NAME……………………………………………………………INDEX NO…….…………….……/……….

SCHOOL……………………………………………………………….………DATE…………………..……….

**442/1**

**ART AND DESIGN**

**PAPER 1 (Theory)**

**December 2021**

**TIME; 1 Hour 30 Minutes.**

**DECEMBER EXAM 2021**

**INSTRUCTIONS TO CANDIDATES**

(a) Write your name and the index number in the spaces provided above.

(b) Sign and write the date of examination in the spaces provided

( c) Answer all questions in Sections A and B.

(d) Answer any one question in Section C.

(e) All answers must be written in the spaces provided.

(f) Where drawings and illustrations are appropriate, they should be included within the text of your answers.

**FOR EXAMINER’S USE ONLY.**

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| --- | --- | --- | --- |
| **SECTION** | **QUESTION** | **MAX. SCORES** | **CANDIDATE SCORE** |
| **A** | 1 | 20 |  |
| **B** | 2 | 5 |  |
| 3 | 5 |  |
| 4 | 5 |  |
| 5 | 5 |  |
| 6 | 5 |  |
| **C** |  | 15 |  |
|  |  | 60 |  |

**SECTION; A (20 marks)**

ANSWER **ALL** QUESTIONS IN THIS SECTION.

1. Study the Artwork below and answer the questions that follow

 (a) (i) Identify the type of Relief. ( 1 mk)

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(ii) State the technique of production. ( 1 mk)

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(b) Name One **property** and One **use** of Line. ( 1 mk)

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( c) State **One** importance of Rhythm and movement in a composition. ( 1 mk)

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(d) Study the picture below, and answer the questions that follow



(i) Identify the picture making technique. ( 1 mk)

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(ii) Name the **potrait** **view** used and style of presentation. ( 1 mk)

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(e) Siting any example ,explain the relevance of Art and Design in modern technology. . ( 2 mks)

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(f) The following is a Painting done by a form four student.



(i) Identify the **style** used. (1 mk)

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(ii) State the possible **title** for the painting. ( 1 mk)

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(g) State **two** similarities between Mosaic and Collage. (2 mks)

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(h) The picture below shows decorative techniques of clayware.



(i) Name **two** decorative techniques seen above. (1 mk)

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(ii) Name the **state** of clay in which above decorations are done. (1 mk)

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(iii) State the term used to refer to unfired clay articles. (1 mk)

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(I) (i) Name any **two** types of plain weave techniques. (1 mk)

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(ii) State any **two** advantages of industrial machine weaving compared to handweaving technique. (2 mks)

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(j) Explain any two importance of critique in Art. (2 mks)

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**SECTION B; ( 25 marks)**

ANSWER **ALL** QUESTIONS IN THIS SECTION

2. Study the Art work below, and use it to answer the questions below.



(a) State any two factors that make the above work an effective tool for communication . . ( 2 mks)

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(b) State any **two** components of Graphic Design. ( 2 mks)

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(c) Identify the area of design where the above work falls. ( 1 mk)

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3. The picture below illustrates a form of **perspective**. Use it to answer the questions that follow.

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(i) State the name given to this form of perspective. ( 1 mk )

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(ii) Name the **two** methods of mounting drawing works . ( 2 mks)

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(iii) Describe etching as used in Drawing. ( 2 mks)

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4. (a) What is Chroma. ( 1 mk)

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(b) Explain the term Simultaneous contrast as used in painting. (2 mks)

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(c) Give **two** reasons for priming surfaces before painting. ( 2 mks)

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5. (a) Identify the **three** types of spacing in the word. (1 ½ mks )

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(b) Name the **three** parts of lower case letters (1 ½ mks)

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c) Explain the meaning of typography as applied in graphics. (2mks)

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6. Study the picture of a metallic sculpture below and answer the questions that follow .



a) Identify the **type** of sculpture . (1 mk)

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b) What technique was probably used to make it. (1 mk)

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c) State **three** types of relief sculptures . (3 mks)

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**SECTION; C (15 marks)**

Answer any **ONE** question in this section. Write your answers in the space provided after question 9.

7. Study the picture below and answer the questions that follow.



(a) Identify the **method** used to produce the work displayed above. ( 1 mk)

(b) Name **two** visible designs in the work. ( 2 mks)

(c) Discuss **six** roles of Decorated fabrics. s (12 mks)

8. (a) Distinguish between Ornaments and Jewellery . ( 2 mks)

(b) State any **three** ways of decorating metallic ornaments. ( 3 mks)

(c ) Discuss **five** processes of making Ornaments. (10 mks)

9.(a) Explain the term **Mural**. ( 2 mks)

(b) State any **three** qualities of a good surface for a Mural painting. ( 3 mks)

(c) Discuss any **five** techniques of painting. (10 mks)