101/1

(Functional skills)

MARKING SCHEME

BONDO JOINT EVALUATION TEST

Nov/Dec

ENGLISH

Paper 1

**MARKING SCHEME**

(CONFIDENTIAL)

POINTS OF INTERPRETATION (13 MKS)

**Internal Memo**

Sample Memo

C 1

Format F = 4

Content C =5

Language L =4

13

1. Internal memo

Language Interpretation

**{3-4mks**}

- The learner communicates with ease. No tense, or spelling errors.

* Subject- verb agreement rule observed
* -good paragraphing.
* Good use of sentence structures.
* A flawless writing.

**2 mks** - A few spelling and tense errors present. A few errors in sentence construction.

* Has a number of general errors but the student still communicates.

**1 mk** - Has all types of serious errors in tenses, spelling and poor paragraphing.

* The learner can’t communicate and one has to guess what he means.

**NB: Do not award 0 (zero) mark for language**

1. Sample Card

B 1

BAR MUOFU SEC SCHOOL

GUIDANCE COUNSELLING &DEPARTMENT **F ½**

Cordially invite, **F ½**

Mr./Mrs./Miss…………………………………………………………………  **F ½**

To a motivational **C-½** talk that will be held on 28th Nov, 2021 **C-½** in the Bidii Hall**C-½** at 10.00am. **C-½**

The Guest Speaker will be:

Mr. Nicholas Buteti, **C-½** the C.E.O, Future Children, Siaya.

The theme **C-½** of the talk will be: Behavior and Attitude change.

Kindly observe punctuality.

R.S.V.P

**F ½**

The head of Department

Guidance and Counselling

Bar Muofu Sec School

P.O Box 112-006

BondoBAR MUOFU SECONDARY BAR MUOFU SEC SCHOOL **F ½**

Better Your Best.

Internal Memo **F ½**

REF/NO: 651/3/2015 **F ½**

To : All Students**F ½**

From : The Head Student**F ½**

CC : The Principal

Date : 25th Nov, 2021 **F ½**

Subject:Students’ Discipline and General Conduct.**F ½**

It has come to my attention that most studentsare of late displaying a lot of indiscipline.

Majority of them arrive late**,C-1**use foul language/break language policy**C-2**and lack courtesy **C-3** even among themselves.

Sadly, others have been caught roaming the village, carrying food to class and failure to wear school uniform**C-4**which are all against our school rules and regulations.

You are therefore sternly warned **C-5**that failure to change your behavior and attitude will lead to dire consequences.

Remember your education is your lifeline.

Sign

Name

The Head Student**F ½**

The Head Student

Bar Muofu Sec School F1/2

P.O BOX 10000-001

Bondo

TEL NO: 0727722700

Format F = 2

Content C =3

Tone T =1

Borders B = 1

2. Cloze test

1. becoming
2. but
3. posing
4. attempts/efforts
5. stamp
6. down
7. poaching
8. are
9. up
10. in
11. a.i)aabbccdd 1mk…..regular rhyme scheme 1mk (2mks)

*(Award zero for a candidate who says “regular rhyme scheme” without the scheme***)**

ii) Alliteration…. “**S**weet**s**ensations rises in pressure”(2mks**)**

**“S**leep whispers **s**oftly and long”

Rhyme/rhyming words…nipples/ripples;air/hair;pressure/pleasure;strong/long

Assonance…. “Tiny legs k**i**ck w**i**th pleasure”

“….s**o**ftly and l**o**ng”

Consonance… “Milk bubble**s**, foam**s** and ripple**s**”

The nature of lines in the poem…they are short and almost of the same length.

(*Award 2mks to any well illustrated device; award 0 for identification without illustration)*

iii) Little, hands, up, air*1mk*….They are content words that show the excitement/joy/happiness/satisfaction of the baby as it breastfeeds.*1mk* (2mks)

iv) -**Verbal**….with a falling intonation to mark finality/end.*1mk*  (3mks)

….by lowering my tone/voice/in a whisper to avoid interrupting the baby’s approaching sleep.*1mk*

….I would also say it in a slow pace, to create the onset of the approaching sleep.*1mk*

-**Non-verbal**…I will close my eyes as if falling asleep (facial expressions) *1mk*

…I will put a finger across my lips/mouth as I say the words “whispers” (Gestures)

*(Award any 2 well explained verbal and 1 non-verbal cues or vice versa; award max 2mks if*

*All answers are verbal/non- verbal*)

b).

1. Maintain eye contact.
2. Adopt a posture that is authoritative because this might elicit a positive response
3. Do something unexpected like referring to a specific person by name, without embarrassing them.
4. Begin by clearing the throat.
5. Clap or ring a bell.
6. Begin by telling a joke.
7. Begin with a famous quotation or a proverb.
8. Greet the audience.
9. Sing a relevant chorus/song.

*(Only award the first 5 points; draw a line after the 5th point and don’t award*)

**(Any first 5 points × 1= 5mks)**

1. i. Time taken from stage to the house e.g. 5 mins (2mks)

ii. Estimates in meters or kilometerse.g. 200 meters from the stage

i. Mention landmarks e.g. bridges,hills,rivers (3mks)

ii.Use specific turns/directions e.g. left,right,straight

iii.Use compass directions such as South,North

1. muscle – mussel

ii.Prophet - profit

1. come- cum
2. which- witch
3. a)
4. The father fails to prepare to listen,i.e. does not adopt a listening posture.
5. He interrupts severally i.e. does not adhere to the turn-taking rule.
6. He is fails to be empathetic – he does not put himself in the shoes of his daughter in order appreciate where she is coming from.
7. He is full of self-importance / self-praise/pride. This prevents him from reaching out to his daughter.
8. He is absent-minded – he changes the topic abruptly thus interrupting the flow of the conversation.
9. He has pre-conceived ideas about Chemistry. He doesn’t give the daughter a chance to explain herself.
10. He is unwilling to see his own shortcomings as far as listening skills are concerned.

e.g. he says, “I heard you” – he believes he was listening.

1. He insensitively responds to the daughter – he does not realize he has hurt his daughter by not listening to her.

*(Mark all,award any best four****;do not award for character traits) 4pnts=4mks***

**b**i) He should take a listening posture e.g. leaning forward, putting the newspaper aside to attend to the daughter

ii)He should observe turn-taking/be patient for the daughter to have her say.

iii) He must be more empathetic and relate to the daughter’s feeling of achievement

iv) He shouldexhibit some level of humility and avoid praising himself a lot.

v) He must stick to the point of discussion i.e. avoid interrupting the flow of conversation.

vi) He must concentrate on the discussion at hand and avoid distractions/have an open mind.

vii) He should be willing to acknowledge his own listening shortcomings by even asking for clarification.

viii) He should be sensitive/considerate in his response to the daughter.

**(any 3 points x1=3pnts)**