**DECEMBER EXAM 2021**

**MARKING SCHEME - ART AND DESIGN 442/1 Theory paper**

**SECTION A .**

1. (a) i) Pierced

ii) Carving

(b) **Properties** **Uses** **of** **line**

-Direction -Suggest motion

-Location -Define form

-Type -Depict volume

-Measurement -Enclose shape

-Character -Enrich surface literally

(c) - Lead/Hold attention

 -Create movement

 -Create space on a plane

(d) (i) Drawing

 (ii) ¾ view

(e)- Graphic Designing by using computer

 - Used in photography to balance forms in an area.

 -Graphic Printing techniques using computer

(f) (i) Abstract

(ii) Beauty/Faces of an African woman /any other relevant title

(g)

 -Pasting/Sticking of media

- Both are picture making techniques

(h) (i) Inlaying

 Scratching effect

 (ii) Green state

 Leather hard state

( iii) Greenware

I (i) open work

 Warp-faced

 Weft faced

Balanced weave

 (ii) Machine-Faster/Accuracy/Neat work

J. -To understand the skills deeper

 -For appreciation

 -Give views /ideas

 - Helps rate the artwork

 - marks the end of the artwork

**SECTION B;**

2. (a) Colour/Types/Illustrations/Layout of the work detailed.

 (b) Types ,Colour ,Illustration, layout

 (c) Communication design

3. (i) Foreshortening

 (ii) Matt and window mounting

 (iii) Use of multiple lines by shading / scratching through a surface to create an image.

4. (a) The saturation/concentration/purity of a colour

 (b) Cancelling effect created when two complimentary colours are used together

 (c)- To block spots/cracks

 - Create smoothness

 - reduce absorbency of the surface

5. (a) The largest space is between two vertical strokes

 - The space between a curve and a vertical stroke is medium

 - The smallest space is between two curves

(b) Body or x-height

- Ascender

* Descender

(c ) Planning, Arranging, and Layout of types, for the purpose of design.

6.(a) Sculpture in-the round

 (b) Casting

- welding

 (c) High relief

- low or bas relief

- Intaglio / inverse / sunken relief

- pierced relief

SECTION C ;

7. a) Tie and Dye

b)- Circular designs

 - Linear designs

c) -Making clothing / utility role

 - Aesthetic role

 - Religious role

 - Advertisement banner/ Economic value/Sales/income

 - political role e.g during campaigns

 - social role e.g uniforms for groups

8 a)- Objects used for adornment or enhancing beauty on our bodies or on articles.

 -Jewellery are objects made of metallic materials, glass, wires, and/or precious stones, or a combination, meant for the purpose of enhancing and adornment on our bodies.

 b) –coating

 - painting

 - embossing (chasing and repossage)

 - etching

c) **Processes**;

 - strung bead work

 - use of pendants

 - strung and knotted bead work

 - netted bead work

- twisting

- coiling

9. a) A large painting on a wall

 b) -Visible

 -Enlarged

 -Conform with location and theme

 - Able to seen properly at any angle or distance without strain

 -Attractive /good utilization of colour

 c) - Wash -out

 - Brush stroke

 - Pallet knife

 - Resist

 -Spraying