BONDO SUBCOUNTY JOINT EVALUATION

101/3 - ENGLISH - PAPER THREE MARKING SCHEME

**30.1.3 English Paper 3 (101/3)**

Paper 101/3 is intended to test the candidates' ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. Within the constraints set by each question, it is the linguistic competence shown by the candidate that should carry most of the marks.

Examiners should not hesitate to use the full range of marks for each essay. It is important to determine first how each essay communicates and in which category A, B, C or D it fits.

D CLASS The candidate either does not communicate at all or his/her language ability is so

(01 – 05) minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors. "***Broken English***" is evident.

D - 01- 02 Chaotic. Little meaning whatsoever. Question paper or some words from it simply copied.

D 03 Flow of thought almost impossible to follow. The errors are continuous.

D+ 04-05 Although the English is often broken and the essay is full of errors of all types we can at least guess what the candidate wants to say.

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C CLASS The candidate communicates understandably but only more or less clearly. He/she is (06 – 10) not confident with his/her language. The subject is often undeveloped. There may be

some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language; mother tongue influence is felt.

C - 06-07 The candidate obviously finds it difficult to communicate his/her ideas. He/she is seriously hampered by his/her very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses, verb agreement and sentence construction.

C 08 The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.

C+ 09-10 The candidate communicates clearly but in a flat and uncertain manner. Simple concepts sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tenses and spelling.

B CLASS This class is characterized by greater fluency and ease of expression. The candidate

(11 – 15) demonstrates that he can use English as a normal way of expressing himself/herself. Sentences are varied and usually well constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone.

B - 11-12 The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.

B 13 The sentences are varied but rather simple and straight forward. The candidate does not strain himself/herself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.

B+ 14 - 15 The candidate communicates his/her ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the "whole sentence" or the "whole expression" type.

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A CLASS The candidate communicates not only fluently, but attractively, with originality and

(16 – 20) efficiency. He/she has the ability to make us share his/her deep feelings, emotions, enthusiasms. He/she expresses himself/herself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.

A - 16 -17 The candidate shows competence and fluency in using the language. He/she may lack imagination or originality which usually provide the "spark" in such essay. Vocabulary, idiom, sentence structure, links, variety are impressive. Gross errors are very rare.

A 18 Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin ticks.

A+ 19-20 The candidate communicates not only information and meaning, but also and especially the candidate's whole self: his/her feelings, tastes, points of view, youth, culture. This ability to communicate is deep and may express itself in many ways. Wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark.

**1.**

**Points of Interpretation**

(a)

Must be a story. Must begin with the given sentence.

Candidates must present the situation they found themselves in credibly. It could be an embarrassing, humbling or difficult situation. It could be as a result of their own dare devilry or foolhardy behaviour or some unforeseen trouble or mishap. Perhaps some unscrupulous individual lured them into this ‘trap’. Whatever it was must come out clearly and be seen to be quite a noteworthy situation. The situation need not be resolved.

(b)

Must be a discursive essay. If not deduct 4 marks AD. Candidates must clearly indicate whether they are supporting or opposing the proposition and proceed to adduce the points for their position. The candidate must take the broader definition of property, not only land. Those who are aware of the provisions of the new constitution to be awarded for merit. If candidates discuss both sides they must take a stand. Otherwise treat as minor irrelevancy and deduct 2 marks AD.

**2. Introduction:**

Resian’s efforts to achieve her lifelong dream of joining Egerton University pay off. Her strength of will make her overcome all the challenges and manages to go to the university against all odds. She surmounts the challenges of unsupportive parents, archaic cultural practice of FGM and early marriage and demeaning patriarchal beliefs to enrol at the university.

* Resian is resolute about her ambition of joining Egerton University to pursue veterinary medicine. She obstinately urges her sister Taiyo to talk to their father about their prospect of returning to Nakuru to enrol at the university. Although **her father does not support this**, she is relentless in her pursuit to achieve her dream. She resists being taken through the cultural teachings urging that she would either be taught what is universally beneficial to all mankind or taught nothing. Her determination bears fruits when she finally joins Egerton University on 5th September.Pp4-5,33,54,65,89,144,151-153,182-183,200,206,-208,210,256-257.
* Resian is determined to cheat the cultural expectations and **remain uncircumcised**, a feat she manages to achieve.All along she swears that she would only be circumcised over her dead body. When Ole Kaelo relocates to Nasila from Nakuru, there is immense pressure on him to circumcise his girls to evade the derogatory title of father to *intoiye nemengalana* (uncircumcised girls). He is torn between the Nasila culture and his daughter’s liberty and needs. Some men like Ole Supeyo circumcised all their girls and married them off to prominent men in Nasila. He says that women have to be circumcised to control their wild nature. Ole Musanka, a dignified elder insists that girls must be circumcised. Other women like Enkamuratani, Enkasakatoni and Enkaitoyoni also vehemently support the cut. She risks her life by blindly trusting Olarinkoi with sheer need to escape the cut. She manages to escape from Nasila to Ntare-naaju albeit through difficult situations. Eventually, she escapes both FGM and early marriage.Pp13,17,19,22,33-36,52,57-58,60-61,63,71-72,76-79,87-88,89-91,102-103,128,143,211,244-245,248,265,281.
* Resian also manages to escape the suffocating chains of patriarchy when proposed to by Oloisudori; she manages to escape **arranged marriage** to an old man due to her steely steadfastness. Oloisudori hatches a heartless plan to have Resian kidnapped and even anesthetized if need be. He plans to forcefully have her circumcised and to marry her as a sixth wife. He manages to arm twist Ole Kaelo into accepting the deal by using gifts including 500,000 shillings and a mansion for Resian in Milimani-Nakuru. Resian is neither lured nor sucked in by Oloisudori’s pompous show of financial might. She calls him mad and says she can only marry him over her dead body. Even though Oloisudori, Ole Kaelo and Mama Milanoi conspire to have her married to Oloisudori, her sheer determination helps her avoid this.Pp110-111,118,119,120,129,138,165-166,171,173,175,176,184,191-192,194-195,201-205,208-210.
* Resian manages **to fight off Olarinkoi** who is led to believe that their impending marriage is destiny as prophesied by her diviner mother. She prophesied that Olarinkoi would live with the Kaelos and later marry one of his daughters. He kidnaps her and hides her in a dungeon in the sleepy village of Inkiito after deceiving her. He even tries to rape her. Resian’s courage and determination is seen when she fights bravely and bites him badly while defending herself. She endures harrowing life in Olarinkoi’s hut that is crawling with rats, lizards and snakes. She remembers the Biblical story of Job and how he triumphed because of perseverance. Eventually she manages to escape with the help of Nabaru the enkabaani. Inspired by her bravery and determination, Nabaru walks through the dangerous Inkiito terrain until she finds and convinces a lorry driver to make a detour in order to help Resian. Finally, she meets Minik ene Nkoitoi, who helps her to enroll at Egerton University. Pp211-212,215-218,219-222-234,237-238,241-242,245-250,251-257,264,284.

In conclusion,Resian’s personal resolve and resilience make her succed.

(Expect 4 well developed points. Mark – 3:3:3:3)

**3. (a) Introduction:**

A positive outlook is key to overcoming any devastating situation. Rolf Schmid in his Story “No Need to Lie” documents how positivity is very important in the process of recovery from cancer. With emotional support from family and friends, eating, taking medication and more importantly living his life as before, he recovers from the potential terminal illness.

* Convinced by the reaction of his doctor Mrs. Van Enk that what he was suffering from is serious, he allows fear to grip him. Rolf contemplates suicide through putting a bullet through his head to escape the stigma of living with a terminal illness. He however pushes away this from his mind – “Suicide is for cowards and I am not one of them.” P 123 He calms himself down and accepts Dr Rupani’s admission for a biopsy.P125, 126,127,129,134.
* Rolf’s strong desire to see his family and specifically his children grow inspires in him the need be alive – “I pulled myself from the pity party because I realized that my children needed me and I needed to see them grow.” Even though he is alive to the fact that cancer kills, he vows that he – “…was not going to give in to cancer.” P124. “Rolf, if it is cancer, you can battle and win …” P125. Pp 126,128,134.
* The narrator endures the painful and torturous habit of feeding himself to remain alive. Whenever the pain associated with medication subsided he would rush to the kitchen and prepare himself the fluid food, cool it down to room temperature then go to the bedroom and feed himself. “I could go to the bedroom with my half inch rubber pipe, insert it in my throat and pour the fluid food and water through it, right to my food pipe. This was always very painful and torturous.”P126. “…I had to continue with this ritual, as it was my last chance of survival.” P127.
* The narrator is encouraged to fight on with the few friends who stand by him. He finds comfort in their company. “I felt comfortable. Although I lost several friends, I could still feel the support of few true friends, the honesty of their concern and vowed that I would not let them down.”P127. The friends also assist him financially. They leave him a briefcase - “It’s a little contribution for your medical expenses. I know your insurance won’t pay much…”.P127 This goes a long way in helping him overcome the pain of waiting for help from his insurance that was not forthcoming – “And day –by-day I underwent the torture of feeding and drinking, firmly believing that the insurance was going to help me by giving me the extra liquids and vitamins necessary to keep me alive. The pain was excruciating every time, and my mental rejection to let any food or liquids get into my mouth or throat was at its worst.P12127-128,131,134.
* Schmid’s success also stems from his following the doctor’s advice. He readily accepts to take the biopsy test and radiotherapy .At the radiation room he is somewhat scared with the appalling sight of other patients waiting for the procedure but he calms himself and says a prayer. He endures the side effects of chemotherapy such as loss of weight and hair. Finally he travels to Germany for an operation to remove the tumor. Pp. 123,128, 131,133,134-135.
* The narrator also manages to fight cancer through keeping his mind and body strong through sporting activities. Soon after the first chemotherapy session he goes to the club and play polo. Pp. 130-131.

In conclusion, Schmid’s recovery is a testament that one needs a positive mind set to overcome a debilitating disease such as cancer. (Expect 4 well developed points. Mark 3:3:3:3)

3. (b)Introduction:

David Mulwa's play Inheritance is a mockery of leader Lacuna Kasoo’s inherent qualities which are key contributors to his downfall. He is like the mythical Greek kings who got drunk with power, to the extent that they mocked God, and no longer cared about the feelings of fellow human beings.

* He has an insatiable desire to get all the wealth in the world, even if it is at the expense of his people. He borrows from foreign countries, and misappropriates the money and even goes to store it in foreign accounts, opened in the same banks he had borrowed from, in the name of Kutula. Pp.15, 63-64, 65-83.

* His desire to marry Lulu and have sex with her because according to him, this will give him a new lease of life, and also help him connect with the dead and the unborn also contributes to his downfall. This is evident in the fact that he pulls his key advisors on governance matters into the petty issue of planning this night escapade with Lulu. This makes him blind to the state of the nation. He also falls out with Robert, one of the financiers because he talked to Lulu. He is finally thrown out of power because the foreign power does not support him anymore. Pp.56, 62-65, 93-94, 97,118-120,136.
* His determination to create a gap between himself and the citizens leads to his downfall. This he does by impoverishing them and making himself super rich. He says that he cannot move around in an insect of a car whereas other world leaders a rolling across the sky. He buys himself a plane and even at some point compares himself to God. This later sees his downfall because all people turn against him. Pp.72.
* Lacuna Kasoo’s impatience with those he perceives as enemies make him fall into trouble. He jails the foreign financiers after Robert freezes his accounts to recover part of the loan he had taken. This is despite the advice by Chipande against the same. He also orders for the evacuation of the people from Bukelenge valley so that the foreigners can occupy it and do farming. Another poor decision which he makes in a rush is to introduce martial law, and detain all his people in their houses in a 24hour curfew. This only serves to fuel the rebellion of his subjects.Pp82, 110-112,129-132.
* His cruelty also sees his downfall. It is evident in the fact that he kills his own father by poisoning him. He also jails Romanus Bengo for giving him stiff political competition and even winning against him. For that he wants to kill him. He tries to use his brother, be go to execute the killing and when he refuses, he is sacked and later beaten ruthlessly and dumped at his door. He is finally killed in an accident in Lacuna Kasoo mines. This infuriates the citizens, particularly Ramanus Bengo, who leads the rest in overthrowing him. This we can say was Lacuna's own making. Pp.20-23, 24, 62,108

In conclusion, Lacuna kasoo's downfall is his own making.

(Expect four well illustrated points. Mark 3:3:3:3)

3. (c)

In difficult situations sometimes we act impulsively and irrationaly. It is very rare to come by individuals who have the ability to make sound judgments and offer practical solutions in the face of impending calamity. Juana is one such person who helps keep Kino's wild desire for wealth in check and acts as the pillar of the family both in calm and trying days after they found the pearl.

* Juana takes several quick steps to save their son’s life. First, she sucks the poison out of Coyotito's body. She then rushes the child to the doctor to seek treatment when it became apparent that the doctor would not come to the brus houses where they lived. After praying and chanting ancient magic spells, she gathers brown seaweed and makes a poultice which she then applies on the child's shoulder to help reduce the pain. She manages to save the child's life since the poison eventually recedes from his body. Indeed, she is a voice of reason. Pp20-29,32-33,36,37-38.
* Juana is wise enough to see the potentially harmful nature of the pearl. A thief tries to steal the pearl and Kino fights him while trying to protect it. He bruises his forehead in the process. Juana says that the pearl is evil and that they should get rid of it. Kino is obstinate. He is blinded by his desires.  He refuses to heed to Juana's warning.Pp 58-60
* After they failed to sell the pearl, someone lurking outside Kino's hut at night injures Kino badly when he slashes him and leaves him with a deep cut running from ear to chin. After this attack , Juana reiterates her earlier sentiments that the pearl is evil and that they ought to destroy it or throw it back into the sea before it destroys them together with their son. Had Kino listened to her they would still have their hut and canoe intact and their son Coyotito would still be alive. Pp78-80.
* Moreover, she takes a bold step of trying to throw the pearl away. She had grown tired of Kino's inaction. This plan fails. Kino strikes her face with a clenched fist and kicks her on the side. Juana is so considerate since she remains reasonably level-headed even after Kino attacks her. There was no anger in her for Kino. She collects the pearl and hands it back to Kino after he is attacked. She tried to throw the pearl away in a desperate bid to save her family. She is content with the little they have unlike Kino who is blinded by greed. This action makes us conclude that Juana is indeed a reasonable person. Pp83-92.
* Lastly, Juana is also seen as a voice of reason when she sticks by Kino throughout; appearing caring and protective. She takes care of the family by cooking for her husband and child. Kino could never remember seeing her eyes closed when he awakened. She advises Kino to leave the village after he killed a man. She offers to go with him to the North. When Kino suggests that they split up so that he tries to mislead the trackers, she refuses and says that they stick together. She asks him to remove the white clothes as he readied himself to attack the trackers. After Coyotito's death, she remains close to her husband when they return to the village with their lifeless baby. She obviously puts in a lot of effort in trying to protect her family. She is indeed a voice of reason. Pp95,96,97,98-99,102,104-105,106,107,108-109,110,111,115-118.   
    
  In conclusion, it is apparent that Juana is without a doubt a voice of reason.

(Expect 4 well illustrated points. Mark 3:3:3:3.