**DECEMBER EXAM 2021**

**MARKING SCHEME - ART AND DESIGN 442/1 Theory paper**

**SECTION A .**

1. (a) i) Pierced

ii) Carving

(b) **Properties** **Uses** **of** **line**

-Direction -Suggest motion

-Location -Define form

-Type -Depict volume

-Measurement -Enclose shape

-Character -Enrich surface literally

(c) - Lead/Hold attention

-Create movement

-Create space on a plane

(d) (i) Drawing

(ii) ¾ view

(e)- Graphic Designing by using computer

- Used in photography to balance forms in an area.

-Graphic Printing techniques using computer

(f) (i) Abstract

(ii) Beauty/Faces of an African woman /any other relevant title

(g)

-Pasting/Sticking of media

- Both are picture making techniques

(h) (i) Inlaying

Scratching effect

(ii) Green state

Leather hard state

( iii) Greenware

I (i) open work

Warp-faced

Weft faced

Balanced weave

(ii) Machine-Faster/Accuracy/Neat work

J. -To understand the skills deeper

-For appreciation

-Give views /ideas

- Helps rate the artwork

- marks the end of the artwork

**SECTION B;**

2. (a) Colour/Types/Illustrations/Layout of the work detailed.

(b) Types ,Colour ,Illustration, layout

(c) Communication design

3. (i) Foreshortening

(ii) Matt and window mounting

(iii) Use of multiple lines by shading / scratching through a surface to create an image.

4. (a) The saturation/concentration/purity of a colour

(b) Cancelling effect created when two complimentary colours are used together

(c)- To block spots/cracks

- Create smoothness

- reduce absorbency of the surface

5. (a) The largest space is between two vertical strokes

- The space between a curve and a vertical stroke is medium

- The smallest space is between two curves

(b) Body or x-height

- Ascender

* Descender

(c ) Planning, Arranging, and Layout of types, for the purpose of design.

6.(a) Sculpture in-the round

(b) Casting

- welding

(c) High relief

- low or bas relief

- Intaglio / inverse / sunken relief

- pierced relief

SECTION C ;

7. a) Tie and Dye

b)- Circular designs

- Linear designs

c) -Making clothing / utility role

- Aesthetic role

- Religious role

- Advertisement banner/ Economic value/Sales/income

- political role e.g during campaigns

- social role e.g uniforms for groups

8 a)- Objects used for adornment or enhancing beauty on our bodies or on articles.

-Jewellery are objects made of metallic materials, glass, wires, and/or precious stones, or a combination, meant for the purpose of enhancing and adornment on our bodies.

b) –coating

- painting

- embossing (chasing and repossage)

- etching

c) **Processes**;

- strung bead work

- use of pendants

- strung and knotted bead work

- netted bead work

- twisting

- coiling

9. a) A large painting on a wall

b) -Visible

-Enlarged

-Conform with location and theme

- Able to seen properly at any angle or distance without strain

-Attractive /good utilization of colour

c) - Wash -out

- Brush stroke

- Pallet knife

- Resist

-Spraying