***@West practice papers-2021***

**Kenya Certificate of Secondary Education-Mock**

**442/1 - ART AND DESIGN - Paper 1**

**NOV/DEC 2021 - 1 ½ hours**

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**Name………………………………………….………… Index Number…………………….................**

**Candidate’s signature…………..……..………..…..… Date……………….……………………………**

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**Instructions to candidates**

1. *Write your name and index number in the spaces provided above*
2. *Sign and write the date of the examination in the spaces provided above.*
3. *This paper consists of* ***thre****e sections* ***A****,* ***B*** *and* ***C****.*
4. *Answer* ***all*** *questions in section* ***A*** *and* ***B****.*
5. *Answer any* ***one*** *question in section* ***C***
6. *Answers to all the questions must be written in the spaces provided.*
7. *Where drawings and diagrams are appropriate, they should be included within the text of your answers*
8. ***This paper consists of 12 printed pages.***
9. ***Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.***
10. ***Candidates should answer the questions in English***

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**For Examiner’s Use Only**

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| --- | --- | --- | --- |
| **Section** | **Question** | **Maximum score** | **Score** |
| A | 1 | 20 |  |
| B | 2 | 05 |  |
| 3 | 05 |  |
| 4 | 05 |  |
| 5 | 05 |  |
| 6 | 05 |  |
| C |  | 15 |  |
| **Max. Score Paper 1** | | 60 |  |

**SECTION A** (20 marks)

*Answer* ***all*** *the questions in this section in the spaces provided.*

1. Study the illustration below.



Identify the main two uses of line in the above illustration (2marks)

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1. Distinguish between visual arts and performing arts. (2marks)

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1. Define the term ‘sketching’ (1mark)

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1. Give the functional similarity between strings and wax in fabric decoration (1mark)

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1. Name the two techniques used to mount pictorial compositions in art (2marks)

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1. The tool illustrated below is used in batik technique of fabric decoration



Identify the tool and state its function (2marks)

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1. Explain the effect of modeling a huge papier mache sculpture without an armature (2marks)

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1. Define fresco painting (2marks)

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1. State any two factors to consider when developing a mural painting (2marks)

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1. Define lithography (2marks)

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1. Distinguish between ornaments and ornamentation (2marks)

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**SECTION B** (25 marks)

*Answer* ***all*** *the questions in this section in the spaces provided.*

1. Study the poster below and state five components of graphic design that make the poster to communicate effectively (5marks)



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1. Below is an illustration showing a certain process in art, study it carefully and answer the questions that follow.



1. Name the above illustrated process. (1mark)

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1. State the material and equipment used in the process. (2marks)

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1. Give two advantages of using the above technique over the others. (2marks)

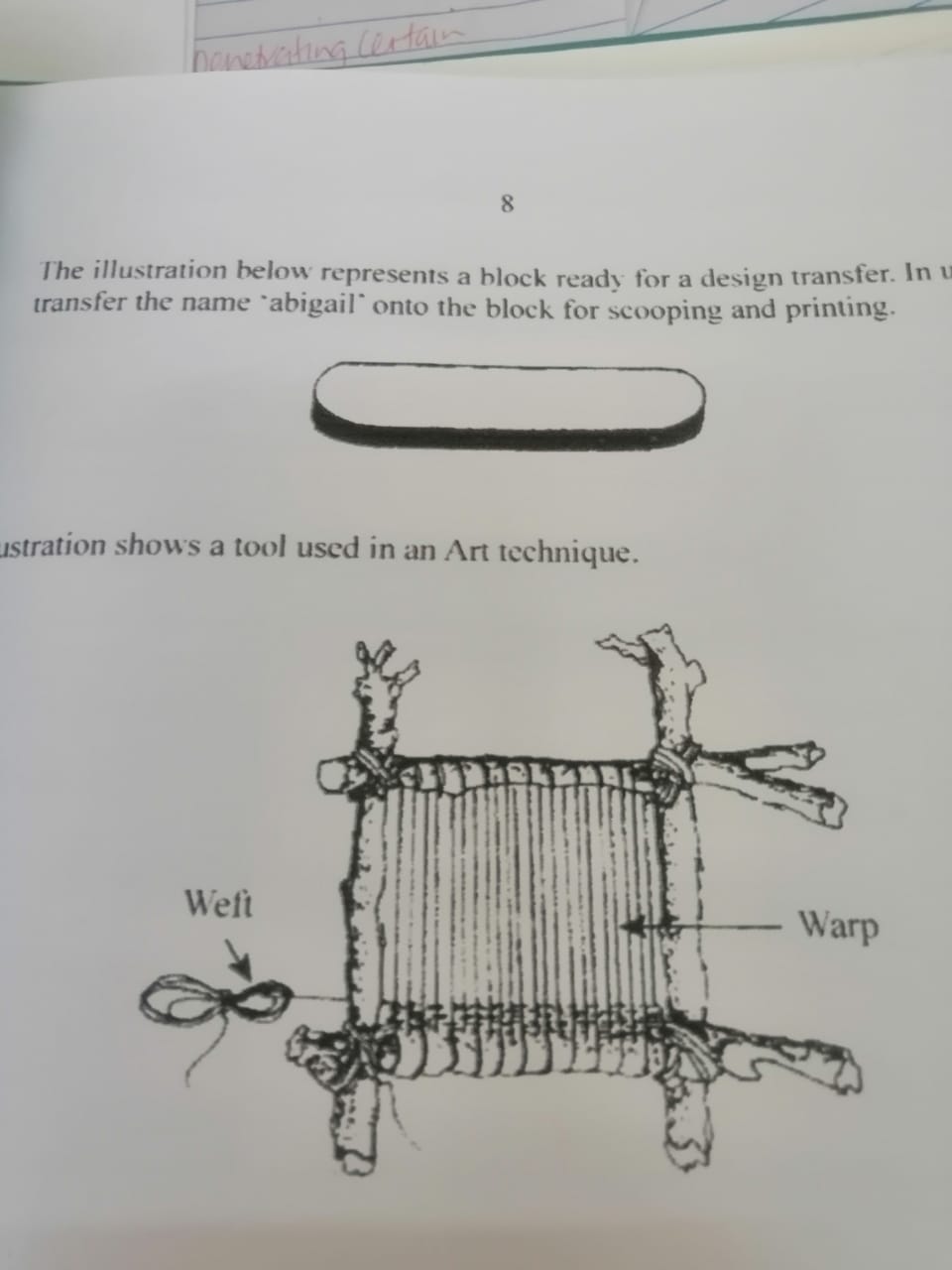
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1. Study the equipment below and answer the questions that follow



1. Identify the equipment (1mark)

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1. In the space below explain with aid of illustrations, the difference between twinning and twilling (4marks)
2. In the space below, make a quick sketch of a well-positioned athlete ready to start a race. (5marks)
3. Study the package design and answer the questions that follow



1. Give any two functions of packaging design. (2marks)

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1. Analyze the package designs with reference to
2. Color (1mark)

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1. Layout (1mark)

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1. Lettering (1mark)

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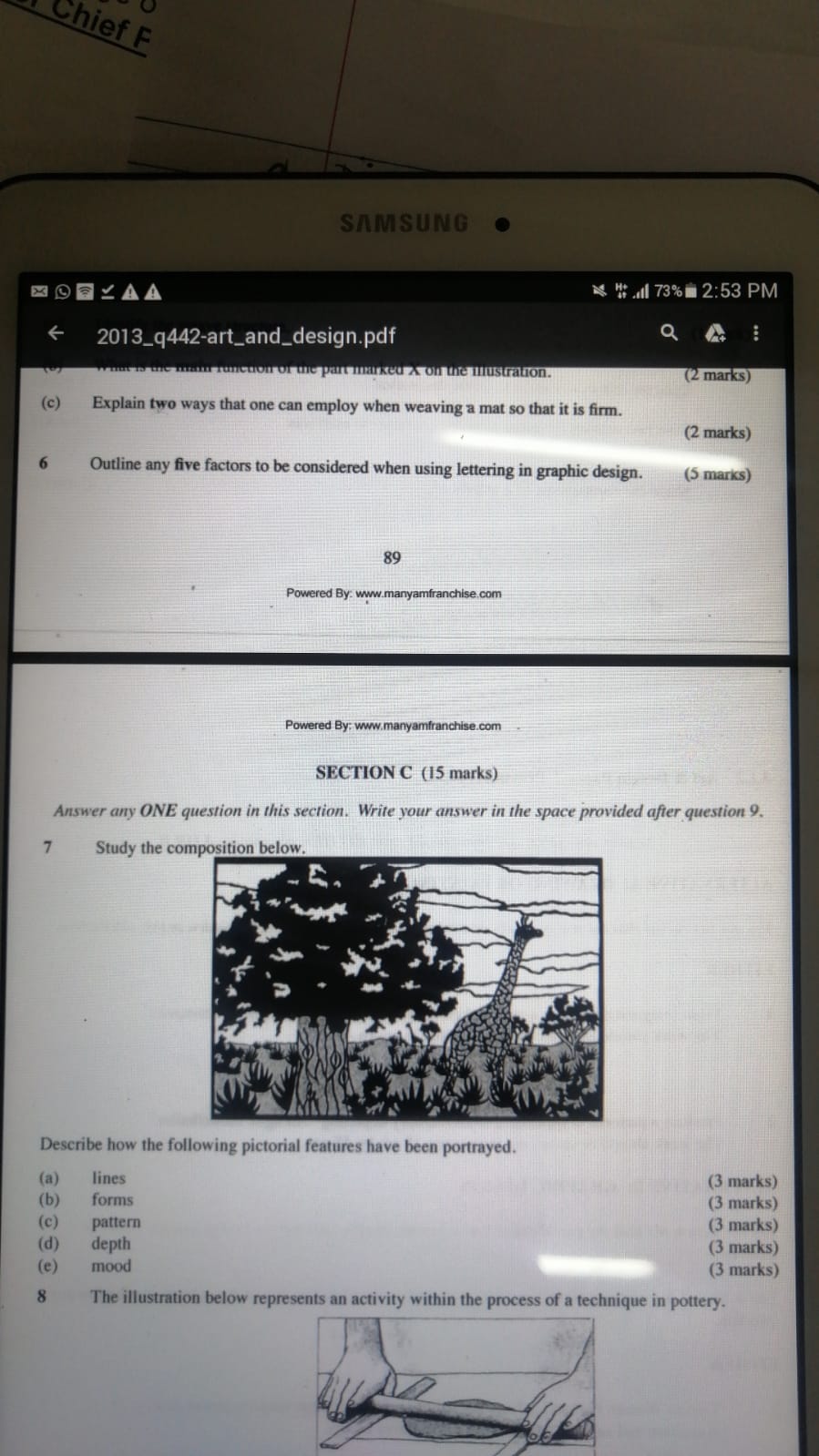
**SECTION C** (15 marks)

*Answer any* ***one*** *question in the spaces provided after* ***question 9.***

1. Distinguish between a curved and a constructed sculpture. (4marks)
2. Identify five factors to consider in placement of sculptures (5marks)
3. Identify three qualities and three limitations of working with stone as a material for sculpture. (6marks)
4. Below are three steps illustrated for a certain art printing process.

X Y Z

1. Name and define the above technique of printing. (2marks)
2. Name and explain the process followed in each of the above stages.
3. Stage X (5marks)
4. Stage Y (4marks)
5. Stage Z (4marks)
6. Study the composition below.
7. 

Describe how the following pictorial features have been portrayed.

1. Lines
2. Forms
3. Pattern
4. Depth
5. Mood

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**BLANK PAGE**