**Term 2 - 2022**

**ENGLISH**

**PAPER 1 (101/1)**

**FORM FOUR (4)**

**Time: 2 Hours**

**MARKING SCHEME**

**1. Functional Writing (20marks)**

**FROM:** [principalkilimambogo@gmail.com](mailto:principalkilimambogo@gmail.com) ***1Mk F***

**TO:** [principalriftvalley@yahoo.com](mailto:principalriftvalley@yahoo.com) ***1Mk F***

**Bc:** [chairriftvalley@gmail.com](mailto:chairriftvalley@gmail.com) ***1Mk F***

**DATE:** 18th September,2022 ***1Mk F***

**SUBJECT: LYDIA MORAA I.D 125578899 *1 Mk F***

Dear Sir/Madam, ***1Mk F***

1st Paragraph-reason for writing the letter. E.g., I am writing to respond the request to give a report concerning Lydia Moraa ….

2nd Paragraph – talk about Moraa’s professionalism, inter-personal relationship, reliability, masterly and content and her general conduct. ***(2Marks per the four areas stated in the question)***

3rd Paragraph- conclude the email.

Yours faithfully/Sincerely ***1Mk F***

No Signature

Official Full Names ***1Mk F***

F-8

C- 8

L- 4

**2. Cloze test (10marks)**

1. using
2. transformed/changed
3. companies/organizations/firms/institutions
4. to
5. a
6. with
7. rise
8. cases
9. under
10. job

3. **Oral skills (30marks)**

**a**. (i) - Closing formulae - My story ends there.

- Use of song. “The greedy ogre ... and wife.”

- Use of timelessness - That day ...

- Use of direct address - “You have now eaten all my children, yet ...”

- Use of dialogue - between the ogre and the woman.

between the husband and the wife.

- Use of rhetorical questions - “Ah, Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre?”

***(any 3 x 1 = 3 mks)***

(ii) - Clear your throat. - Clap your hands.

- Bang the table or chair. - Ring the bell.

- Blow the whistle. - Beat a drum.

- Sing a song relevant to the topic of presentation. - Recite a poem.

***(any 2 points x 1 = 2 mks)***

(iii) - I would say it in a deep guttural voice to express finality since he had no more food. *(1/2 mk)*

- Use a falling intonation since it is a statement. (1/2 mk)

- I would also open my hands when saying “I’ve no more food,” to show exmptiness. *(1 mk)*

(iv) - Is some are dozing.

- If some are yawning.

- If some are talking or murmuring.

- If some are checking on their watches.

- If some are fidgeting on their seats.

- Some having bad sitting postures.

***(any 3 pints x 1 mk = 3 mks)***

**(b)**

/s/ /tf/ /k/

chauvinism Branch Chaos

champagne Chore Cholesterol

machete Cholera

***(8 x1/2 mk = 4 mks)***

**(c)** Before - Psyche oneself about the interview.

- Revise areas likely to be covered in the interview.

- Read widely on the professional line.

- Learn about the company, especially in areas relevant to accounting.

***(any 2 x 1 = 2 mks)***

**(d)**

(i) Chal.lenge

(ii) Pro.se.cute

(iii) A.larm

(iv) A.gree.ment

(v) Ap.proach *(5 mks)*

**e.**

*No salutation-at the beginning of the conversation. Eg ‘Hallo….?*

*Mato’s Second response is rude – ‘that is none of your business’.*

*He demands instead of requesting –second response ‘I want to speak with the manager now’.*

*Mato disconnects the call before the exchange is over.*

*Accept any other shortcoming (4mks)*

**f.**

i) It was Amanda and no one else

ii) Amanda did not walk nor fly but took the bus

iii) Amanda went to school and not any other place. (3mks)