**TERM 2-2022**

ART AND DESIGN

FORM FOUR (4)

PAPER 2 (Practical) TIME: 4 HOURS

MARKING SCHEME/GUIDE

INSTRUCTIONS TO CANDIDATES.

(a) This paper contains **two** alternatives: **A** and **B**. Each alternative has two options.  
(b) Choose only **ONE** option from any **ONE** alternative.  
(c) You are reminded that emphasis should be laid on the quality of imagination rather than literal interpretation of the question.  
(d) The use of rulers and other mechanical means is **forbidden** in **A** but is allowed in alt **B**  
(e) Clearly write your **name, index number, the alternative, number of option** chosen in that order on the drawing paper/answer sheet..  
(f) At the end of the examination pass your work **without rolling** and folding. For wet media such as painting, the work should be completely dry.

(g) **This paper is marked out of 100 marks**.

This paper consists of 3 printed pages.

Candidates should check to ascertain that all pages are printed and that no questions are missing.

444/2

*ALTERNATIVE A: DRAWING/PAINTING*

***QUESTION 1 AND 2.***

***1. QUESTION INTERPRETATION MARKS***

***(i)Relevance To the subject matter to the theme [A busy hawker/political rally]*** *05*

***(ii)Drawing skill, shapes, and forms***  *05*

***(iii) Correct dimensions, format/balance, and layout.*** *05*

***15***

***2 COMPOSITION***

1. ***Appropriate use of space*** *05*
2. ***Use of elements and principles( proportionality, unity, and harmony)*** *10*
3. ***Originality, creativity, humor, and craftsmanship*** *15*

***30***

***3. FORM /STRUCTURE***

***(i) Definition of forms/shapes*** *05*

***(iii)Tone, texture, and proportion in relation to each other and the whole***  *15*

***(v)Use of different shading techniques to create 3D effect*** *15*

***35 4. TONE/COLOUR***

***(i) Tonal value to create depth and volume*** *06*

***(ii)Harmony and Contrast*** *06*

***(iii)Pencil/media/tool control a competency (workmanship)*** *05*

***5. PRESENTATION (i) Neatness, personal quality and finishing*** *03*

***20*** **TOTAL MARKS 100 MARKS**

ALTERNATIVE B: GRAPHICS

QUESTION 3 AND 4

1. ***INTERPRETATION MARKS***

***(i) Subject matter: Requirements, correct dimensions, correct information***

***Contents: Repeat pattern out of motif, or packaging label.*** *08*

***(ii)Correct dimensions*** *02*

***(iii)Appropriate format*** *02*

***(iv) Understanding of Graphic design process*** 08

**20**

**2 Composition**

1. ***Layout of pictorial forms/letters*** *08*
2. ***Letter spacing, word to words, lines and kerning*** *08*
3. ***Originality, creativity and imagination*** *08*
4. ***Rhythm ,unity and harmony*** *08*

***32***

***3. FORMS/STRUCTURE***

***(i) Definition of forms-pictures/illustrations and letters***  *10*

***(ii)Proportion of forms and letters***  *10*

***(iii) Appropriateness of forms to the function/relevancy*** *10*

***30***

***4 COLOUR***

1. ***Appropriate use of Colour*** *06*
2. ***Colour Harmony and contrast*** *06*

***12***

***5. WORKMANSHIP-Precision, personal quality, neatness and finishing 06***

**TOTAL 100 MARKS**