2022)**

**ENGLISH (101/2)**

**PAPER 2**

**FORM FOUR (4)**

**Time: 2 ½ hours**

**MARKING SCHEME**

**COMPREHENSION PASSAGE 20MARKS**

1. There is a ray of conscious thought running through its whole life.
2. B. Personification- ants showed great intelligence as excavators. The ordinary plan of excavation is for them to carry out earth and throw it outside the nest.
3. They managed to devise an ingenious plan for surmounting the serious difficulty.
4. They assigned to one particular ant the duty of consolidating and hardening the ground.
5. i. The ant se about collecting pebbles which it found near it and near the base of the shoot

ii. These pebbles it carried up the shoot and then spread them out in the form of a platform at the very top; just outside the mouth of the nest

iii. The ant never took the first pebble that offered.

iv. Several were examined, picked up and tested, until one was found that fitted the job.

v. Moreover, it did not place its pebbled in a haphazard way: it carefully found suitable spot for fitting of each load.

vi. The final result was a platform of pebbles on the excavators walked easily, and no more of them fell down the slope.

1. There is divergence from the accustomed habits; there’s in the selection of pebbles; there’s design in the making of the platform; there’s the end in the view, and one very much advantage of the ants.
2. i. process of converting the control of something

ii. getting over

iii. wall

**EXCERPT 25MARKS**

1. Krogstad tells Nora to approach Helmer with the request to reinstate him(Krogstad) 1mk. Nora threatens to throw him out 1mk

Nora says she’s no longer afraid of Krogstad 1mk

1. –Desperation- Krogstad fights to retain his job at the bank as Nora struggles to conceal her loan secret

-Blackmail- Krogstad threatens Nora with exposing the loan secret if she doesn’t intercede for him.

3. He has been guilty of indiscretion. He was never taken to court but all his ways closed to him after that. He fights to free himself from this. He wants to win back respect for the sake of his sons- the post in the bank is the first step up for him. Helmer is threatening to kick him out but he vows to resist.

4. a. Adamant- he insists that Nora must plead his case with Helmer

Persistent- He would not give up his quest to retain the job

Regretful- He regrets his past actions

b. Fearful- She fears that Krogstad may reveal her secret about the loan

Optimistic- She believes that her husband would pay off the debt with Krogstad.

Defiant- She tells Krogstad to go ahead and let out her secret because she believes it would only worsen for him.

5. Simile- “I am prepared to fight as if I were fighting for my life”

Metaphor- “…your husband is going to kick me downstairs against the mad…” …that weighs least with me… “I must cu myself”

6. i. force

ii. Immoral person

7. Nora borrowed 250 pounds from Krogstad when her husband was ill, he gave conditions which included drawing a bond as security, which was to be signed by her father. He left the date blank and the father was to insert his signature and the date. The date inserted appeared to be days after her father had died, 2nd October and yet the father died on 29th September.

**ORAL NARRATIVE 20MARKS**

(a)-Aetiological/Explanatory narrative -1mark

-Explains why the mouse runs quickly when it sees a cat. 1mark

(b) - opening formulae (1) one day……………………. (1)

-personification (1) Hen said…../ Cat said…………… (1)

-dialogue (1) Hen/ Cat/ Mouse hold different conversations (1)

- Ending formulae (1)- so you see……………… (1)

- Timelessness (1) One day, the next day ……………. (1)

-Fantasy (1). The Hen, Cat, Duck, Mouse behave like human beings/audience appears

to agree with this fantasy (1) Any 2 x2= 4 marks

**NB.** No mark for illustration without identification

(c) -Religious (1) –goes to the holy city to give annual offering (1)

- Scheming/cunning (1) – tricks Hen and Duck and feeds on them (1)

-Greedy (1) –says “now its turn of the Mouse ……..The taste will linger for a long time in my mouth

Any 2x 2 =4 marks

**NB.** No mark for illustration without identification

(d) (i) We should be wary of our friends/ those posing to help us.

-Illustration: The cat posed as a good friend, both Hen and Duck trusted her to their demise.

(ii) We should not involve ourselves into other peoples affairs arbitrarily. (1)

-Illustration: Hen, Mouse and Duck joined Cat when they saw her going along the road/

Cat only told them to join her if they wanted to. (1)

**NB.** Accept proper/ relevant illustrations

(Accept other plausible morals)

2 x2 = 4 marks

(e) The Cat must have eaten her up, just as she had done with Hen. 2 marks

2.

(f) (i) Religious – homage to the holy city for annual offering 2 marks

(ii) Artistic- The cat says she would tell a story to Mouse……… “You tell the story…….”

Identification -1mark

Illustration -1 mark

Any 1 x2=2 marks

(g) - Uncooperative/ incompetent/ forgetful informant.

-Language barrier.

- Hostile community.

-Adverse weather conditions.

- Breakdown of recording devices

(Accept an explanation) Any 2x1=2 marks

**GRAMMAR 15MARKS**

1. Not once did John ever report late to work last year.

I would be giving

No sooner had the man left than they started talking

1. on

up

1. It is cold, isn’t it?

They haven’t come, have they?

1. meet

abandoned/ left

1. pronunciation

irregularly

intensified

1. “Definitely,” said Liam, “I will finish the novel next month.”

“Do you take meals daily?” asked Mutua.

“If you need anything,” the lady said, “call my number.”