**FORM THREE END TERM 1 MARKING SCHEME**

**ENGLISH PAPER 3**

**101/3**

**MARKING SCHEME PP3**

**QUESTION ONE: COMPLUSORY SET TEXTS**

**Intro:** Africa, the world’s second largest continent, is a region with a rich history, diverse cultures, and abundant natural resources. However, despite its immense potential, the continent faces numerous obstacles that hinder its progress and development.

**Body: The following are the many challenges in the text ‘Father of Nations’:**

1. Corruption and Incompetent leaders.
2. Poverty.
3. Poor infrastructure.
4. Political Instabilty.
5. Poor governance systems
6. Gender Inequality
7. Misuse of Power

**Conclusion:** In conclusion, as seen through characters and events ‘Fathers of Nations’, Africa’s challenges are vast and complex, and they require a multifaceted approach to address them.

**QUESTION TWO: IMAGINATIVE COMPOSITION**

-Must be a story, if not deduct 4 marks AD

- Must end with the given sentence, if not deduct 2 marks AD

- Should the candidate go beyond two pages, deduct 2 AD

Examiners should not hesitate to use the full range of marks for each essay. In a two essay paper, it is the final total mark that counts. It is important to determine first how each essay communications and in which category A, B, C, or D it fits.

(The marks indicate below are for each essay in a 2 –essay paper)

D class the candidate does not communicate at all. 01-05 or his/her language ability is so

minimal that the examiner practically has to guess what the candidate wants to say.

The candidate fails to fit English words he/she knows in to meaningful sentences.

The subject is glanced at or distorted. Practically, no punctuation.

All kinds of errors, ‘broken English’ id evident.

D- 01-02 Chaotic. Little meaning whatsoever. Questions paper or some words from it simply copied.

D 03 Flow of thought almost impossible to follow. The errors are continuous.

D+ 04-05 Although the English is often broken and the essay is full of errors of all type,

we can at least guess what the candidate wants to say.

C class The candidate communicates understandably but only more or less clearly.

He /she is not confident with his language. The subject is often undeveloped.

There may be some digressions. Unnecessary repetition is frequent.

The arrangement is weak and the flow is jerky. There is economy of language.

Mother tongue influence is felt.

C- 06-07 The candidate obviously finds it difficult to communicate his ideas. He /she is

seriously hampered by his/her very limited knowledge of structure

and vocabulary.

This results in many gross errors of agreement, spelling, misuse of prepositions,

tenses, verb agreement and sentence construction

C 08 The candidate communicates but not with consistent clarity. He/she

linguistic ability being limited, he/she cannot avoid frequent errors in

sentence structure. There is little variety of originality. Very bookish

English links are weak, incorrect repeated at times.

C+ 09-10 The candidate communicates clearly but in a flat uncertain manner. Simple concepts, sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms. Proverbs are misinterpreted. The flow is still jerky.

B class This class is characterized by greater fluency and ease of expression. The candidate demonstrates that he/she can use English as normal way of expressing himself/herself. Sentences are varied and usually well constructed.

Some candidates become ambitious and even over- ambitious. There may

be items of merit of the word or one expression type. Many essays in

this category may be just clean and unassuming, but they still show that

the candidate is at ease with the language.

B- 11-12 The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally.

B 13 The sentences are varied but rather simple. Straight forward. The candidate does not strain himself/herself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit. Economy of language.

B+ 14-15 The candidate communicates his ideals pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the “whole sentence” or the “whole expression” type.

A class The candidate communicates not only fluently but attractively with originality and

efficiency. He/she has the ability to make us share his/her deep feeling,

emotions, enthusiasm. He/she expresses himself/herself freely and without any

visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete

command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.

A-16-17 The candidate shows competence and fluency in using the language.

He may lack imagination or originality which usually provides the “spark” in such

essays, vocabulary, idiom, sentence structure, links, and variety are impressive.

Gross errors are very rare.

A 18 Positive ability. A few errors that are felt as slips. The story of argument has a

definite impact. No grammar problem. Variety of structures. A definite spark.

Many margin ticks.

A+ 19-20 The candidate communicates not only information and meaning but also and especially the candidate’s whole self: his/her feelings, taste points of view, youth, culture. This ability to communicate his/her deep self may express itself in many ways: wide range of effective vocabulary, original approach, vivid and sustained account in the case of narrative, well-developed and orders argument. In the case of a debate of discussion. Errors and slips should not deprive the candidate the full marks he/she deserves a very definite spark.

**QUESTION THREE DISCUSSIVE ESSAY**

-Must be a discursive essay. If not deduct 4mks (AD)

-Mark the linguistic ability not points.

- Expect a persuasive discursive backed up with statistics, quotations and explanations that are convincing enough but not necessarily accurate.