**TERM 2-2022**

**ART AND DESIGN (QUESTION PAPER)**

**FORM FOUR**

**TIME 1 ½ HRS.**

**PAPER 1**

Name………………………………………………………………… Adm No………………………………..

School…………………………………………………………………. Class…………………………………….

Signature……………………………………………………………….. Date………………………………………

 ***Instructions to candidates:***

1. *Write your name and index number in the spaces provided*
2. *This paper consists of THREE sections A, B and C.*
3. *Answer ALL the questions in section A and B.*
4. *Answer any ONE question in section C.*
5. *Answers to all questions must be written in the spaces provided.*
6. *Where drawings/diagrams are appropriate, they should be included within the context of your answers.*
7. *The candidates should ensure that the question paper has all printed pages and no missing questions.*
8. *Answer the questions in English*

**For Examiner’s use only**

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| --- | --- | --- | --- |
|  **Section** | **Questions** | **Maximum score** | **Candidate’s score**. |
|  **A** | 1 | 20 |  |
| **B** | 2 | 05 |  |
| 3 | 05 |  |
| 4 | 05 |  |
| 5 | 05 |  |
| 6 | 05 |  |
|  **C** |  | **15** |  |
| **60** |  |

 **SECTION A (20MARKS)**

(1) a (i) Identify the subject matter of the artwork below. (1mark)

 

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(ii) Name the most outstanding element and principle in the art work above. (2mark)

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(b)Differentiate tinting from shading as used in Art and Design (2mks).

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(c) (i)Identify the type of eye level/view in the diagram bellow. (1mark)

 

(d) Name the primary and secondary sources of Colour? (2mark)

(e) Name the art work bellow with reference to technique. (1 mark)

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(f)Define a mordant and its function (2mks)

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(g) What differentiates shapes and forms? (2marks)

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(h) Describe the art work technique of photomontage (1marks)

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(i)what is grouting and under which art technique is it used?[1mk]………………………………………………………………………………………………………………………………………………………………………………………………………………………………

(j) In the space bellow, illustrate using letter T showing serif and san serif (2mks)

(k) Give two causes of pinholes (2marks)

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l. What is a view finder? (1mk)……………………………………………………………

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**SECTION B (25MARKS)**

**Answer all questions from this section in the spaces provided.**

2(a) Name the artwork below and identify the source of inspiration (2marks)

 

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(b) Using the artwork above, create a mirror image in the space above (3nmks)

3(i) Name 2 ways of spacing in typography (2mks)

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1. Study the art work composition below and answer the questions that follow:

 

1. Critique the painting with reference to elements and principles(3mks)

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(b)Identify any one psychological impression and characteristics of cool and worm colours.(2mks) cool.....................................................................................................................................................................................................................................................................................................

Warm.............................................................................................................................................................

5(a) what is printing? .........................................................................................................................................................................................................................................................................................................................................................................................................................................................................................(2mark)

(b) Explain registration with reference to screen printing. (3marks)……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

6. Study the art process bellow:



(i)Identify the decoration technique (1marks)

(ii)What is the significance of firing clay items when born dry?(2mks)…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

(iii)Differentiate grog from Slip(2mks)……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

 **SECTION C (15 MARKS)**

**Answer any one question from this section**.

**Write your answers in spaces provided at the back**

7. (a) Differentiate warp and weft faced fabrics (4mks)

(b)What causes wasting and sagging in a weaving process (4mks)

(c)Give four ways of achieving firmness on a fabric while weaving (4mks)

(d) Give three finishing techniques in a woven mat (3mks)

8. The illustration below represents an art activity in progress

 

(a) State the activity illustrated/technique above. (1mark)

(b)Describe the process of producing and using the above technique (14mks)

9(a) what is a design brief? (3mks)

(b)State and describe the aspects under the following design processes:

(i) Research (4mks)

(ii) Layout (4)

(iii)Client presentation (4mks)

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