**ART AND DESIGN (442/2)**

**PAPER 2**

**TERM 1– 2023**

**FORM FOUR (4)**

**TIME: 3 HOURS**

**MARKING SCHEME**

INSTRUCTIONS TO CANDIDATES.

(a) This paper contains **two** alternatives; **A** and **B**. Each alternative has two options.
(b) Choose only **ONE** option from any **ONE** alternative.
(c) You are reminded that emphasis should be laid on the quality o imagination rather than literal interpretation of the question.
(d) The use of rulers and other mechanical means is **forbidden** in **A** but is allowed in alt **B**
(e) Clearly write your **name, index number, the alternative, number of option** chosen in that order on the drawing paper/answer sheet..
(f) At the end of the examination pass your work **without rolling** and folding. For wet media such as painting, the work should be completely dry.

(g) **This paper is marked out of 100 marks**.

 This paper consists of 3 printed pages.

 Candidates should check to ascertain that all pages are printed and that no questions are missing.

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ALTERNATIVE A: DRAWING/PAINTING

 **QUESTION 1 AND 2.**

***1. QUESTION INTERPRETATION MARKS***

**(i)Relevance To the subject matter to the theme [Tout convinces the passengers into boarding a matatu.]**

**(ii) Rope skipping by young teens girls with cheering friends aside.** 05

 **(ii)Drawing skill, shapes and forms**  05

**(iii) Correct dimensions, format/balance and layout.** 05

 **15**

**2 COMPOSITION**

1. **Appropriate use of space** 05
2. **Use of elements and principles( proportionality, Rhythm and movement)** 10
3. **Originality, creativity, humor and craftsmanship** 15

 **30**

**3. FORM /STRUCTURE**

**(i) Definition of forms/shapes** 05

 **(iii)Tone, texture, and proportion in relation to each other and the whole**  15

**(v)Use of different shading techniques to create 3D effect** 15

 **35 4. TONE/COLOUR**

**(i) Tonal value to create depth and volume** 06

**(ii)Harmony and Contrast** 06

**(iii)Pencil/media/tool control an competency (workmanship)** 05

**5. PRESENTATION (i) Neatness, personal quality and finishing** 03  **20**  **TOTAL MARKS 100 MARKS**

ALTERNATIVE B: GRAPHICS

 QUESTION 3 AND 4

1. **INTERPRETATION MARKS**

**(i) Subject matter: Requirements, correct dimensions, correct information**

**Contents: packaging label, or Brochure,** 08

**(ii)Correct dimensions** 02

**(iii)Appropriate format** 02

**(iv)Understanding of Graphic design process** 08

 **20**

**2 Composition**

1. **Layout of pictorial forms/letters** 08
2. **Letter spacing, word to words, lines and kerning** 08
3. **Originality, creativity and imagination** 08
4. **Rhythm ,unity and harmony** 08

 **32**

**3. FORMS/STRUCTURE**

**(i) Definition of forms-pictures/illustrations and letters**  10

**(ii)Proportion of forms and letters**  10

**(iii) Appropriateness of forms to the function/relevancy** 10

 **30**

**4 COLOUR**

1. **Appropriate use of Colour** 06
2. **Colour Harmony and contrast** 06

 **12**

**5. WORKMANSHIP-Precision, personal quality, neatness and finishing 06**

 **TOTAL 100 MARKS**