**TERM 2-2022**

ART AND DESIGN

PAPER 1 (THEORY) FORM FOUR (4)TIME: **1 ½**  HOURS

**NAME**: ………………………………………………………...**INDEX** **NO**: ……………….

**SIGNATURE**: ……………………………………………………..**DATE**: …………………...

**Instructions to candidates**

1. *Write your Name, Index No, Class and Date in the spaces provided above.*
2. *Answer* ***all the questions*** *in sections A and B*
3. *Answer only one question in Section C.*
4. *All answers should be written in the* ***spaces provided***
5. *Where drawings and diagrams are appropriate, they should be included* ***within the text of your answer.***
6. ***Candidate should answer the questions in English****.*

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| --- | --- | --- | --- |
| **SECTION** | **QUESTION** | **MAXIMUM MARKS** | **STUDENT’S SCORE** |
| A | 1 | 20 |  |
| B | 2-6 | 25 |  |
| c | 7/8/9 | 15 |  |
| **TOTAL** | | **60** |  |

## Section A: 20mks

*Answer all the questions in the questions in this section.*

1. a) Study the illustration below and answer the questions that follow.



1. Identify the device in rectangular shape above and give its function 2*mk*s.

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(ii)What is the category of drawing above? (1mk)

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1. Explain ***value*** as a property of colour. *1mk*

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1. Name any two serigraphy printing techniques *2mks*

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1. The illustration shows a ceramic decoration technique of a pottery vessel.

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1. Name the technique. *1mk*

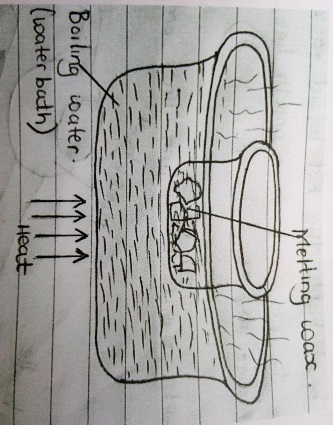
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1. Give any two reasons of firing clay items. *2mks*

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e) Below is an art activity in process, Give reasons of boiling wax in a double container *(2mks)*

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f) Differentiate between ***serif*** and ***san serifs*** in lettering. Use illustration *3mks*

1. State and explain any two properties of clay. *2mk*

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1. Identify two most outstanding elements in the painting below *2mks*



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1. Using illustration, explain the asymmetrical type of balance. *2mk*

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## Section B

*Answer all the questions in the questions in this section.*

2. Define ornamentry (2mks)

1. Give four factors to consider when designing ornaments *4mks*

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3. Using the word “Key’, Show, on the illustration, the following parts of a letter *2mks*

(i) Xh. (ii) ½ xh.

4) The work bellow shows an art work almost in completion,



Name the technique used to create the weave structure above (2mks)

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b) Give any three visual symbols *3mks* ……………………………………………………………………………………………………

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5. a) Name two components and functions of a letterhead (4.mks)

Components……………………………………………………….

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Functions

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b) Outline any four factors to consider when using lettering in Graphic design. (4mks)

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6a) explain the term “wash” in reference to painting and give one function of the same (2mks)

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1. List two types of wash.2mks)

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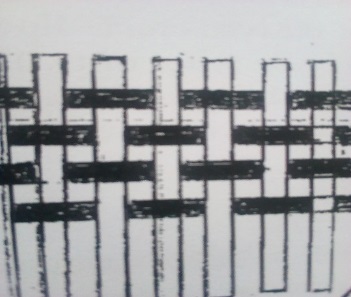
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**SECTION C** (15 mks)

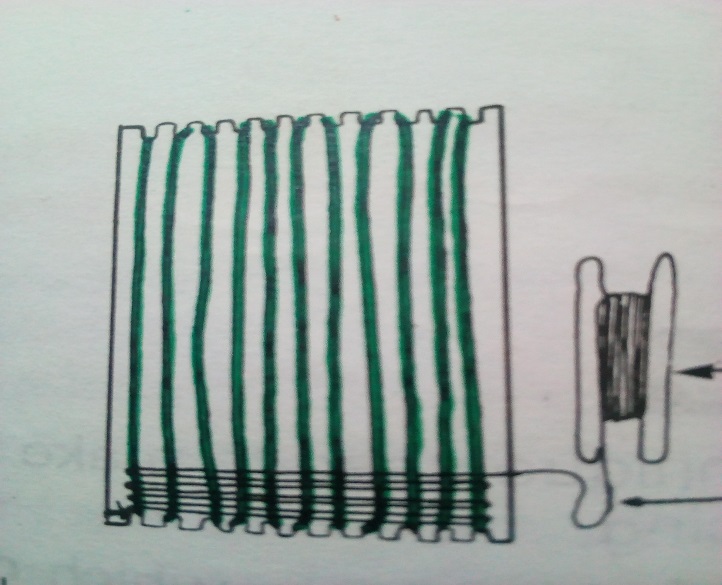
7. The illustration below shows weaving techniques:

* 1. Identify the weave structure/techniques labeled A and B 2mks

A B

* 1. Differentiate between sagging and waisting as weaving defects.(3mks)



Y

* 1. (i) Name the tool **above** and its function (2mks)

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(ii)Describe the process of preparing the device above up to warping stage. (8mks)

8. a) Define sculpture(1mk)

b) Describe different types of relief sculptures (4mks)

c) i Explain the process of making a sculpture using papier mache(8mks)

c (ii)What is the difference between molding and modelling?2mk)

9 The Illustrations bellow represents an art and design techniques

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A B

1. Identify the techniques A and B(2mks)
2. Describe the process of producing a design using a combination of tie-dye and any one of the above techniques.(14mks)

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