**TERM 2-2022**

**ART AND DESIGN (MARKING SCHEME)**

**FORM FOUR**

**TIME 3 HRS.**

**PAPER 2**

 444/2

ALTERNATIVE A: DRAWING/PAINTING

 **QUESTION 1 AN 2.**

***1. QUESTION INTERPRETATION MARKS***

**(i)Relevance To the subject matter to the theme [village meeting setup]** 07

 **(ii)Mood/creativity, humor and craftsmanship**  06

**(iii) Correct dimensions, format/balance and layout.** 02

 **15**

**2 COMPOSITION**

1. **Appropriate use of space** 06
2. **Use of elements and principles( proportionality, unity and harmony)** 06
3. **Originality** 10
4. **Dominance/focal point and Centre of attraction** 08

 **30**

**3. FORM /STRUCTURE**

**(i) Definition of forms/shapes** 08

**(ii)Capture of action** 06

**(iii)Tone, texture, and proportion in relation to each other and the whole**  06

**(iv) Articulate postures, action Rhythm and movement** 08

**(v)Use of different shading techniques to create 3D effect** 07

 **35 4. TONE/COLOUR**

**(i) Tonal value to create depth and volume** 06

**(ii)Harmony and Contrast** 06

**(iii)Pencil/media/tool control an competency (workmanship)** 05

**5. PRESENTATION (i) Neatness, personal quality and finishing** 03  **20**  **TOTAL MARKS 100 MARKS**

ALTERNATIVE B: GRAPHICS

 QUESTION 3 AND 4

1. **INTERPRETATION MARKS**

**(i) Subject matter: Requirements, correct dimensions, correct information**

**Contents: Motif, 10y10cm, repeated pattern, Traditional Regalia, Poster,** 08

**(ii)Correct dimensions** 02

**(iii)Appropriate format** 02

**(iv)Understanding of Graphic design process** 08

 **20**

**2 Composition**

1. **Layout of pictorial forms/letters** 08
2. **Letter spacing, word to words, lines and kerning** 08
3. **Originality, creativity and imagination** 08
4. **Rhythm ,unity and harmony** 08

 **32**

**3. FORMS/STRUCTURE**

**(i) Definition of forms-pictures/illustrations and letters**  10

**(ii)Proportion of forms and letters**  10

**(iii) Appropriateness of forms to the function/relevancy** 10

 **30**

**4 COLOUR**

1. **Appropriate use of Colour** 06
2. **Colour Harmony and contrast** 06

 **12**

**5. WORKMANSHIP-Precision, personal quality, neatness and finishing 06**

 **TOTAL 100 MARKS**