**ALTERNATIVE A**

**DRAWING AND PAINTING**

**INDICATOR MARKS TOTAL**

**INTERPRETATION**

Relevance of subject matter to theme 07

(*Still-life/Lone traveller*)

Appropriateness of mood/atmosphere 07

(*Credible arrangement of forms/ set-up of*

*relaxing mood and appropriate background*)

Correct dimensions/ measurements 01 **15**

**COMPOSITION**

Appropriate use of space 04

Appropriate format 02

Use of principles (*Balance, Rhythm, Unity, Variety*) 08

Creativity/ Imagination/ Originality 08

Close-up view/ Focal Point/Dominance 08 **30**

**FORM/ STRUCTURE**

Definition of forms 06

Capture of action 06

Articulation of posture, features and objects 06

Proportion (*Forms in relation to each other and whole*) 06

Texture/ pattern 06 **30**

**TONE/COLOUR**

Tonal value to create volume and depth 08

Harmony/contrast 07 **15**

**PRESENTATION**

Competency in the use of media/workmanship 06

Neatness and Finish 04 **10**

**TOTAL 100**

**ALTERNATIVE B**

**GRAPHIC DESIGN**

**INDICATOR MARKS TOTAL**

**INTERPRETATION**

Subject matter requirements and correct information 08

(*Type of publication e.g., calendar/ menu*)

Understanding the graphic design process 08

(*Correct use of components of graphic design: lettering,*

*illustration, colour and layout*)

Correct dimensions/ measurements 02

Appropriate format 02 **20**

**COMPOSITION**

Layout of pictorial forms/letters 08

Spacing of letters, words and lines 08

Use of principles (*Balance, Rhythm, Unity, Variety*) 08

Creativity/ Imagination/ Originality 08 **32**

**FORM/ STRUCTURE**

Definition of forms (*pictorial forms/letters*) 10

Appropriateness of forms (*pictorial/letters*) to function 10

Proportion of pictorial/letter forms 10

(*In relation to each other and whole*) **30**

**TONE/COLOUR**

Number of colours 02

Appropriateness of colour 05

Harmony/contrast 03 **10**

**PRESENTATION**

Competency in the use of media/workmanship 03

Precision, neatness and Finish 05 **08**

**TOTAL 100**