**TERM 2-2022**

ART AND DESIGN

PAPER 1 (THEORY) FORM FOUR (4)TIME: **1 ½**  HOURS

**NAME**: ………………………………………………………...**INDEX** **NO**: ……………….

**SIGNATURE**: ……………………………………………………..**DATE**: …………………...

 **Instructions to candidates**

1. *Write your Name, Index No, Class and Date in the spaces provided above.*
2. *Answer* ***all the questions*** *in sections A and B*
3. *Answer only one question in Section C.*
4. *All answers should be written in the* ***spaces provided***
5. *Where drawings and diagrams are appropriate, they should be included* ***within the text of your answer.***
6. ***Candidate should answer the questions in English****.*

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| **SECTION**  | **QUESTION**  | **MAXIMUM MARKS**  | **STUDENT’S SCORE**  |
| A  | 1  | 20  |   |
|  B  | 2-6  |  25  |   |
|  c |  7/8/9 |  15 |  |
|   **TOTAL**  | **60**  |  |

## Section A: 20mks

 *Answer all the questions in the questions in this section.*

1. a) Study the illustration below and answer the questions that follow.

 

1. Identify the device in rectangular shape above and give its function 2*mk*s.

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 (ii)What is the category of drawing above? (1mk)

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1. Explain ***value*** as a property of colour. *1mk*

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1. Name any two serigraphy printing techniques *2mks*

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1. The illustration shows a ceramic decoration technique of a pottery vessel.

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1. Name the technique. *1mk*

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1. Give any two reasons of firing clay items. *2mks*

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e) Below is an art activity in process, Give reasons of boiling wax in a double container *(2mks)*

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 f) Differentiate between ***serif*** and ***san serifs*** in lettering. Use illustration *3mks*

1. State and explain any two properties of clay. *2mk*

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1. Identify two most outstanding elements in the painting below *2mks*



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1. Using illustration, explain the asymmetrical type of balance. *2mk*

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## Section B

 *Answer all the questions in the questions in this section.*

2. Define ornamentry (2mks)

1. Give four factors to consider when designing ornaments *4mks*

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3. Using the word “Key’, Show, on the illustration, the following parts of a letter *2mks*

 (i) Xh. (ii) ½ xh.

4) The work bellow shows an art work almost in completion,



Name the technique used to create the weave structure above (2mks)

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 b) Give any three visual symbols *3mks* ……………………………………………………………………………………………………

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5. a) Name two components and functions of a letterhead (4.mks)

Components……………………………………………………….

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Functions

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b) Outline any four factors to consider when using lettering in Graphic design. (4mks)

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6a) explain the term “wash” in reference to painting and give one function of the same (2mks)

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1. List two types of wash.2mks)

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 **SECTION C** (15 mks)

7. The illustration below shows weaving techniques:

* 1. Identify the weave structure/techniques labeled A and B 2mks

 A B

  

* 1. Differentiate between sagging and waisting as weaving defects.(3mks)

 

Y

* 1. (i) Name the tool **above** and its function (2mks)

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 (ii)Describe the process of preparing the device above up to warping stage. (8mks)

8. a) Define sculpture(1mk)

b) Describe different types of relief sculptures (4mks)

c) i Explain the process of making a sculpture using papier mache(8mks)

c (ii)What is the difference between molding and modelling?2mk)

9 The Illustrations bellow represents an art and design techniques

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 A B

1. Identify the techniques A and B(2mks)
2. Describe the process of producing a design using a combination of tie-dye and any one of the above techniques.(14mks)

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