MARKING SCHEME.

442/1-ART AND DESIGN

FORM TWO

Instructions:

\* *Answer all questions.*

*\*Write your name and admin No clearly in the spaces provided above.*

*\*Use relevant illustrators and diagrams as required.*

FOR EXAMINER’S USE ONLY

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| --- | --- | --- |
| SECTION | QUESTIONS | CANDIDATES’ SCORE |
| A | 20 |  |
| B  TOTAL SCORE | 50 |  |
| 70 |  |

SECTION A (ANSWER ALL QUESTIONS)

1. Visual texture *Type of texture experienced by sense of sight.* (2mks)

(b) What is another name for symmetrical and asymmetrical balance? (2mks)

Symmetrical-*Passive/informal*

Asymmetrical-*active/formal*

(c) 3 properties of colour (3mks)

*Hue, intensity, value*

(d) *Warm colors are brilliant colours that advance, they depict a situation of heat, anger, violence and tend to advance.*

Cool colours are colours that depict calmness coldness, life and they tend to recede

(e)Two examples of each of the colours above. (2mks)

Worm-*Red, yellow, orange*

Cool-*green, purple, blue*

(f) Difference between aesthetic and utilitarian functions of art works (2mks)

*Aesthetic functions are meant for beauty and decoration while utilitarian are for functional uses/being put to use*.

(g) Identify the type of art bellow (2mks)



*Mosaic*

(g)Three ways of creating Rhythm and movement (3mks)

*Repetition, progression, alteration.*

(h) Name given to the following (2mks)

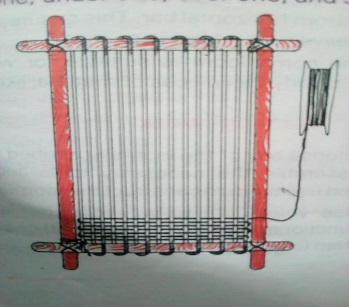
(i)Small network of spaces left between the cut out pieces in mosaic work.

*Interstices*

(ii) Small cubes of papers, colored glass or stones embedded on a support to create a composition *Tesseraes*

SEC B

(2)(a) Identify and name the tool bellow (1mk)

 *Loom/Frame loom*

(b) process of warping using the tool above.

-*make a study frame*

*-drill nails into the top and bottom bars at required interval depending on the yarns to use*

*-secure the warp threads on the first hole/nail on the top bar*

*-Tie the first knot on the corner of the bar*

*-wind the thread down and top the bars until the whole frame is secured*

*-Continue until the process is complete maintaining reasonable tension* (any 5 *chronologically arranged-5mks*)

(c) Any other two types of tools that can be used to substitute the function apart from the one above (1mk)

*Paper loom, dowel loom, serrated card loom*

3(a) Difference between shading from tinting (2mks)

*Shading-the process of introducing a dark medium on a surface/in a colour.*

*Tinting-the process of introducing a light medium on a surface/in a colour.*

(b)Any four shading techniques that create texture and 3D effect on a shape/form. (6mks)-*The student is supposed to use an illustration of their choice to illustrate the techniques of Hatching, crosshatching, pointillism/dot shading, block shading, scribbling.*

3) Ornamentry. (2 mks)*The artwork/ technique of making items/objects that enhance the appearance of a person/objects themselves.*

[ii]Any 4 factors to consider when designing ornaments [4mks)

-*Function/purpose*

*-style/technique*

*- Process*

*-Tools and materials to use-Any 4 well explained-4mks*

(iii) Any 4 functions of ornaments (4mks)

*Religious, economic, cultural, ritual, political, aesthetic*

[iv] Any 4 beadwork work techniques (4 mks)

*Strung beaded, strung knotted, stop stitched, massai collar.*

………………………………………………………………………………………………………….

(v)The process of beadwork using papier mache (6mks)………………*………………………………………………………………-Obtain enough soft paper such as news print,-Soak them in a bucket of water for a day or two until they are soft enough,-drain the water and marsh them to paste,-add le or wheat flour, and –pick a lump sum and mould them into required size and shapes,-let them dry,-paint to required colour/.perforate with a greased wire when they are still soft, varnish and use after they have dried.*

4. *Mosaic xcteristics-2D art work, juxtaposed tesseraes, presence of interstices and shimmering effect, color is the main element, it’s a Monomedia art work*

*Collage xcteristics-Sperimposed tesseraes 3D art work, texture is the main element, it’s a multimedia art work, no shimmering effect but raised textre.*5.

In the space bellow, draw an “stretched arm” [10mks-

*Definition of forms and shapes-4mks, foreshortening to show perspective-2mks,-completion-2mks. Neatness-2mks*