**442/2**

**ART & DESING**

**PAPER 2**

**PRACTICAL**

**MARKING SCHEME**

**DRAWING/PAINTING**

1. Interpretation

(a) Relevance of subject matter to theme (7mks)

(b) Appropriateness of mood/ atmosphere (4mks)

(c) Dimensions/measurements (3mks)

**Total (14mks)**

1. Compostion

(a) Appropriate use of space (8mks)

(b) Appropriate format (5mks)

(c) Unity/rhyme/balance/dominance (7mks)

(d) Creativity/imagination/originality (10mks)

**Total (30 mks)**

1. Form structure

(a) Definition of forms (10mks)

(b) Capture of action

(c) Articulation of postures & features (5mks)

(d) Proportion withing forms and in relation to other forms

(e) Texture/pattern – (5mks)

**Total (33mks)**

1. Tone/colour

(a) Tonal value to create volume/depth (10mks)

(b) Harmony/contrast (5mks)

**Total (15mks)**

1. Craftsmanship

(a) Competence in use of media (5mks)

(b) Presentation, neatness and good finish (3mks)

**Total ( 8 mks)**

**Grand total (100mks)**

**GRAPHICS**

1. Interpretation

(a) Subject matter (9mks)

(b) Correct dimensions/format (3mks)

(c) Understanding the Graphic Design process (8mks)

**Total ( 20mks)**

1. composition

(a) Layout of pictorial forms/typefaces/unity/balance/rhythm – (9mks)

(b) Spacing of letter forms & words (8mks)

(c) Originality/creativity/imagination (12mks)

**Total (20mks)**

1. Form/structure

(a) Definition of forms (pictorial/typeface) (11mks)

(b) Proportion of forms (pictorial/typeface (9mks)

(c) Appropriateness of forms/illustration to function (8mks)

**Total (28 mks)**

1. colour

(a) Appropriate colour/mood (8 mks)

(b) Harmony/Contrast ( 3mks)

**Total (11mks)**

1. professional skills

(a) Precision 6mks)

(b) Neatness (3mks)

(c) Presentation/finish (3mks)

**Total (12 mks)**

**Grand total (100 mks)**